

SPORT

1968



SPRiT

1968

*Sbrine High School
3500 W. Thirteen Mile Road
Royal Oak, Michigan*

VOLUME 18



*The NOW generation!
Youth comes alive with spirit*





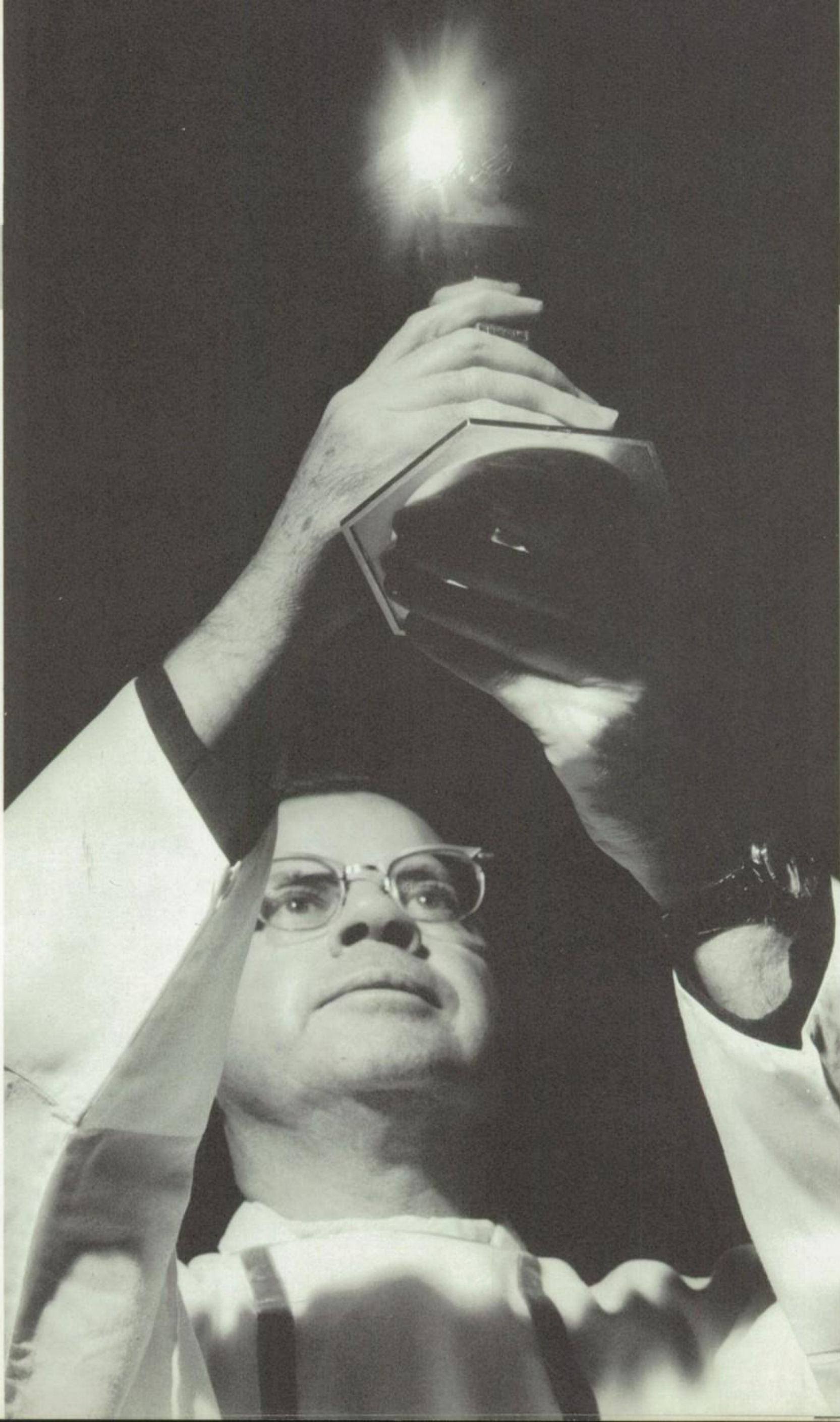
YOUTH is the opportunity to do something and to become somebody *NOW!*

THIS IS THE NOW GENERATION!

COME ALIVE! The vibrations of youth are being resounded. *YOUTH* is on the move. This is our time to search, experiment, choose and then follow the goals that are ours. Endless opportunities are knocking at *YOUTH'S* door; but the door can only be opened for a limited period of time, for *YOUTH'S* years are too short to fulfill his expectations.

High School serves as a training field and research center for the restless ambitions of *YOUTH*. Its call lasts a period of four years, and the challenges it presents are constant.

The arrow symbolizes our thrust forward toward the path our ideals will adhere to. REACH OUT! Sanction the innumerable opportunities that the school offers. *YOUTH*, don't stand still! Rise up and better the torch handed us by the past generation.



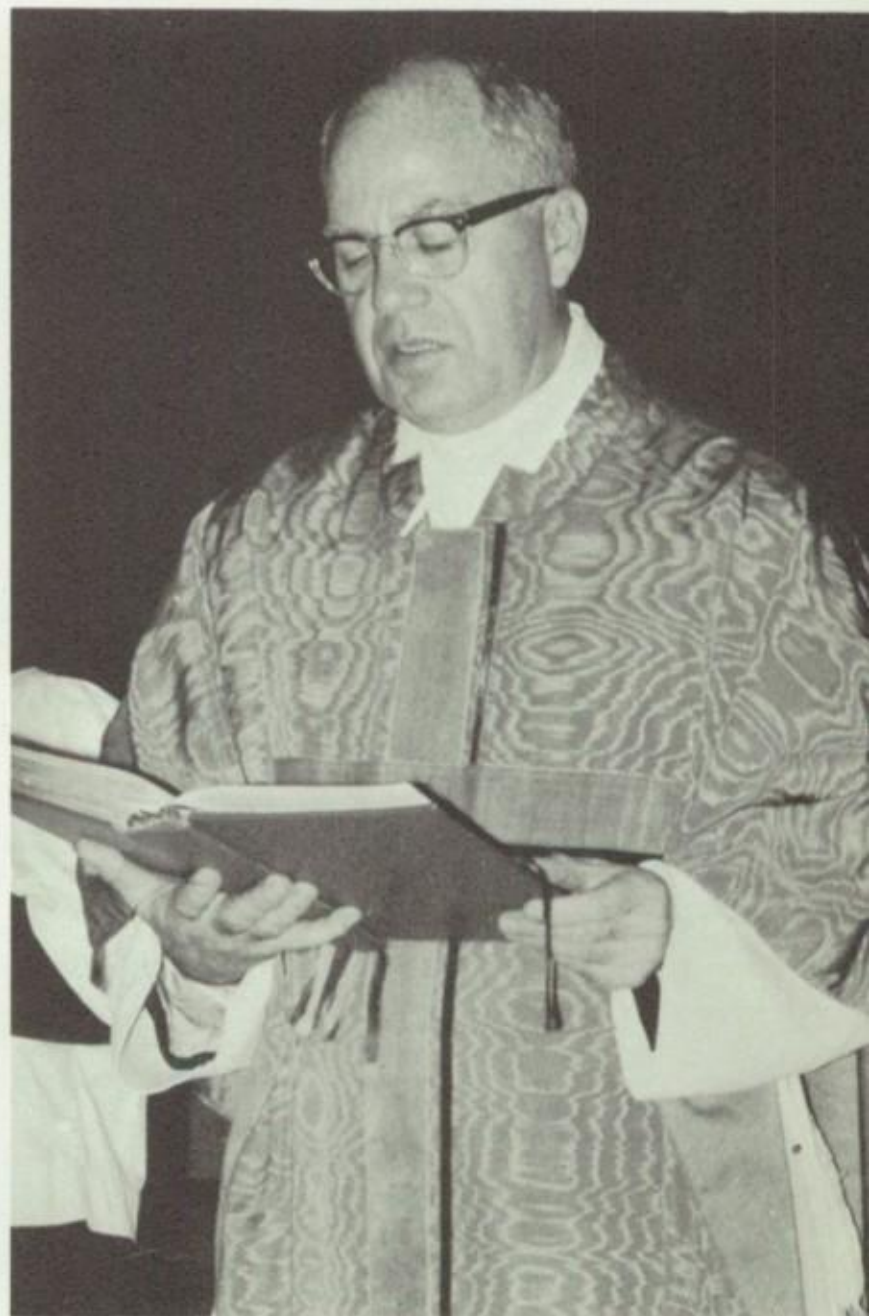
Parish aids youth, stimulates spiritual growth

As members of our parish we are a part of the faith community which vitalizes the world around us. We act in this community as witnesses. Our actions affect ourselves and others. They point out to us the directions in which we are traveling.

As clear thinking people with a goal we can see where our actions are leading us. As conscious Christians, we realize that they are directing us to people. Our Christianity pulsates with the desire to share Christ with others. We make our faith a daily living and giving. The goal previously mentioned is that of bringing Christ to His world and building it back to Him. It is youth who plays a great part in transmitting to the world the spirit of love that Christ introduced.

Rev. James L. Hayes maintains personal contact with the students and is seen at many of the school functions. As pastor of Shrine Parish, Father Hayes' dedicated spirit inspires in his youthful parishioners the will to live their Christian commitment.

Msgr. John F. Bradley, the new pastor at Our Lady of Fatima parish, came from the University of Michigan where he was the president of the Newman Club for the past twenty-five years. In the past few months Msgr. has displayed his intense interest and devotion to the NOW generation of his parish.







Family initiates youth's self-acceptance spirit of giving, sharing

FAMILY . . . Where YOUTH and the COME ALIVE spirit originates. It vibrates with YOUTH'S happiness and echoes a soothing message on his days of despair. The family is the warm heart which enkindles an eternal flame of self-acceptance, loyalty and love.

. . . Where the spirit of giving and sharing with one another is initiated. Through the relationship that it establishes, we learn to accept others as they are and not according to our expectations. The family is the teacher of all these things and many more. Perhaps the most important lesson that the home teaches us is that of responsibility.

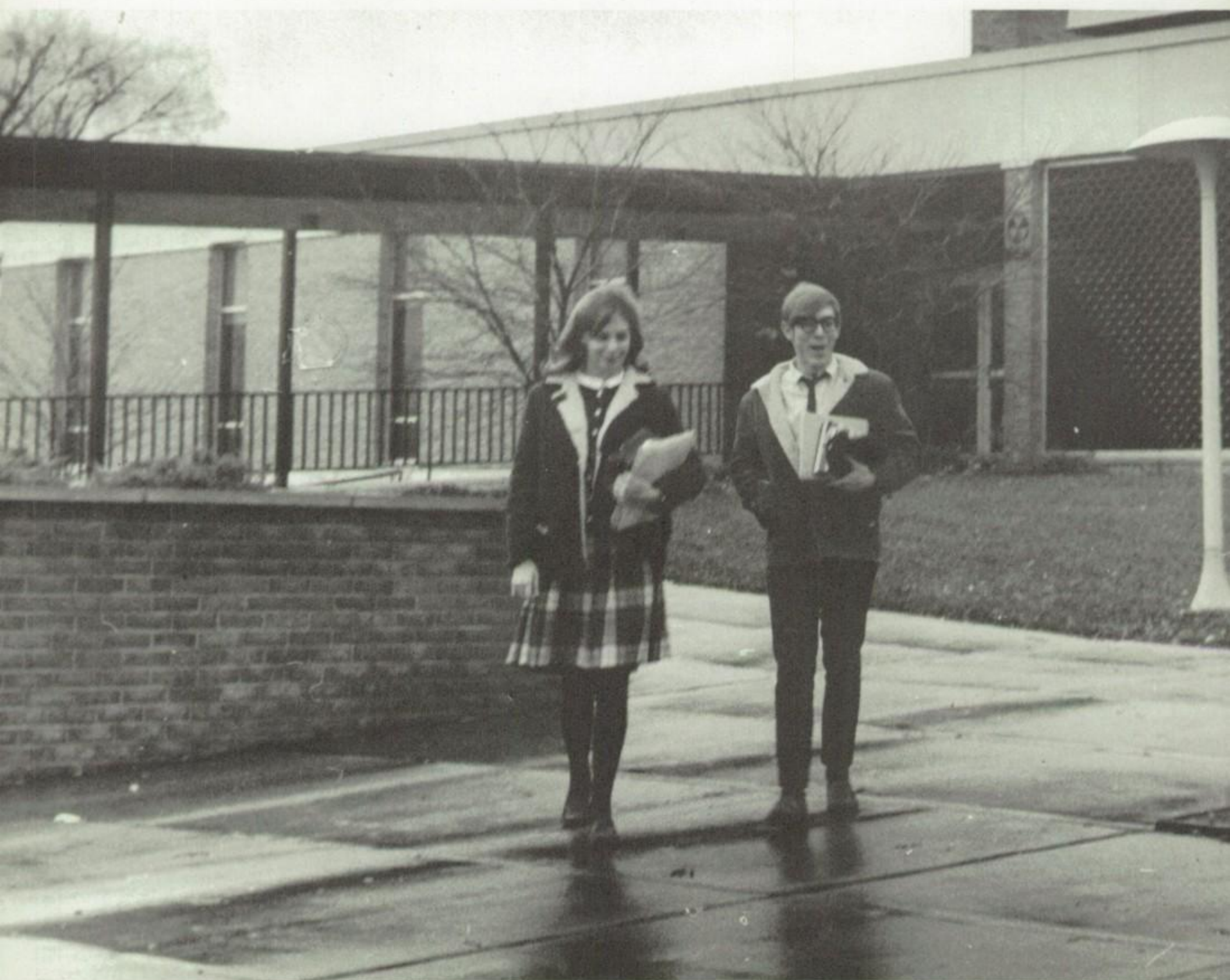
. . . Where a responsibility to the needs and wants of those whom we come in contact with is experienced and hopefully accepted. The family instills a deeper realization into YOUTH of his duties as a mature adult.

YOUTH also has another obligation. He has a responsibility to activate his dreams. The time for action is NOW! The family, through its projection of self-encouragement and security, enables YOUTH to push forward and attain his ideals so they will not fade like a mirage into remote tomorrows.

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NOW Generation seeks



out individuality; discovers it in community living



Directional People are going places, doing things — NOW! Alert and vibrant, we are daily seeking opportunities to take an active part in the life of our community. Whether we are expressing ourselves through a dance in the midst of the throbbing, pulsating beat of the Psychedelic Midway, or doing research for a term paper in the solitude of the Royal Oak Library; we are exhibiting the spirit of hope, enterprise and energy that is characteristic of the NOW generation.

For our generation fear of involvement is obsolete. We are motivated by a desire to serve our community. Our involvement consists of more than just an interest in government. It includes constructive suggestions on our part, the ability to work well with our neighbors and a true concern for and participation in civic affairs. The time to do this is NOW! Every day, minute and hour is important and rewarding in the time of youth.

The days of our youth are full. A job after school, practicing for the Jaycee's Christmas concert and soliciting ads for the "Spirit" teach us responsibility. By reading the opinions of others in the Daily Tribune, as well as voicing our own opinions on Student Government Day we display the initiative, vitality and sincerity that is so much a part of the NOW generation. A generation that possesses the courage to be themselves. We seek individuality and find it in our community, the source of guidance for today's generation.



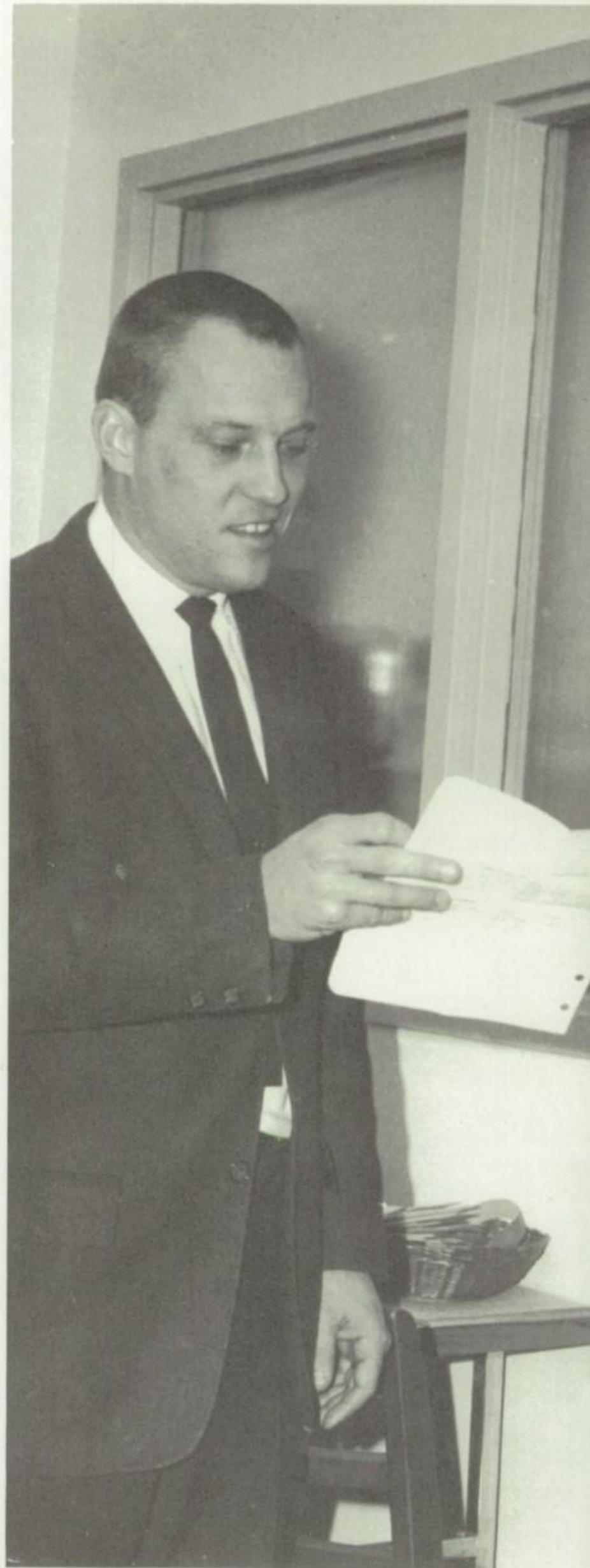


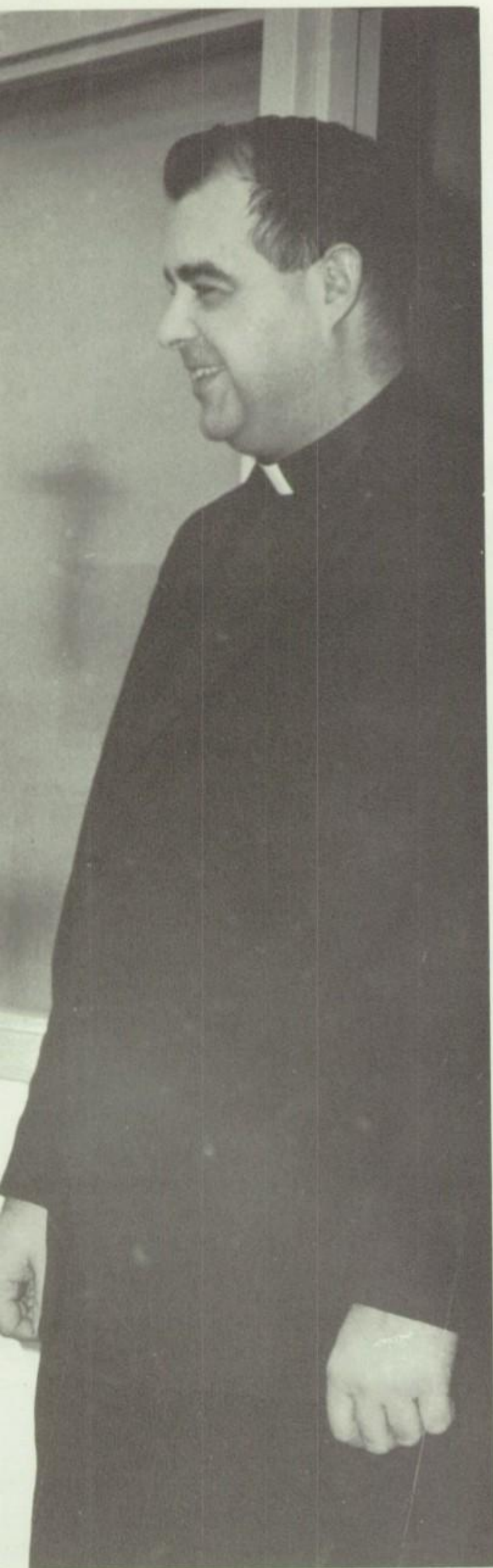
In the privacy of his office our principal, Father Dennis Harrity, looks over the announcements he and Mr. Thomas Kirkwood will make at the end of the day.



Sister Rose Aquinas is never too busy to say "Good Morning" to someone. Linda Hein returns the greeting on the way to her next class.

Teamwork is the key to the success of our administration. Finding time in their busy schedule, Father Harrity and Mr. Kirkwood discuss a future event.





Administration

Shrine students — products of well managed corporation

“Shrine Incorporated”? What’s this? Could it be Royal Oak’s answer to General Motors? Sounds like a pretty big business. Although it’s not listed on the New York Stock Exchange, this corporation is a very vital one. It fulfills the needs of our community.

Presiding on the Board of Directors are Sister Rose Aquinas, and Mr. Thomas Kirkwood. Acting as Chairman of the Board and General Manager for the third year at this school is Father Dennis Harrity. This progressive man sees to it that his sales managers, the faculty, turn out solid intelligent citizens with strong, able characters. Despite the countless difficulties which arise each day, Father has become interested in the student body not only as a whole, but as individuals as well. He knows what’s good for his corporation. His dedication takes many forms. He can be found leading an assembly, offering the Holy Sacrifice of the Mass, or sitting in on a Synod discussion.

Sister Rose Aquinas, in her role as assistant principal, sees to it that the students adhere to the various school laws. She can be found on the East stairs during change of class as well as in a million other places during the course of the day.

Mr. Kirkwood is the third part of the administrative team that keeps “Shrine Inc.” running accurately. He is experienced in handling problems ranging from an absentee to a broken T.V. set.

The key word for our administration is teamwork. Though each of these three have separate tasks to perform, they all work together to establish a curriculum that will fit the needs of the students. They see to it that their corporation produces only the finest of products — a Shrine High student.



Operational Staff

Office, maintenance, kitchen



Shrine's maintenance crew is tops. Fix-it man, Mr. Fred DuBose, uses his time well as he fixes some faulty wiring outside of the building.



Ed Buchta has given many years of service to Shrine students. Adjusting the furnace is one of his daily tasks.



Mrs. Madelynn Milhollon wonders where the line will end as hungry Shrine students help themselves to carefully prepared and well balanced meals.

staffs serve with efficiency

As we sit comfortably in a sturdy desk in a spotless classroom surely we must be thinking of the hot nourishing lunch that we will soon eat in the musical atmosphere of the cafeteria.

We feel secure because we know that downstairs the furnace that keeps us warm throughout the winter months is in tip-top condition and that the broken lock on our locker will be taken care of before we finish our last class.

These everyday comforts which we often overlook actually are the results of a combined effort on the part of our office, maintenance and operational staffs. Each staff has its own function. Mr. Edward Buchta and the maintenance staff clean the classrooms everyday after school and repair any malfunctions that they find in the building.

The cafeteria staff, headed by Mrs. Eunice Yeager daily prepares a variety of tasty foods ranging from main dishes to an assortment of delectable salads and desserts. Due to the unified dedication of Mrs. Gladys Misiuk, Mrs. Marjorie Christie and Mrs. Mary Balog the office remains the center of the efficiency and congeniality at Shrine High School.



TOP: The first friendly face you see when you enter the office is that of Mrs. Gladys Misiuk who handles among other things, absentees. MIDDLE: Mrs. Mary Balog looks as though she enjoys her job as secretary to Shrine's counselors. BOTTOM: Our accountant, Mrs. Marjorie Christie, can often be seen running errands, but she is usually found hard at work in her own office.

Pupil Personnel Services

Counselors provide students with gift of self knowledge

"Delighted to see you," reads the sign on the desk in Sister Mary Esther's office. These words reflect the attitude of our top-notch counselors towards the members of the student body. Their department, known exclusively as the "Pupil Personnel Services," expanded this year with the addition of two full time counselors, Sister Mary Esther, a member of our faculty last year, and Mr. Earl LeTissier, a newcomer from St. Michael's in Pontiac. Continuing his services as senior counselor for the second year is Mr. Michael Bukowski.

These dedicated people have a big job to do. They are responsible for the administration of tests, regulating schedules, and ironing out any difficulties which arise prior to entrance into college. A visit to their offices is a valuable experience. Through the counselors we can come to know ourselves and see ourselves as members of society. We can learn to strive for realistic goals. What they can do for us is limitless.

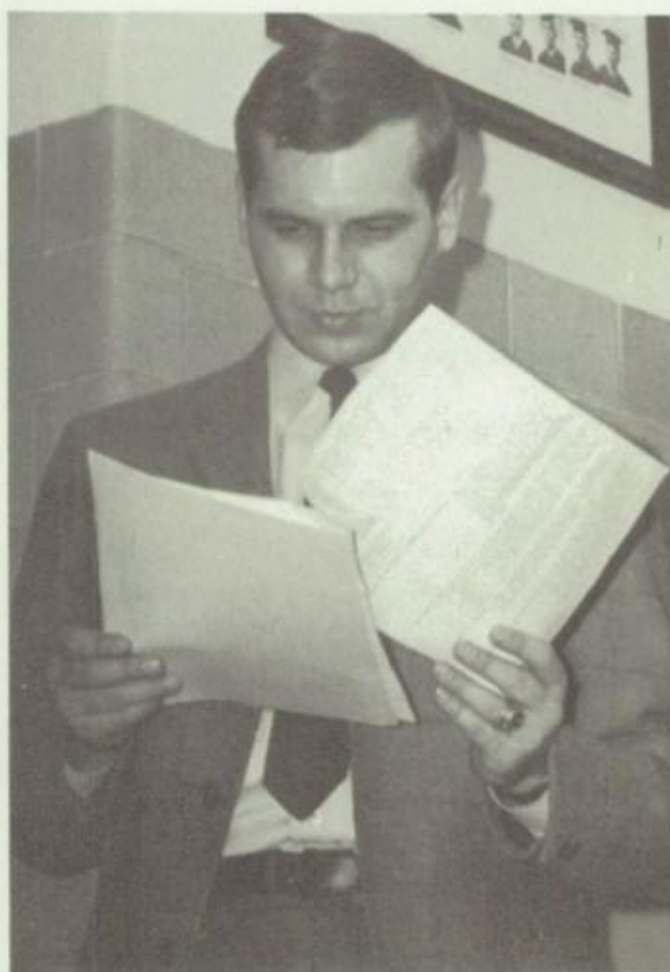


To many Shrine students Mr. Michael Bukowski is more than just a counselor. He is an understanding friend as well. Patricia Vickers, confused by college preparations, turns to Mr. Bukowski for some sound advice.





Just as all the other counselors, Sister Mary Esther has a cheerful, sincere "Hello" for everyone and is always "Delighted to see you."



Communication is an important asset to any organization. To keep the students well informed, Mr. Bukowski distributes "News and Notes to the students."

The role of counselor is an important part of a student's academic life. Mr. Earl LeTissier gives some advice to senior Wayne Smith as he reviews his scholastic record.

Intense courses of academic study

ACADEMICS



designed to generate student ambition, enthusiasm



The surging energy of the modern world — in space and down to earth drives YOUTH to search for the knowledge needed to be a leader of men. His thoughts of today are the stimulants for his words of tomorrow.

YOUTH is eager and perhaps a trifle too impatient to live his future, instead of living each day as it comes. Unless YOUTH fills his intellectual void how can he hope to jolt and thereby activate the minds of others?

In recognition of this fact YOUTH turns to the school which provides him with the opportunity to examine the wonders of life and have them explained. School enables the questioning mind of YOUTH to acquire the most precious gift of all, the gift of knowledge. A knowledge of self as well as an insight into the eventual environment with which he hopes to identify himself.

Through an intense course of study YOUTH acquires a concept of self in addition to the realization of a commitment to whosoever desires his talents.



Father Richard Lauinger seems to have convinced Tom Meehan that any problem can be worked out. The smiles would indicate that this story has a happy ending.

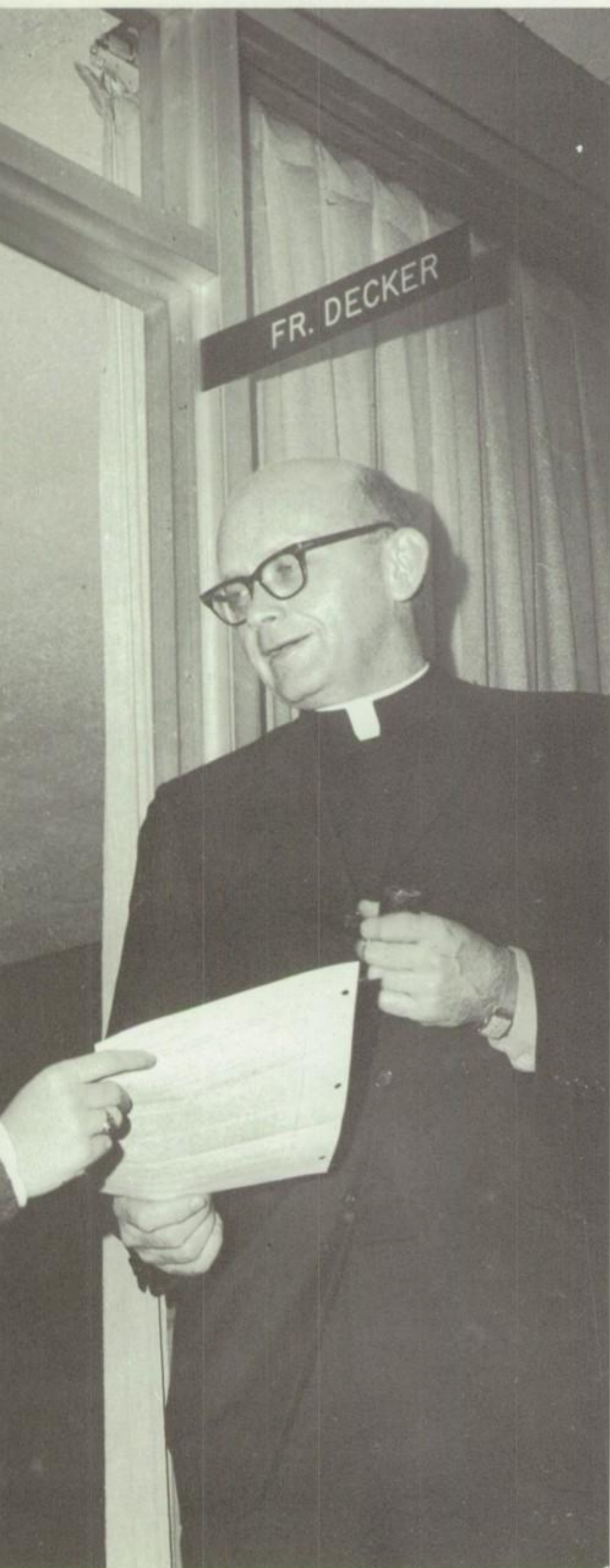
Father Maurice Decker and Mary Jo Opferman hold a quick conference outside the office. The priests have once again proven their effectiveness by their availability to the students.



Pleasure invades the classroom as Father Ray Spadzinske leads Tom Szostkowske and Tim Banish to a greater understanding of Christ-

ianity today. Father receives an excellent rating from the students of the religion classes he visits.



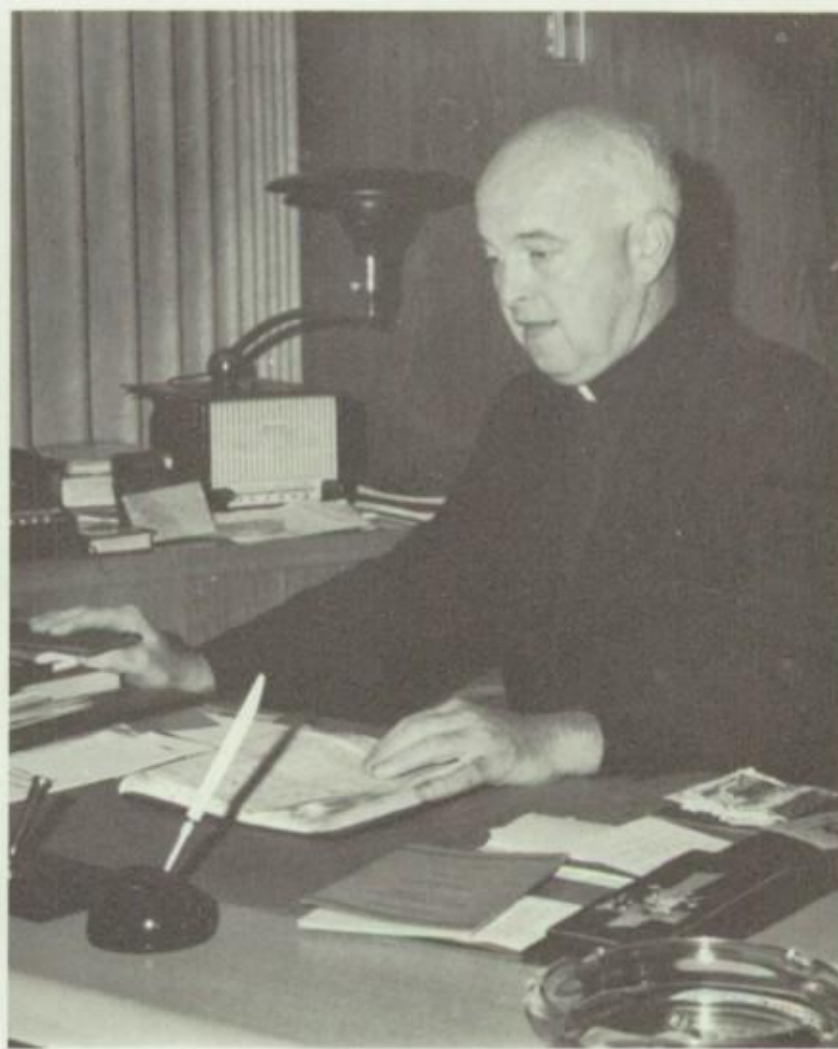


Priests

Priests provide link between God, studies

The role of the priests in Shrine life is vital. Not only do we look to them for Mass on Sunday but also for the guidance they have to offer both inside and outside of the confessional. Whether our contact with the priests is through the parish or a friendly encounter in the hall, they have come to mean more to us than an awe-inspiring Roman collar.

Visibly a priest is a marked man by his very dress, and this sets him apart in his role as another Christ. A true picture of the priesthood is reflected in the dedication, genuine concern and friendship which the priests show toward all students. Through their patient efforts these men have brought to happy conclusion the high school years of countless students.



A busy schedule keeps Father Robert Zindler on the move. Here he faces another page filled with appointments. Such a routine is a constant proof of dedication.

Religion

Religion courses toned to reality of 'now generation'

One-way glass is a frustrating obstacle when trying to view any subject, and religion courses are no exception. While the student struggles on the exterior with new principles, on the interior changes are constantly being made. This gives an aura of unrealism to a subject which is taken and left strictly in the classroom. With this loss of communication also goes personal concern for participation in Christian brotherhood and unity.

No matter how impenetrable this glass may seem, it has a weakness. If you get close enough you can see through it. In an attempt to achieve this closeness, the religion department has geared its methods to today's students. Through the use of filmstrips, guest speakers and open class discussion, the opportunity is being offered to 'step up' and take a look.

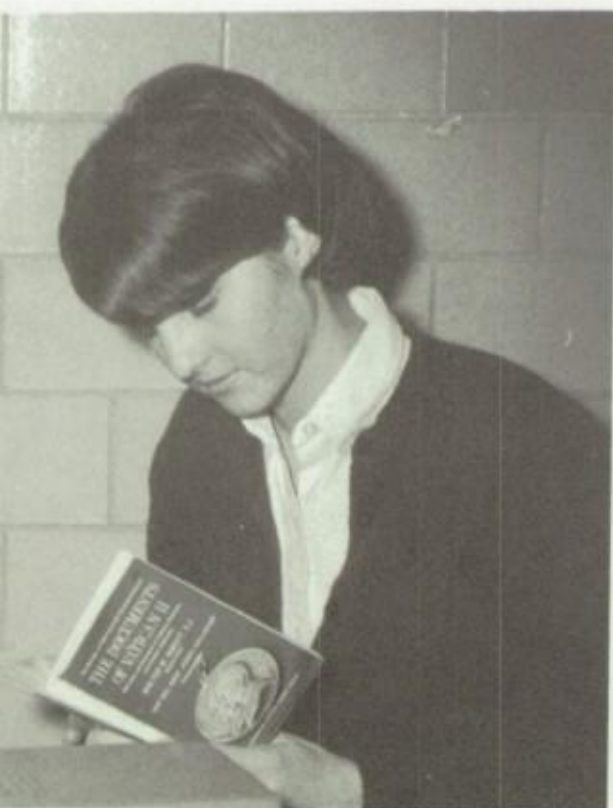
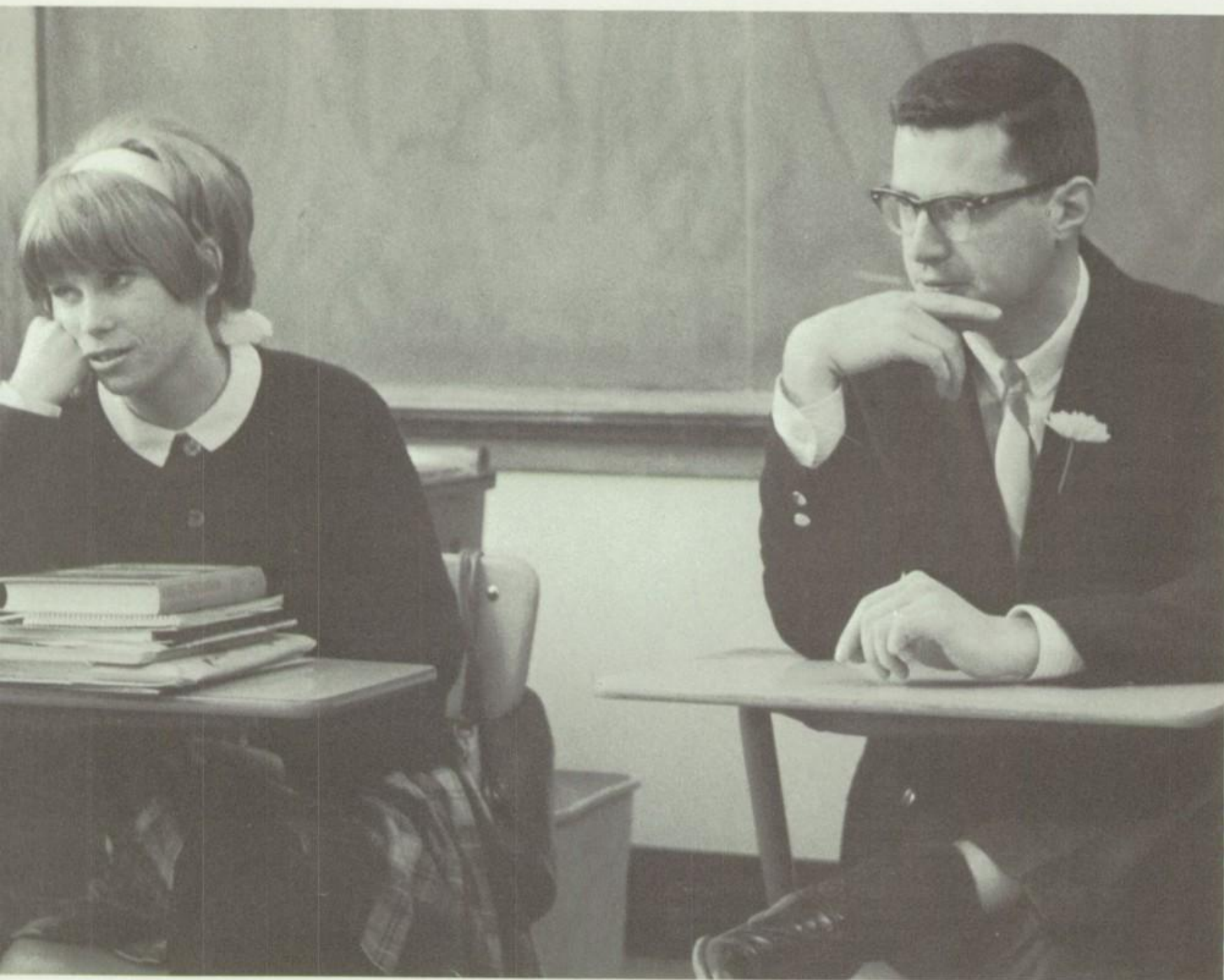
Open class discussion provides an opportunity for students to express their views on the modern Church. Here Mr. Daniel Pilon leads his junior religion class on the subject of religious freedom.



First-year religion classes gave freshmen students an insight into Bible History. Sister Patricia Ann discusses with Heidi Theiss and Dave Scott some aspect of the Old Testament.

Terry Urban and Rick Morgan realize the value of preparation as they sneak a preview of background material for synod discussions.





To prevent an enthusiastic discussion from getting out of hand Mr. Joseph Perrone oversees a group of Ecclesiology students. Such a classroom atmosphere is not only interesting but is also hailed as being 'really great.'

English *World-wide*

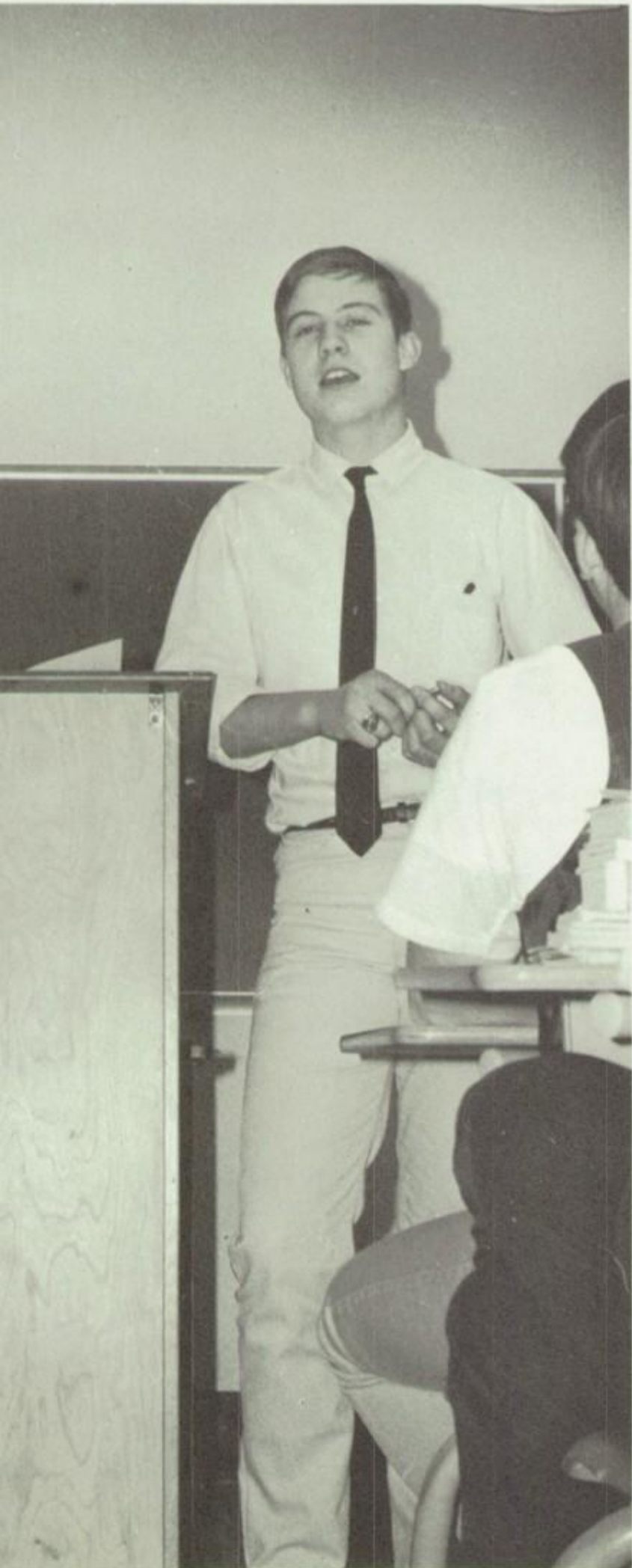


English texts can't be all that boring. At least Bob Filian doesn't give that impression as he examines one of the keys to the study of Western literature.



Our English Faculty includes: Miss Therese Guidobono, Miss Joanne Stewart, Miss Carol Gasperut, Sister Mary Claudia, Sister Mary Catherine, Sister Rose Marita, and Mrs. Sharon Marsh.

literature lures English scholars to distant horizons



Playing an important role in the past, present and future, English courses have become as much a part of high school curriculum as a homeroom. Seniors can trace their four years of study from the first struggle with the understanding and interpretation of *Tale of Two Cities*, to the haunting tale of *Lord of the Flies* and finally to a general study of the literature of the Western World, including Shakespeare's *Hamlet* and works by Byron, Petrarch and Dionysius. These examinations of the literary masterpieces create an appreciation of them and their diversity of style while developing minds along lines of culture and refinement.

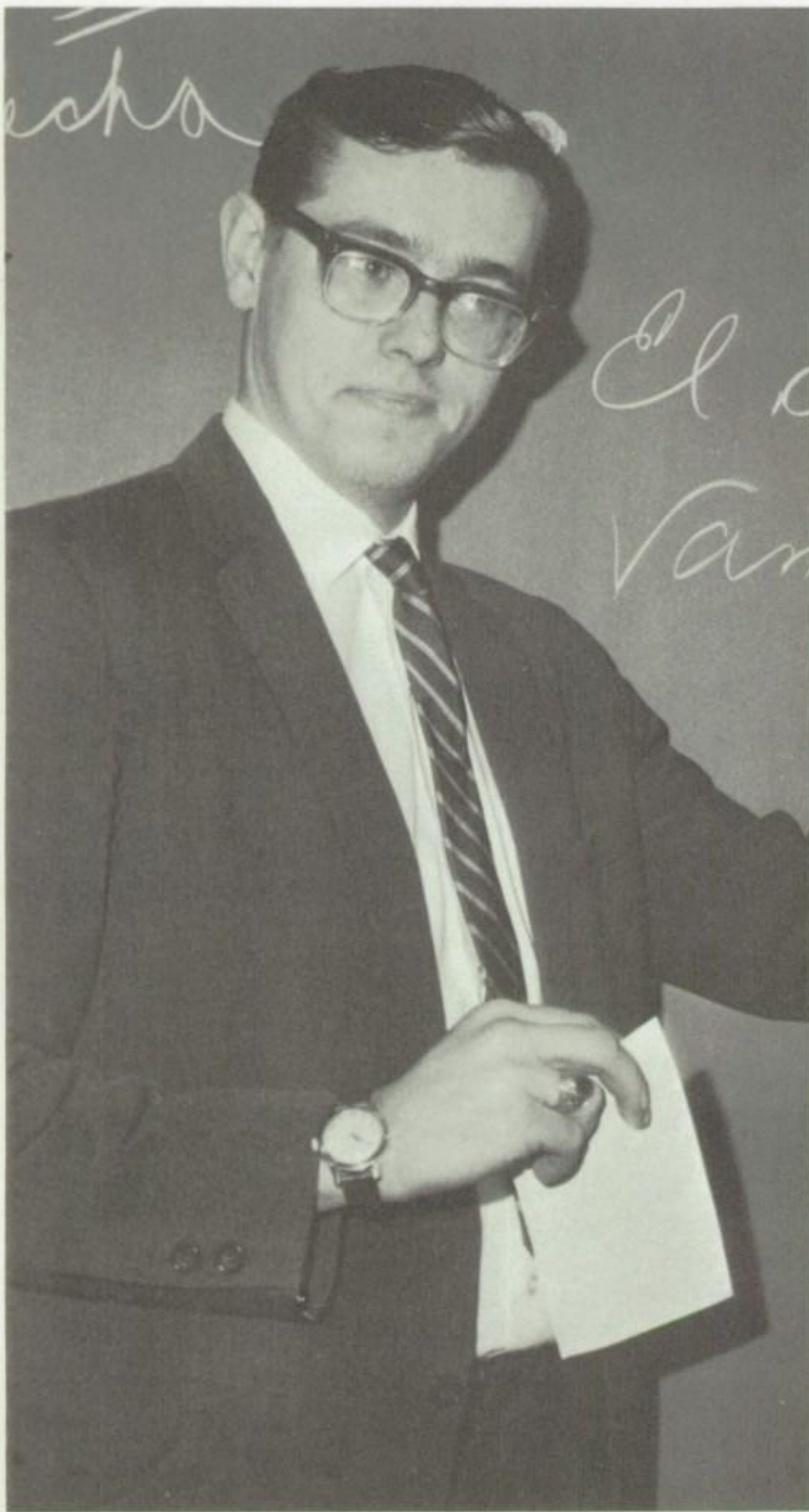
Reading requirements may change as years go by, but imaginations still enjoy the age-old freedom established by those writings that have become classic. The student determines for himself just how much a particular drama, story or poem has to offer him.

Through grammar study and analysis the ability to communicate effectively is developed. Not only does this aid in self-expression but it also contributes to the training of imaginations to produce original ideas. With this firm foundation in grammar, students set out on a well-worn road where they encounter many exciting challenges and finally attain the rich rewards of a knowledge of our native language and an appreciation of our literary heritage.



Delores McCoy, Karen Chadwick and Maribeth Siudara reflect different reactions to the report being given by Chris Moran. Such variety is not uncommon in English IV classes.

Striking the pose of an accomplished orator, Norm O'Brien confidently speaks to his English IV class.



Mr. James Gross is very convincing when, with board at hand, he demonstrates proper Spanish pronunciation. Speaking a language well is one of the most difficult parts of mastering it completely.

Genuine artifacts produce the proper atmosphere for Sister Ruth and her Spanish III students.



Tim Walbridge's dreams of Paris border on reality as Miss Janet Grant leads him on a guided tour of the city without leaving his French II class.



Languages

Language, an instrument of peace

Foreign languages, when spoken fluently, add beauty to the world of speaking. They also enable lines of communication between nations and peoples to be made and strengthened. In a world where tensions are constantly threatening to give way to all out war, the ability to express ourselves clearly and concisely is fast becoming a requirement of peace.

Latin, although not in actual use today, is a classic which develops a fuller understanding of the uses of many words through a knowledge of their derivation.

French, a two-year program, and Spanish, offering a three-year course, are nearly universal languages in breaching the barriers of misunderstanding, even in some parts of our own country and continent.

With today's expanding opportunities for travel, even on the student level, we are realizing the advantages of the ability to speak and be spoken to in the tongues of many men. It is to this end that our language department is striving.



Sister Lucy operates the language lab and demonstrates to Elizabeth Roberts, Steve Marsh and Kathy Daly how beneficial such equipment is to the study of Latin.





Mr. Robert Watson helps Eileen Howell hold up the stock market. For a girl, Mr. Watson explains that she is doing unusually well.

It isn't often that even the most serious student has the opportunity to carry the whole world in his hands. Larry Brown is content to look on from a distance.



Sister Annunciata is pleased with the presentation of Sharon Kennedy and Bill Nitschman for world History.



Kevin Fouchey doesn't find Detroit hard to spot even as it appeared on a map before the 20th century.





Social Studies

Social studies influence creation of useful citizens

In the interest of a knowledge of society, throughout high school, courses are offered which present the student with a comprehensive evaluation of man, his background and behavior. World History provides an introduction to the development of civilizations and their relationships with one another while updating the events to give them significance today. Knowledge of the background of the religious, political, economic and social development of our own nation is the contribution of American History. A year split between Economics and Government better acquaints the student with not only those elements in our nation which influence money, business and credit but also the organization and operation of our government which reigns over all.

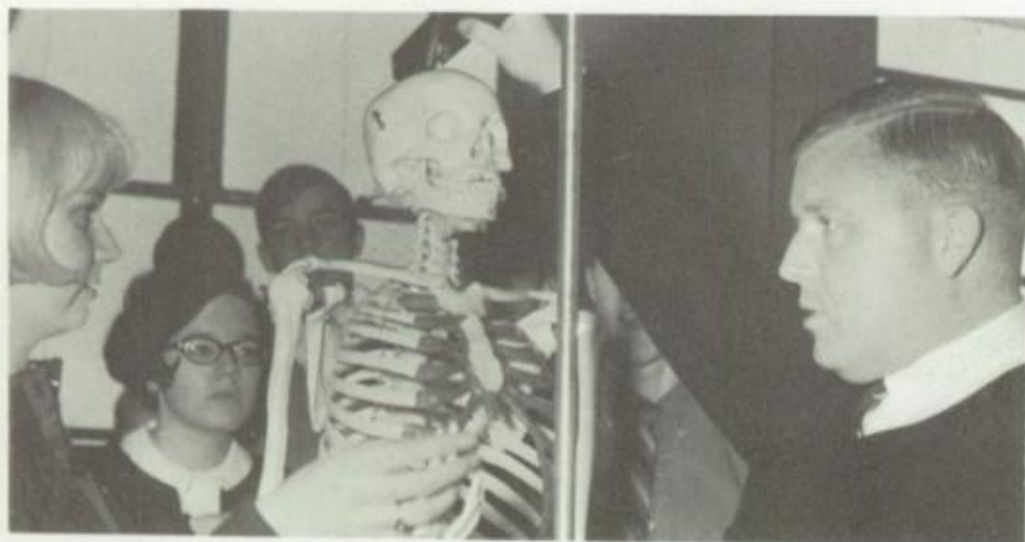
Thus the serious youth and leaders of tomorrow equip themselves to take their place in the world as useful and responsible citizens.



Sister Annina checks another valuable American History notebook. Tom Carps suddenly begins to wonder whether those annotations of the night before will be sufficient.



From the simplest beginnings a ripple tank can grow. Sister Mary Richardine controls the waves Sue Isles and Mike Wild attempt to spot.



Bonnie Fons finds all that is really missing from 'bones' is the skin. Eileen Sullivan looks on as Mr. Michael Hoch explains that the situation is a bit more complex in Advanced Biology.

With patience and just the right amount of adjustment, Paul Fessler is assured of successfully tuning in his oscilloscope. This is just one of the instruments dissected by electronics students.



Science

Discovery challenges new knowledge



Happiness for Sister Mary Daniel are those chemists obtaining perfect results from an experiment.

The very experiment of learning is embodied in the searching eyes and minds of young scientists. Whether beginning with a squirming amoeba under the microscope in the Biology lab or struggling with that last illusive proof in Physics, the student is never without a challenge.

This year with Advanced Biology included in the schedules of many juniors and seniors, the complex structure of a DNA molecule or a carbohydrate has become even more of a problem. Chemistry students are getting the usual charge out of trying to determine how many protons, neutrons and electrons there are in an atom of an element. Their nightmares often consist of memorizing the periodic chart.

Through the efforts of the science department, the ingredients of knowledge, curiosity and experimentation are combined in the proper proportions. This has not only provided tomorrow's scientists with a valuable store of information but also with lab sessions that are exciting, if not explosive.

The scientist is taking his place in history as today's man of discovery. Often it is difficult to keep pace with the new knowledge from day to day. There is a radiant world being reflected from the light of truth they have discovered.

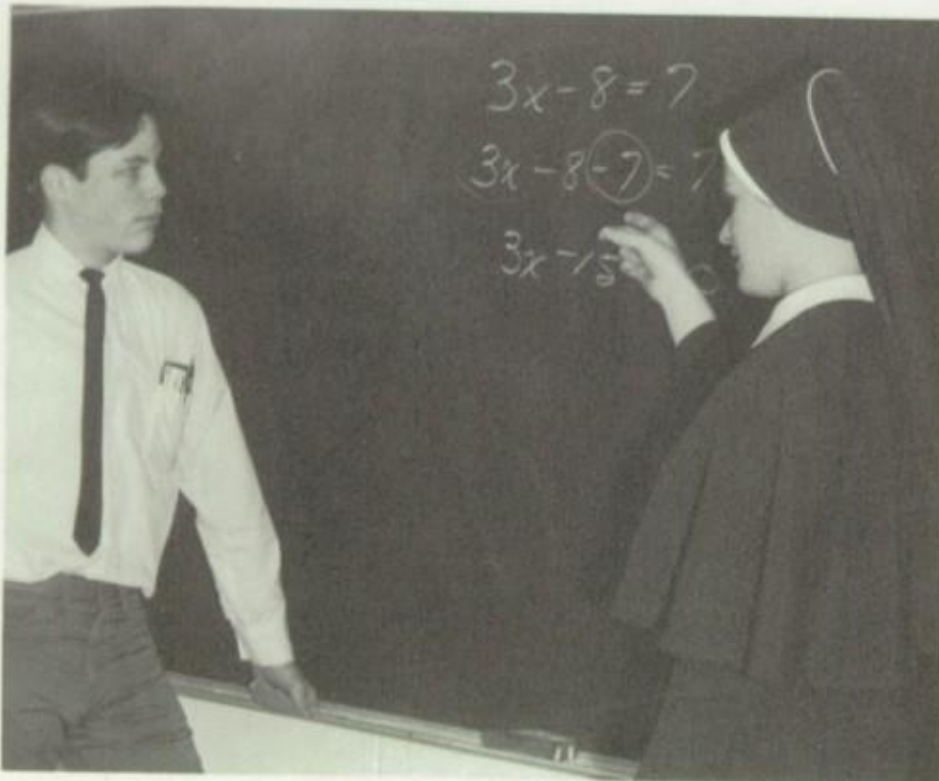
Denise Cassabon dubiously inspects the drawing being explained by Sister Marie Josetta. The overhead projector may once again prove invaluable as a teaching aid to Biology students who would rather see than be heard.



The complexity of a slide rule fascinates Pat McKane as he uses it to solve a problem.



Sister Mary Joyce assures Sandra Hosanna that in just a few more steps she will reach an answer. Math IV requires a great deal of blackboard, chalk, concentration and erasing.



Who ever heard of a letter being used as a number? Here Sister Thomas Michael explains to Greg Welk that such a law really does exist and is obeyed in Algebra I.

Problems always arrive in a group. Mr. Robert Stankiewicz is managing to replace Geometry students' frowns of frustration with smiles of satisfaction.



Mathematics

Modern math move —





ment challenges students, emphasizes ideas



Mathematics is the humble servant of all mankind from the basics of Algebra I to the numerical acrobatics of Math IV. The orderly and systematic knowledge also found in Geometry and Algebra II further instills in the minds of every student those skills which will serve his mental and material needs throughout his life as he meets with new challenges. For our world is swiftly advancing towards the doorstep of a civilization in which survival will be based almost solely upon the individual's ability to comprehend his significance in the digital brains of a computer. The mental discipline which this science teaches is an invaluable requirement in the development of clear thinking and reasoning skills.

The math program of Shrine, in even the minimum required courses, is intended to lay a firm foundation for future study whether it be in the natural or social sciences. It also more than adequately supplies the practical knowledge which is useful here and now with the acceptance of new and varied responsibilities. To mature mathematical thinking from the fundamental concepts of grade school is a difficult process. But with the successful combination of teacher concern and student effort the mysterious lanks of higher math are being explored and conquered.

Business

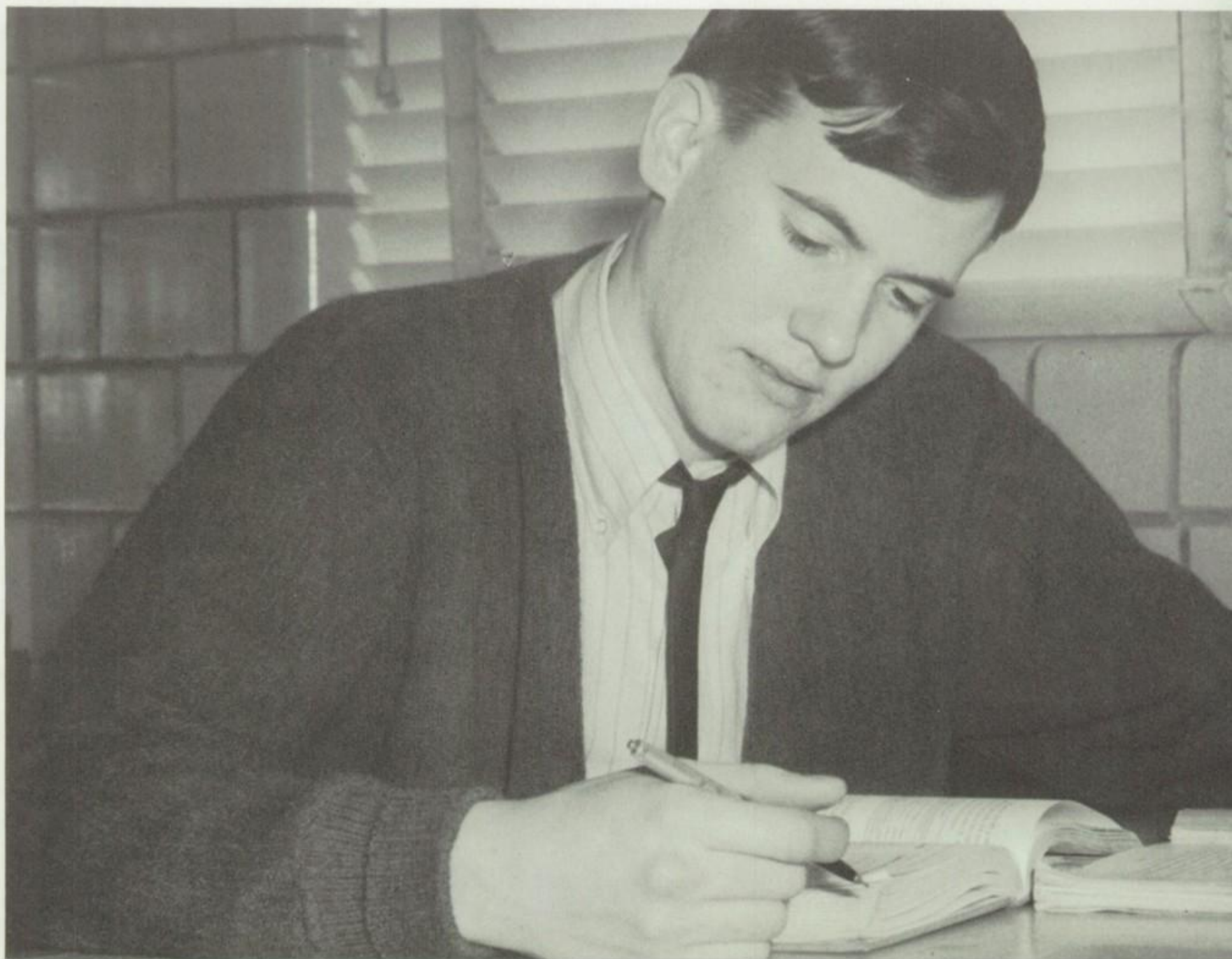
Students prepare for role in an era of business

As our nation continues in an era of unparalleled prosperity, industrial expansion creates ever increasing demands and pressures on the business world. One of the greatest and most insatiable of these demands is for competent people who are willing to meet the challenge of a commercial world where many and varied problems are bound to arise.

In order to supply this need many students are preparing themselves for business careers. Shorthand I introduces the student to the language of symbols while Short-

hand II develops speed in taking dictation. Typing I and II emphasize the skills of rapidity and accuracy. In Book-keeping I and II the student handles not only credits and debits but also strives for perfection in balancing budgets and accounts. Finally, Business Law provides an introduction to legal situations which naturally arise in the handling of money.

Thus, a solid foundation is built upon which will be erected the demanding but worthwhile experience of life in a financial world.





Sister Cecilia Ann and Janice Bologna smile in triumph over that first complete page typed without an error. Now only speed remains to be accomplished.



Paul Hurley re-examines a Bookkeeping account in hopes of finding that one miscalculation which is throwing it off balance.



Many debatable questions arise in Business Law. Here Mr. Richard Delonis and Tom Albin seem to find a rare point of agreement.



Passing the buck? No, Sister Ann Colette is merely assuring Joanne Abdoo that if her present progress in taking dictation continues, jobs will be in easy access.

Art and Drafting

Expression reflects self creativity

As you enter the blue doors of the Art Department it is immediately obvious that you will encounter more than just the smells of laquer and turpentine. You have come into the exciting world where dreams and emotions take the concrete shape of a pottery vase, an oil painting or a free form mobile.

Just as intricate and challenging is the work accomplished by draftsmen in the making. Here brushes, paints and easels are replaced with compasses, T-squares and angles.

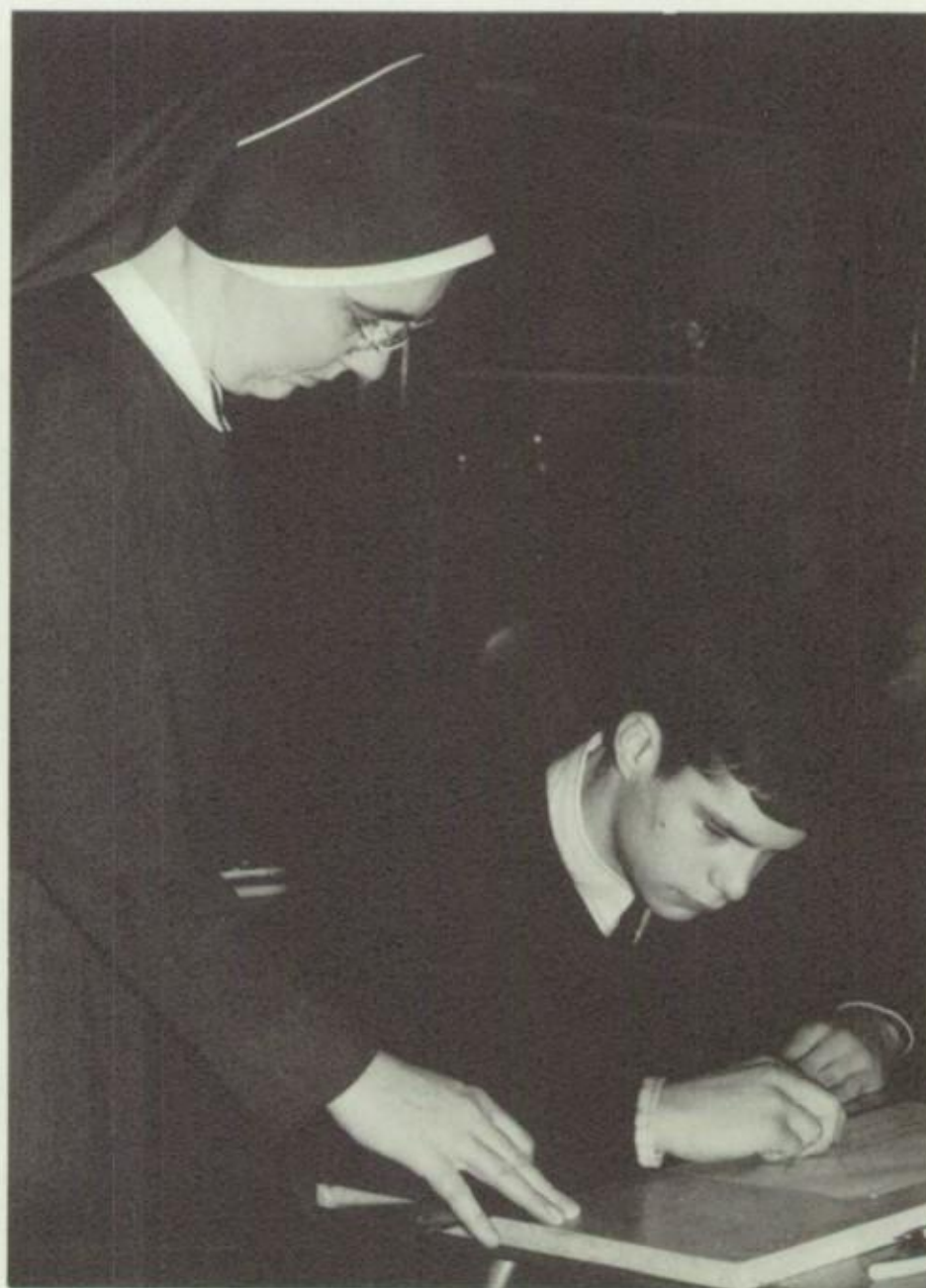
For today's "NOW GENERATION" anything goes. From the purely psychedelic to the ever-popular traditional, the choice is left to an artist proving that a shade can never be drawn on the window of an active imagination.



Ever dreamt of being an artist's model? Patti Burger gets her chance to provide inspiration for apprentice artist Vance Edgar.

Scott Edgar is an example of concentration as he contemplates a distant subject for his next masterpiece.





Under the scrutinizing gaze of Sister John Therese, Mike Musial attempts to meet a drafting deadline.



From the pottery wheel to glazing, Sue Dwyer, Julie Comtois and George Sheridan have benefitted from the expert advice of Miss Kelly.



Joanne Abdoo's exceptional talent combined with famous vocal arrangements produces songs of real feeling and depth.

Senior choral members prove that personality and vitality are as important as vocal talent in presenting a successful song.



Gary Schilkey on the violin, Steve Marsh on the bass and Bob Leininger on the cello share in common not only similar instruments but also in the ability to make strings sing.

Sister Margaret Elizabeth, the motivating force behind all Shrine music, supervises an orchestra intent on perfection.

Expression of music





brings present realistic feelings to life



A message through song is universal and understood by young and old alike. Through the perfect blend of voices, lyrics and music the Glee Clubs are projecting their message from those attending the Honor Society induction to those partaking in Christmas Midnight Mass.

The efforts of the orchestra complement any performance or school function. Also under the expert direction of Sister Margaret Elizabeth, musicians and instruments combine to take a real part in delivering the message of music.

When an audience is faced with a dramatic combination of spirit and voices, the enthusiasm of song and singer becomes contagious. People seek the hidden release of a message which plants the seed of happiness and satisfaction.



Eight hands are better than two is proven by Eileen Rogers, Libby Leonard, Claudia Dziepak and Sue Gray. These salads have bright futures in the lunch line of hungry students who will never know the care that went into every one of them.



Colleen Brennan and Joy Belleau learn from Sister Carol Ann that a properly set table is a credit to any hostess. Such knowledge prepares girls for their homes as well as for society.



Clothing and Home Economics

Vocational carpentry builds happy homes

As the number of women on the labor force rises, it becomes increasingly necessary to become efficient as a homemaker. Even part-time jobs consume valuable hours. Shrine girls work toward the development of these skills from Home Economics 'never say die' attitude in the kitchen to the satisfaction in Clothing I and II of finally reaching perfection in an original creation.

Excellence in homemaking is not inborn or even completely learned from a mother or relative. It is only after cookies burn, plaids don't match, the fork is on the wrong side of the plate and sleeves pucker that the students, under the guidance of Sister Carol Ann and Miss Joanne Stewart, are fully aware of their limitations and find the determination to attain a victory on the home front.



The frustration of still another mistake becomes very humorous for Barb Shuler and Kathy Keeler.

Cis Seymour smiles with approval as Miss Joanne Stewart makes the proper adjustments for Shelley Kirby's new jumpsuit.



Speech, Library

Minds seek out new horizons, voices reach effective speaking

Books, a student's major source of recorded knowledge, play a vital role in successful scholarship. The library provides not only these important tools necessary for study but also the atmosphere of silence maintained by isolating students at separate tables. This year a new policy of issuing library passes from study halls has been initiated. With this added opportunity to take advantage of encyclopedias, fiction, biographies, magazine articles and many other writings there is a constant stream of last-minute researchers.

Knowing what to say and just how to say it is the primary accomplishment of an enthusiastic speech student. This ability may involve giving impromptu speeches, pantomimes or one-act plays, and the experience they offer will be reflected in every work spoken from that day on. The importance of communication cannot be limited merely to a family issue, it runs all the way through national and international relations. A real sign of the times is today's youth and their role in every phase of the future. The speaking ability they develop today is proving to be the key to infinite tomorrows filled with understanding.



Actions always speak louder than words. John Basiletti says it with flowers in a pantomime with Colleen Glynn who is impressed with a man of few words. Such activities develop the poise necessary for effective speaking.

Every phase of correct public and dramatic speaking is taught by Miss Therese Guidobone in her speech classes. Here students prepare with last-minute instructions peek at scripts.





Many tasks are involved in the efficient operation of the library. Mrs. Frances Keenan is constantly at work exercising the versatility her job requires.



Miss Alice Gorgas demonstrates the operation and value of the new visual-aid equipment for teaching and recording important school functions and activities to Denise Yowell and Sue Fell.



With Mr. Martin Foley behind him, Paul Wilusz cannot help but sink the basketball. For several years just such scenes in the gym announce the formation of a new star.

Deborah Antonow and Mary Alsbury seem to be steadied in a difficult position by the presence of Mrs. Meredith DeClerq.



After Mrs. Carol Bockstanz points out the advantages of a balanced diet, Terry Stack will give second thoughts to a malt or sundae.



Physical Education and Health

Exercise contributes to health, ambition, stamina

In the formation of a complete personality there is the necessity of physical fitness as well as mental capability. Courses in Physical Education and Health should never be underestimated for their value in contributing to the growth of healthier bodies and the education of students in good sportsmanship and self-discipline.

Only when you pass by the gym doors on the second floor or sit below it in the cafeteria can you fully realize the enthusiasm with which students greet the opportunity to release accumulated energy. Sports competition and exercises are contributing factors to the girl who can beat her classmates by five sit-ups or the boy who can chin himself one more time than anyone in class.

The real incentive for remaining totally fit and sustaining health education is the result of recognizing and emphasizing the social and emotional outcomes found in the use of 'organic power.'

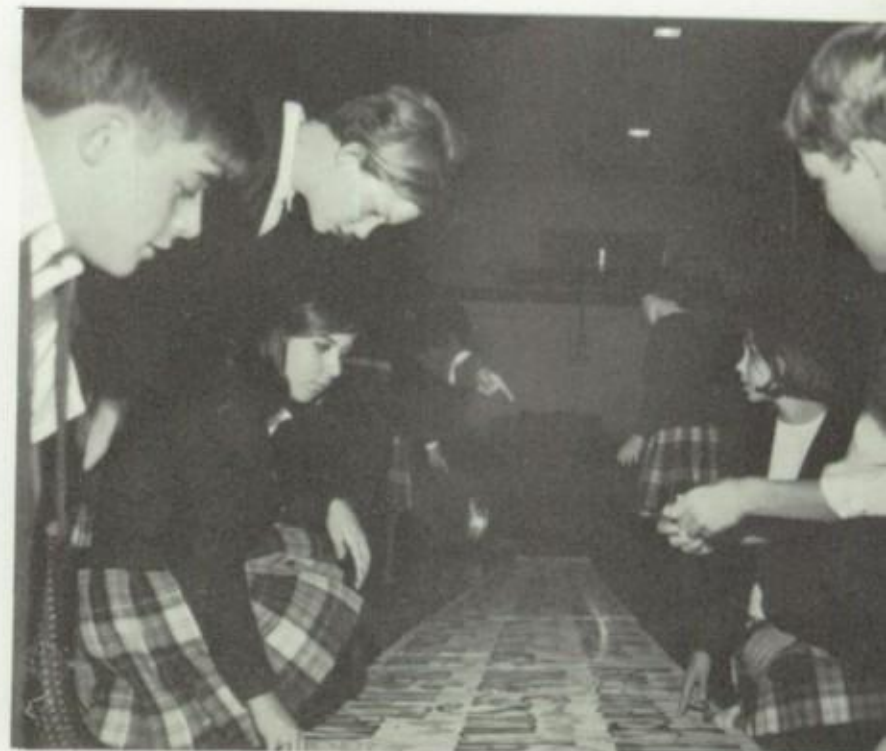


Mr. Donald Bessolo helps Bob Brown with proper push-up form. This standard exercise is suddenly becoming more effective and muscle straining.



Organizations provide opportunities to

STUDENT LIFE



build hopes, habits, ambitions in NOW Generation



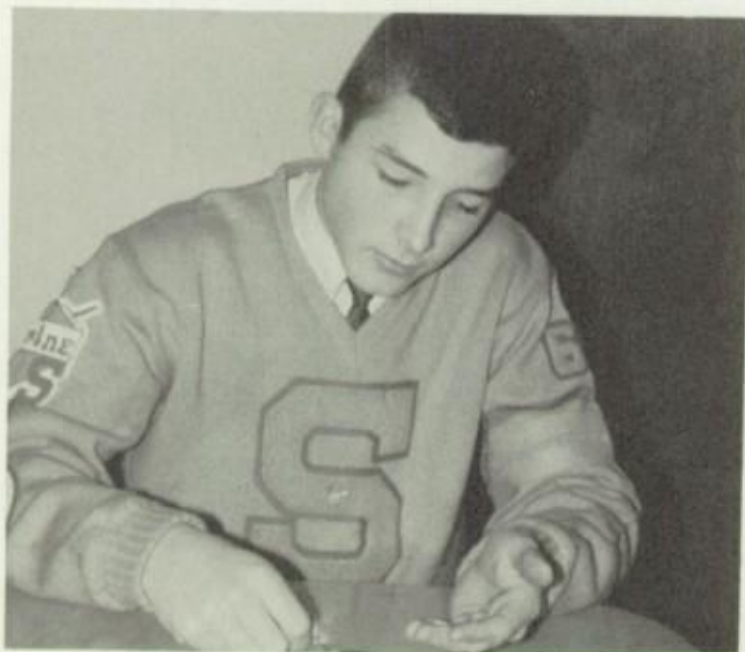
YOUTH gives us the opportunity to build ourselves in hopes, habits and ambitions.

For the NOW GENERATION, each day is not merely an insignificant section but the whole of life. It is a time to enjoy and preserve our dreams.

The member of the MODERN GENERATION gives himself to activities. He joins organizations which provide a chance for the individual to identify himself through working with others. For YOUTH sees the importance of functioning as a group.

The objectives of school organizations are many. Some conduct service projects for those in need and prepare students for future professions. Others function mainly as a means of entertainment and provide opportunities for socializing.

Whether embarking on a ski trip during the first snowfall of the season, demonstrating vocal skill at a Glee Club Concert or offering the Holy Sacrifice of the Mass on First Friday, YOUTH is putting his academic skills into social practice.



TOP: The best salesman of the year was Student Council vice-president Sally Cooney. With the sale of tootsie pops, the Torch Drive was a big success. BOTTOM: Being Student Council Treasurer is a big responsibility. Bud Krause, who was elected to this office, knows he has a difficult job; but he has proved to be a very capable officer.



The Student Council is an organization in which students solve problems facing the student body. During a regular meeting held in the faculty dining room, an important issue is brought up by President Ken Caratelli.





Student Council

Students sweep into action toward betterment of school

This year the Student Council has been more active than ever before. Newly elected president Ken Caratelli attended the National Association of Student Councils in Abington, Pennsylvania for all Student Council leaders.

Stepping into place the first week of school, the council worked diligently to help solve problems which faced the students.

Hall monitoring was one of the new projects introduced by the Student Council this year. Upperclassmen were assigned the job of patrolling the halls and reporting anyone without a hall pass. The Student Exchange Program, also sponsored by the council brought to Shrine High two students from South America.

By constantly striving to open the channels of communication between the faculty and student body the council brought a new and deeper understanding to both groups.



Pinning up the minutes on the Student Council Bulletin board is only one of the many jobs done by secretary Bernie O'Connor. These minutes are reported weekly in all classes.

Student Council President Ken Caratelli inspects Mark Friedman's hall pass.

Top scholars qualify for National Honor Society

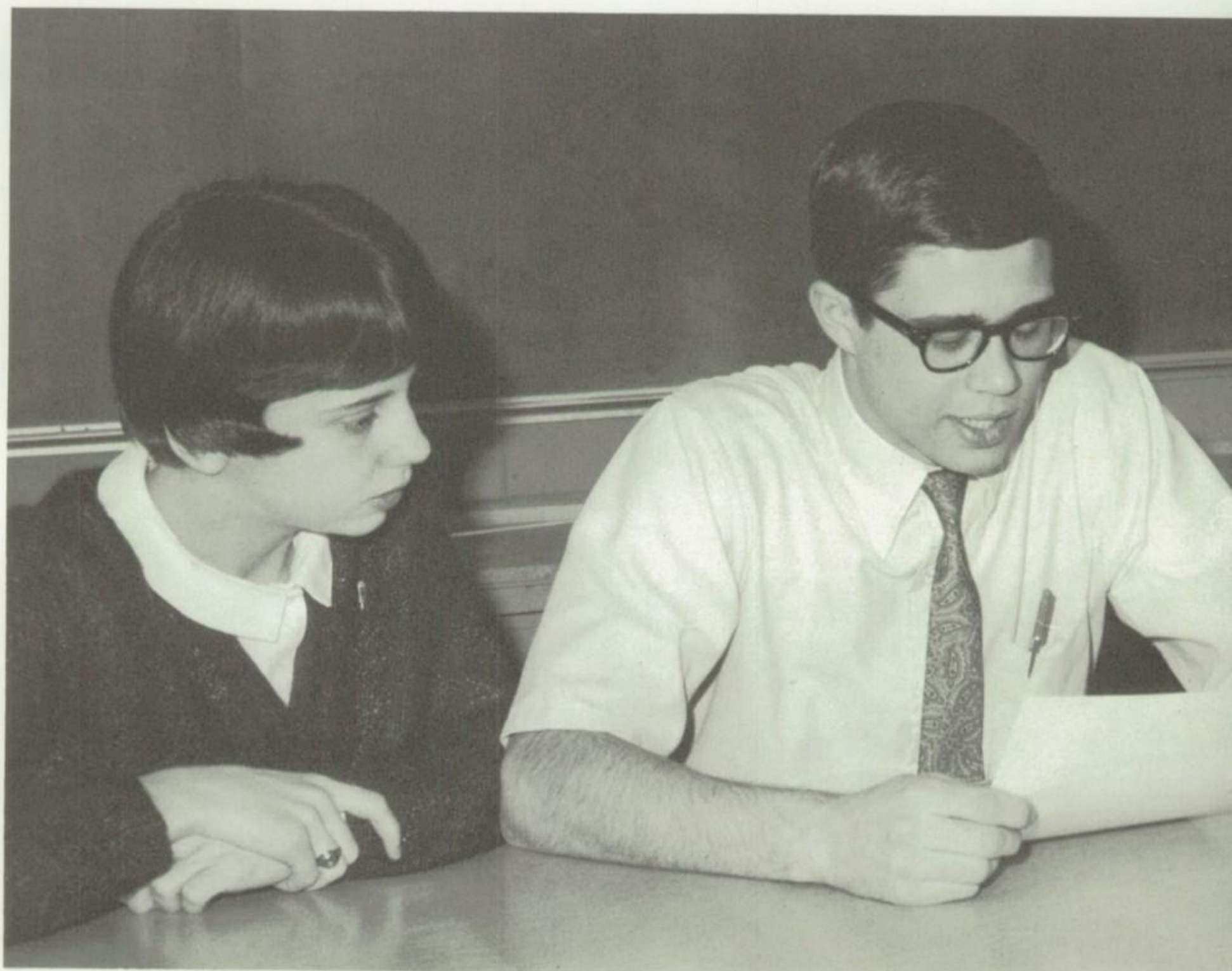
The NATIONAL HONOR SOCIETY is an organization which promotes a versatile spirit for the school. Its high scholastic requirement serves as an example for the student body to strive for perfection in scholarship, while the Society's high ideals of character, leadership and service stress the importance of involvement in developing a well-rounded personality.

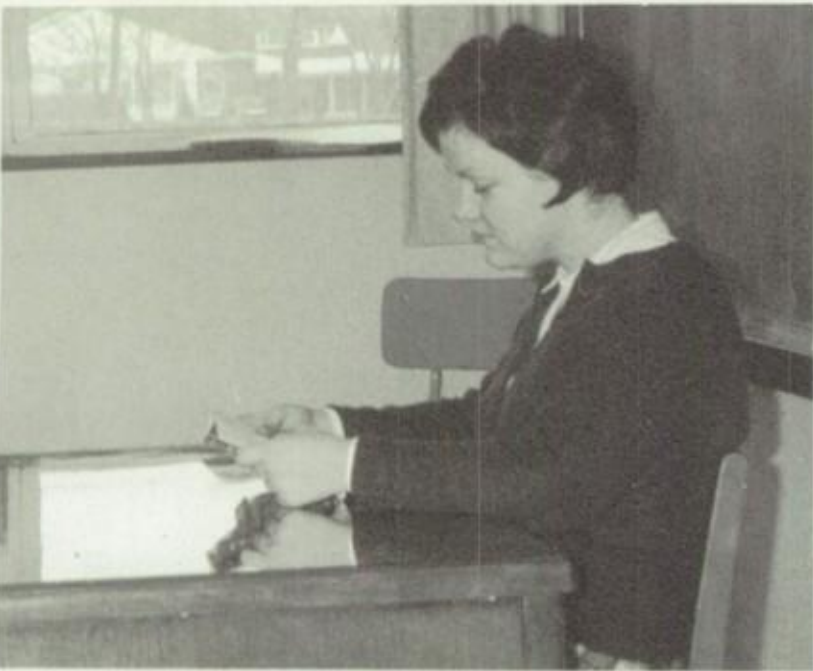
Contribution then is the key word to the back bone of the National Honor Society. The selflessness of its members is evident in their rejection of a Friday night date in order to entertain the cerebral palsy young people, their rejection of a study hall in order to serve on bookstore or their rejection of relaxation immediately after school.

After the initial enthusiasm of the honor of election into the Society wears off, it is for the members to realize the duty of retaining the qualities of character, scholarship, leadership and service.

The torch and flame which is the symbol of the organization is presented to its members on induction organization is presented to its members on induction night. This torch represents the upholding of high ideals while the flame enkindles an eternal fire of perseverance in living these principles through actions not words.

Unlike a membership which dissolves when organizational meetings cease, membership in the National Honor Society is for life.

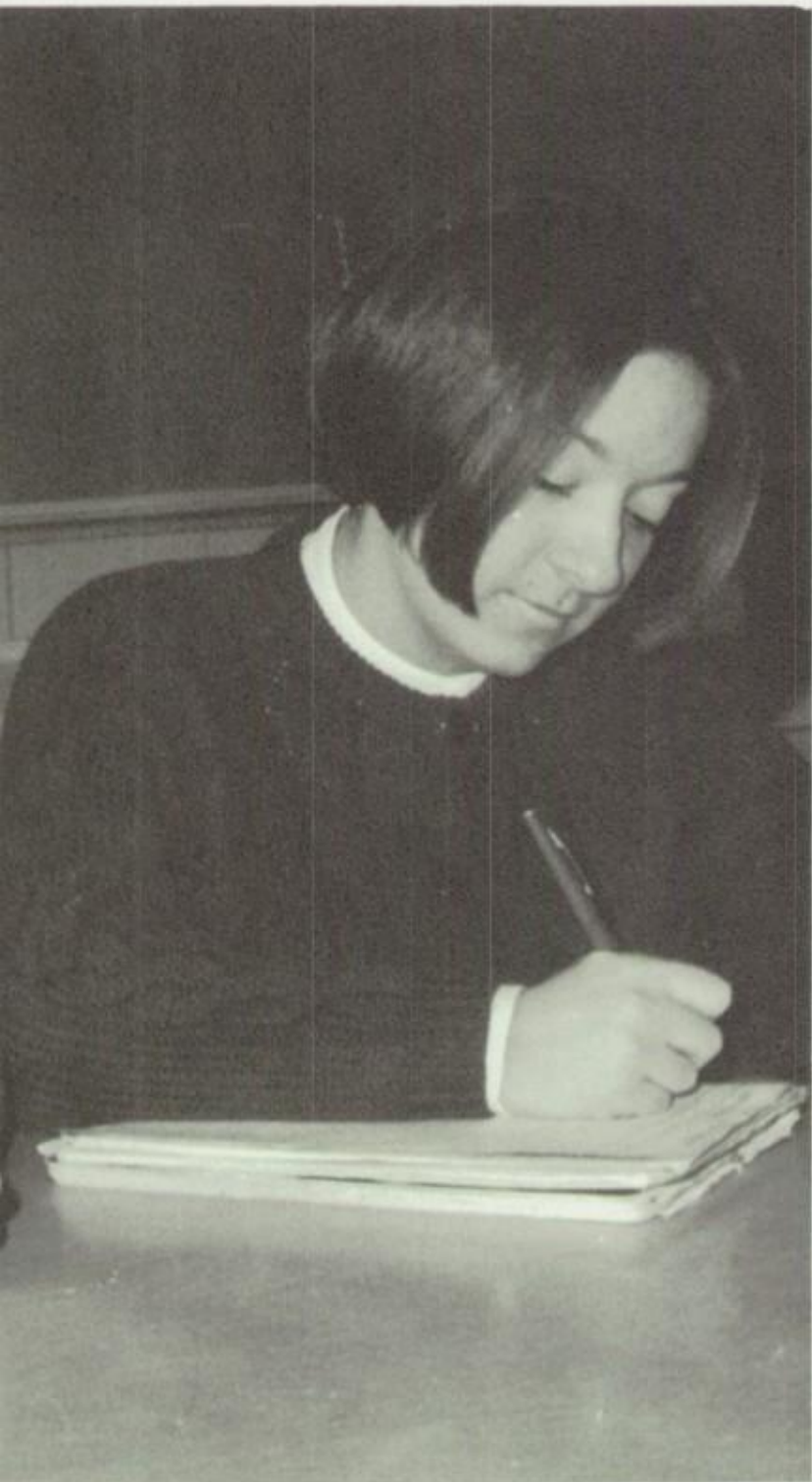




Through the door of Room 205, you'll always find something going on after school. Ann Forster studies quietly as she takes her turn to supervise the test room.



Fred Wurtsmith and Elaine Phillips pin important news on the N.H.S. bulletin board, which serves as a useful information center.



Always ready to serve the school, the N.H.S. is a very active club. Carol Clapp shows Tim Walbridge one of the many new books available in the bookstore.

Senior officers of the National Honor Society have many responsibilities. President Gary Schilkey, reviews his plans with Vice-President Kathy Stephenson and Sandra Hosanna.

Service Clubs

Club members help themselves by aiding world's less fortunate

Organizations which are geared toward a positive involvement of good will seem to cast a tempting appeal to Shrine students. Shrine has three clubs which exemplify the altruism of their participants.

The Sodality together with its moderator Sister Patricia Ann maintain a fast pace. Tutoring in the inner city and providing for the needy families in a special way at Thanksgiving and Christmas constitute the chief service projects of the club.

The Catholic Students Mission Crusade is responsible for financially as well as spiritually aiding the people of underdeveloped countries. It fulfills its purpose by encouraging personal sacrifices on the part of its members.

The Human Relations Club's purpose is to meet and understand people of diverse cultures. Under the leadership of senior Rick Zimmerman, this new organization has cemented a lasting friendship with St. Leo's, an inner-city school. A tour of the Chrysler Plant and discussions with people of different races and cultures are all projects sponsored by this club.



The Human Relations' Club whose purpose is meeting and understanding people of different races and cultures is a very worth while organization. On a tour of the Chrysler plant, Terry Urbin looks inquisitively as an explanation of machinery is given.





With the spirit of giving and a pocket full of money it's plain to see that Pat McKane would think of nothing else but giving Chris Cullen his donation to the C.S.M.C.

Sodality prefect Eileen Sullivan and Anne Rogers get boxes of toys ready for poor families in the inner city.

Languages, customs, traditions fascinate students



President of the J.C.L. Martha Forster calls a meeting to order to discuss the future trip to the State Convention.

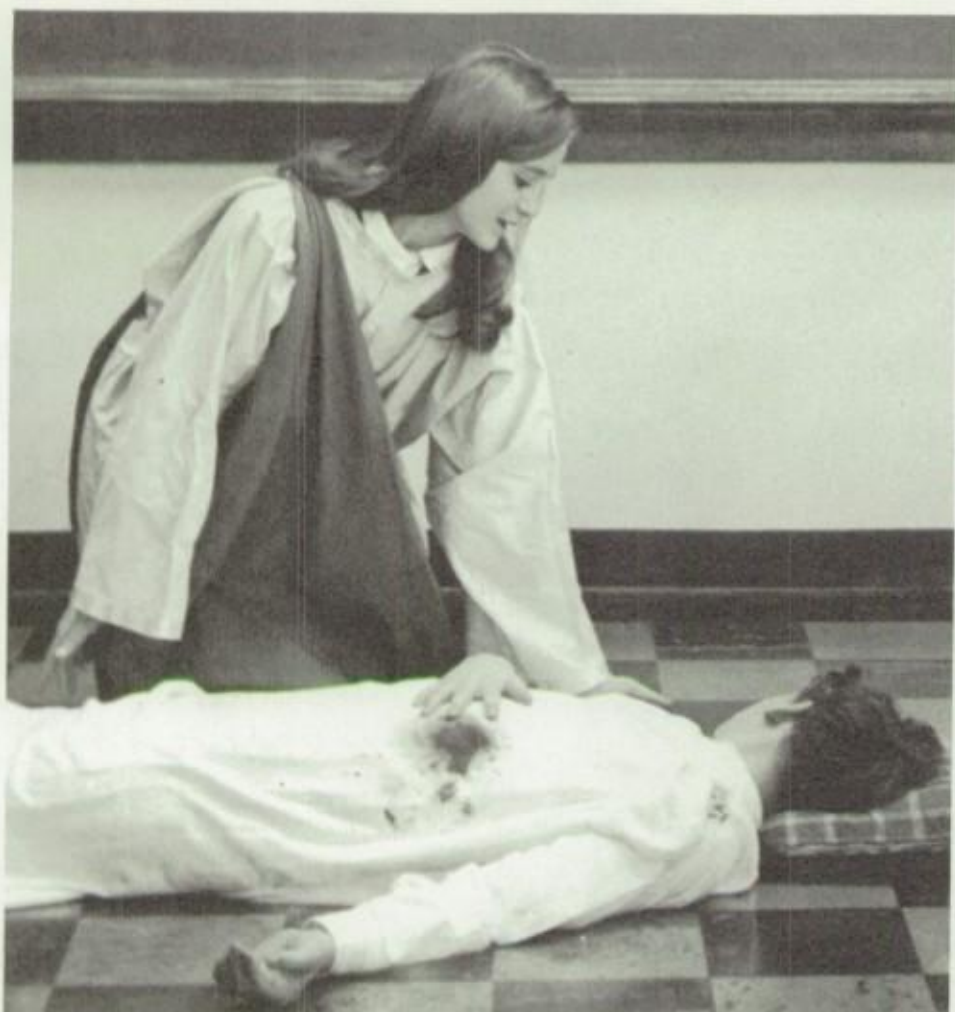
The senores and senioritas of the International Club were fortunate to have two new interesting members this year. Vira Regina Monteiro Lima and Ricardo Enrique Lopez both from south of the border added the Latin-American touch to the organization.

Headed by Mr. James Gross and Sister Ruth, the International Club is composed of French and Spanish students. In May, the annual Language Festival was held at Eastern Michigan University. This gave club members an opportunity to demonstrate their language skills by reciting speeches or poetry in Spanish and French. The club also attended Spanish classes held at the University of Detroit where they were able to get a better idea of the Spanish language as presented on the college level.

The Junior Classical League is another very ambitious club. As one of their projects they produced a skit "The Death of Caesar." During the month of April, the J.C.L. attended a Junior Classical League State Convention at Michigan State University. Schools from all over the Detroit area were represented.

Today, since there is such a great need for knowing and understanding foreign peoples and customs, organizations such as these prepare students for the challenging future ahead of them.





In the skit "The Death of Caesar", Peggy Switolski as Calpurnia comforts the dying Caesar played by Joe Switolski. This is one of the many projects done by the J.C.L.

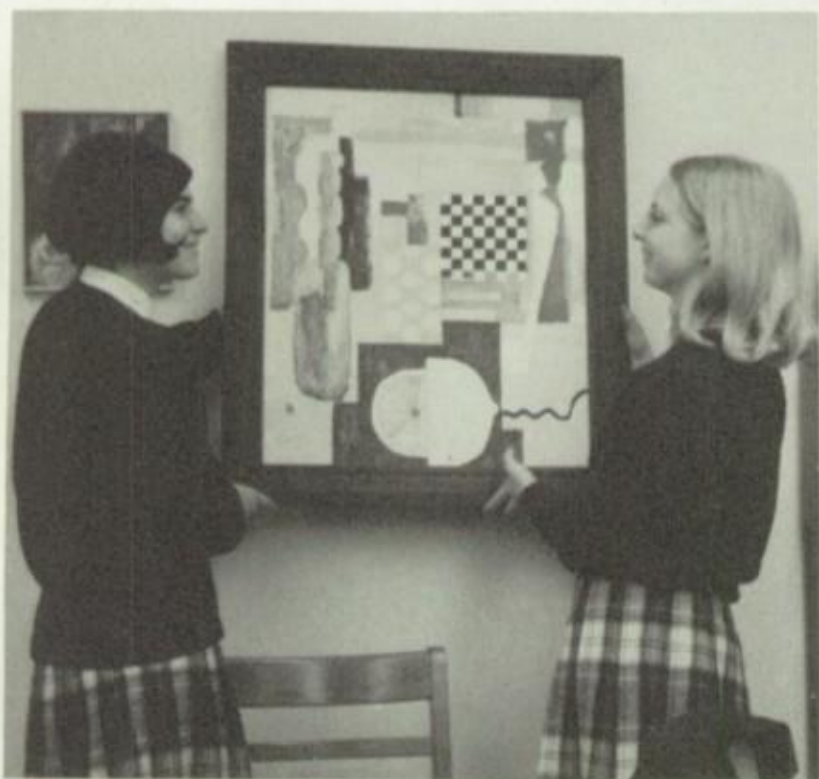


Kathy Leo, president of the International Club talks to the new exchange student Ricardo Lopez about the Foreign Exchange program held in Michigan.

Officers of the International Club, Bernie O'Connor, Tom Tarleton, and Kathy Leo show exchange students Vira Lima and Ricardo Lopez areas of interest to the club.



To be a good artist, skill and knowledge are two important assets to have. Sue Dwyer, president of the Art Club, is on her way to acquire that position.



One project of the Art Club is the arrangement of paintings in the office and hallways. Kathy Costenoble and Sue Dwyer use their decorating techniques in the office.

Officers of the Future Nurses Club, Sharon Chudy, Rose Matela and Terry Frane tour Beaumont Hospital.



FNC, Drama, Art Clubs

Students of today begin work of future

An opportunity to investigate all facets of nursing and other medical careers is offered by the Future Nurses' Club. Trips to the Baptist Children's Home and Beverly Villa, a home for the aged, gave members a taste of both the responsibility and satisfaction that result from the nursing profession.

Through special projects such as painting an orphanage or fixing Christmas gifts for orphans at an after school meeting, the girls had a chance to socialize and to establish friendly relationships among themselves.

A number of "stage struck" students comprised this year's Drama Club. During the first month of school they became the "Harlequins" the name that certainly made them distinctive. This group began their dramatic season with a program, "The Bridegroom Comes", which was presented several times

before Christmas. Later in the spring, an evening of student directed one-act plays was planned. Meetings, too, provided the members with the occasion to learn various theatrical techniques such as the application of stage make-up.

Shrine's artists found that the best way to exhibit their hidden talents was through the Art Club. This organization motivated unusual efforts on the part of its members who produced many fine pieces of work.

This group was responsible for equipping the administrative and counseling offices with paintings and drawings. Along with entering fifty pieces in the Scholastic Arts' Show, this year's club went a step further and displayed their talent in the Village Green Poster Contest and Jacobson's Art Display in Birmingham.



Kathy Teeley, member of the Drama Club seems to have been the victim of a make-up demonstration given by Miss Diane Cody.

Fun is exactly what Drama Club members Judy Carroll, Sharon Flynn, Kathy Teeley and Fred Wurtsmith have while putting on an impromptu skit.



Sports editor Ken Caratelli does a final paste up for this year's football section.



Beth Burg and Chris Cullen know the importance of keeping the files straight for correct spellings.



"Here's a different one," remarks Janet Joliat as she and Sue Hall peruse through many copies of prize-winning yearbooks for picture ideas. "Plan pictures for your section early" is the motto of the staff.





Yearbook

Journalists concentrate on yearbook production

What is a yearbook? It's a book bound together by pictures, memories and a history of our high school years.

Thumbing through the pages of a yearbook brings back into focus thoughts of that special dance or exciting game. The familiar faces of the faculty remind us of the hard days spent in the classroom. Clubs, sports, activities and academic life play their respective roles in the production of the *Spirit*.

Editor-in-chief Tom Meehan and his hard working staff spent many hours writing copy, cropping pictures, doing paste-ups and meeting undesirable deadlines in order to present this year's *Spirit* to the student body.

Looking back upon the tensions endured and celebrated joys that went into creating the 1968 *Spirit*, we can reflect a feeling of pride toward a yearbook well worth our efforts.



Half the fun of producing a yearbook is picking out the best pictures. Nancy O'Malley and Pat Hynes enjoy the experience of selecting the pictures for their section.

Tom Meehan, Editor-in-chief puts up some more prospects for the '68 Spirit ad drive. These patrons with the help of class ads were a great help in financing our yearbook.

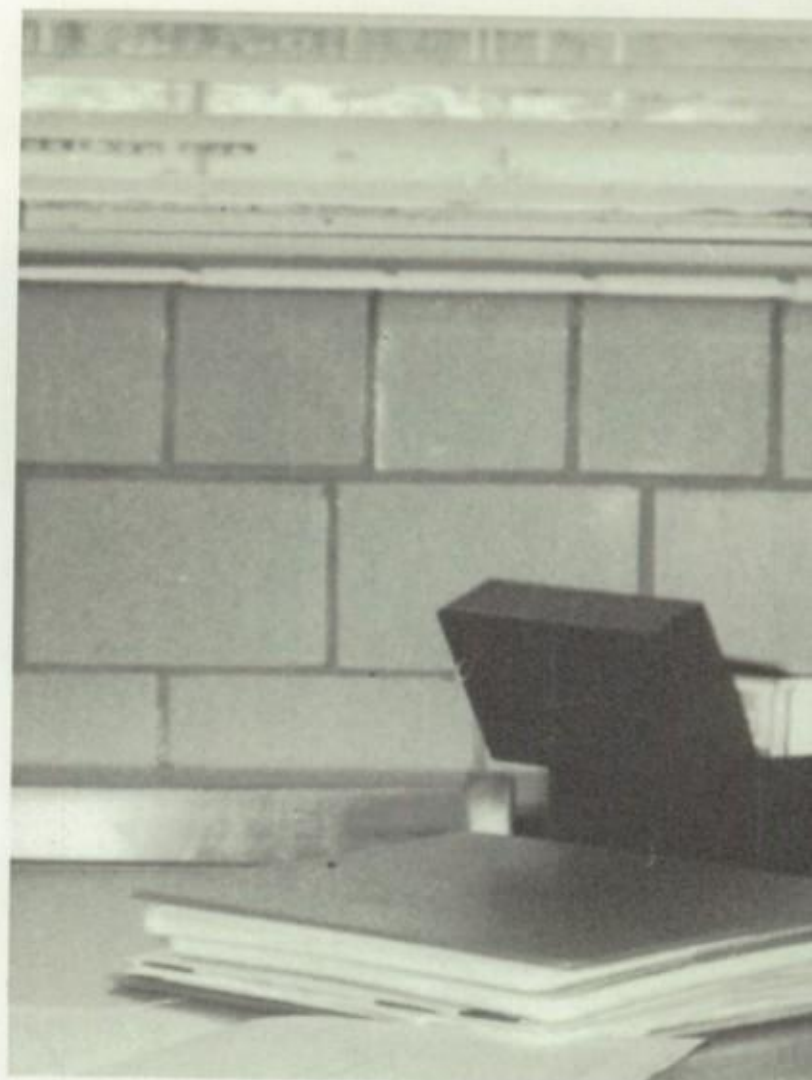


All work and no fun can be a little monotonous at times, so Tom Martin takes some time out and settles down with the sports page to get some new ideas.

"Who said being the editor of a newspaper is so much fun?" By the expression on Jeff Smokevitch's face, it looks like a real chore.



Self appointed critics Peggy Sullivan and Tom Tarleton exchange some pros and cons concerning the first issue of "The Voice."

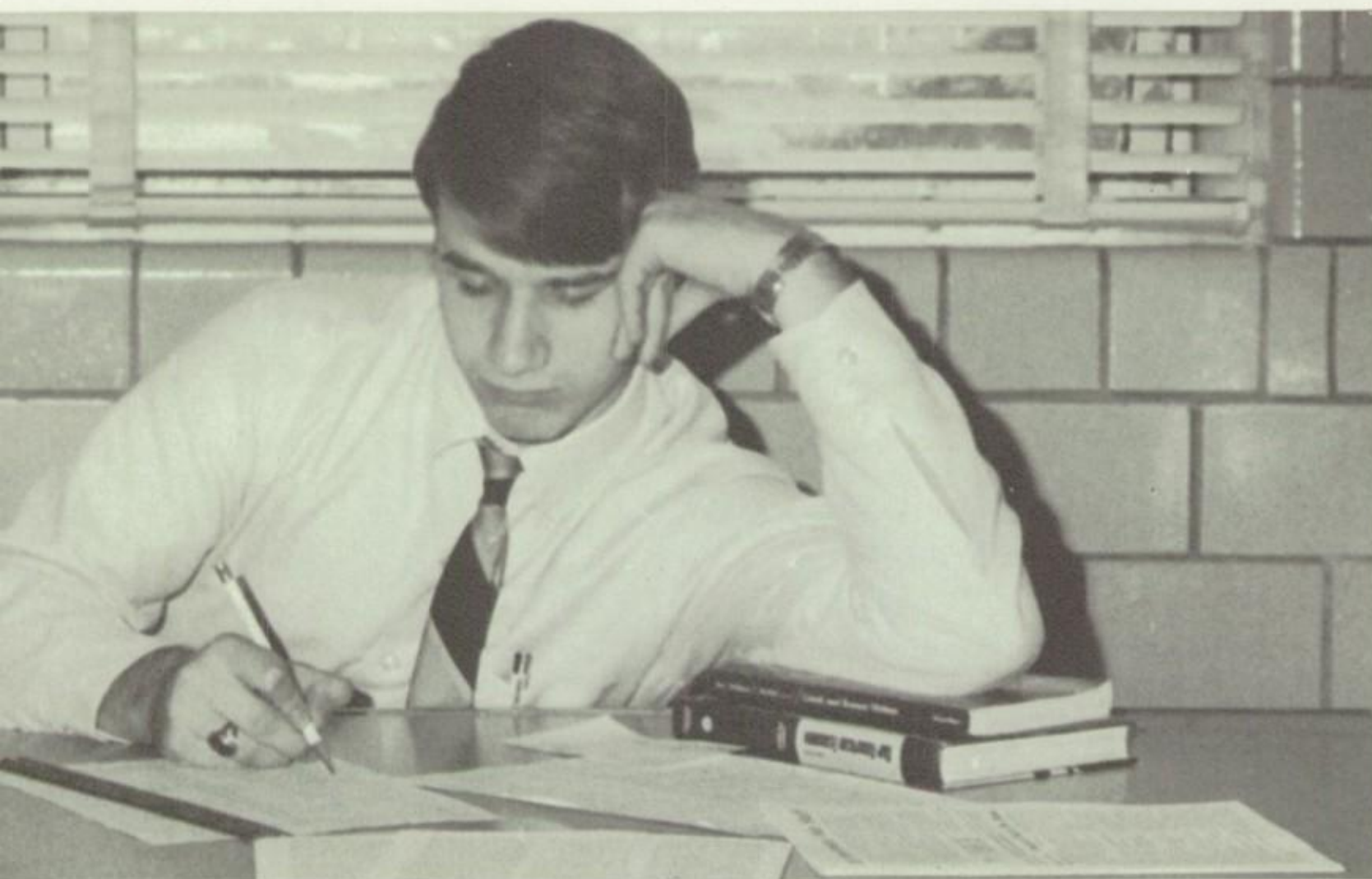


Newspaper

The voice — outlet for



Demonstrating the use of the precision cutter, Fran Clancy and Debbie Nigro get the first page ready for an issue of The Voice.



reporting technique, writing style, editing



The man on the scene is George Ellison. Without his knowledge of photography, where would our year-book and newspaper be today?

Two years ago the Shrine High *Voice* was born. The school newspaper like most new projects suffered through its period of growing pains. Such statements as: "You spelled my name wrong." or "The information in that article was incorrect." were routine complaints in the paper's trial stages. Gradually the *Voice's* future became a little brighter as experience proved to be the best teacher.

Have you ever wondered what goes on behind the scenes in order to present the complete and finished news material bi-monthly to the readers? A host of unglamorous and time-consuming jobs but interesting and self-satisfying to the dedicated newspaperman await the staff prior to each deadline and publication. Conducting an interview requires alertness and accuracy, so that the interviewee will not be misquoted. Writing editorials and reading copy are more examples of the numerous jobs that go into editing a newspaper.

Shrine's '67-'68 *Voice* has been a great success through the combined efforts of its staff and readers.

Theresians

Vocational prayers offered through Theresian activities

A Theresian is an all-around American girl with a special interest in the Sisters. She values the many friendships with them, and she realizes their role in the church. She believes that the most important job of being a Theresian is to influence others through good example. The basic duty of these lay apostles is to pray for vocations to the sisterhood.

The Shrine High Theresian Chapter headed by both Sister Aninna and Sister Carol Ann is one of the largest groups in the United States. To prove their activeness, the girls have had social get-togethers, made retreats, visited old-age homes and had their annual Theresian picnic.

Devoted Theresians say their prayer daily, make their weekly holy hour and take one day a month to go to church and pray for vocations. Sharon Parine, an active senior member, had the privilege of attending the National Theresian Convention held in Hartford, Connecticut in the fall. Sisters, priests, and other interested persons assembled for the sixth annual convention.

The spirit which these girls possess is that untouchable reality which makes each girl zealous and attractive in her own way. It is a self-sacrifice of wanting to be a loyal Theresian.

Loyal Theresians know self-sacrifice plays a big part in their role of lay-apostolates. Mary Dineen, Martha Slavonic and Sue Hall recite the Theresian prayer at a candle light ceremony.



Through Theresian prayers, two former Shrine students, Mary Jane Capo and Kathy Pinto, entered the convent at Mount St. Joseph. Here the girls discuss with Sister Rose Aquinas the joys of being a postulant.



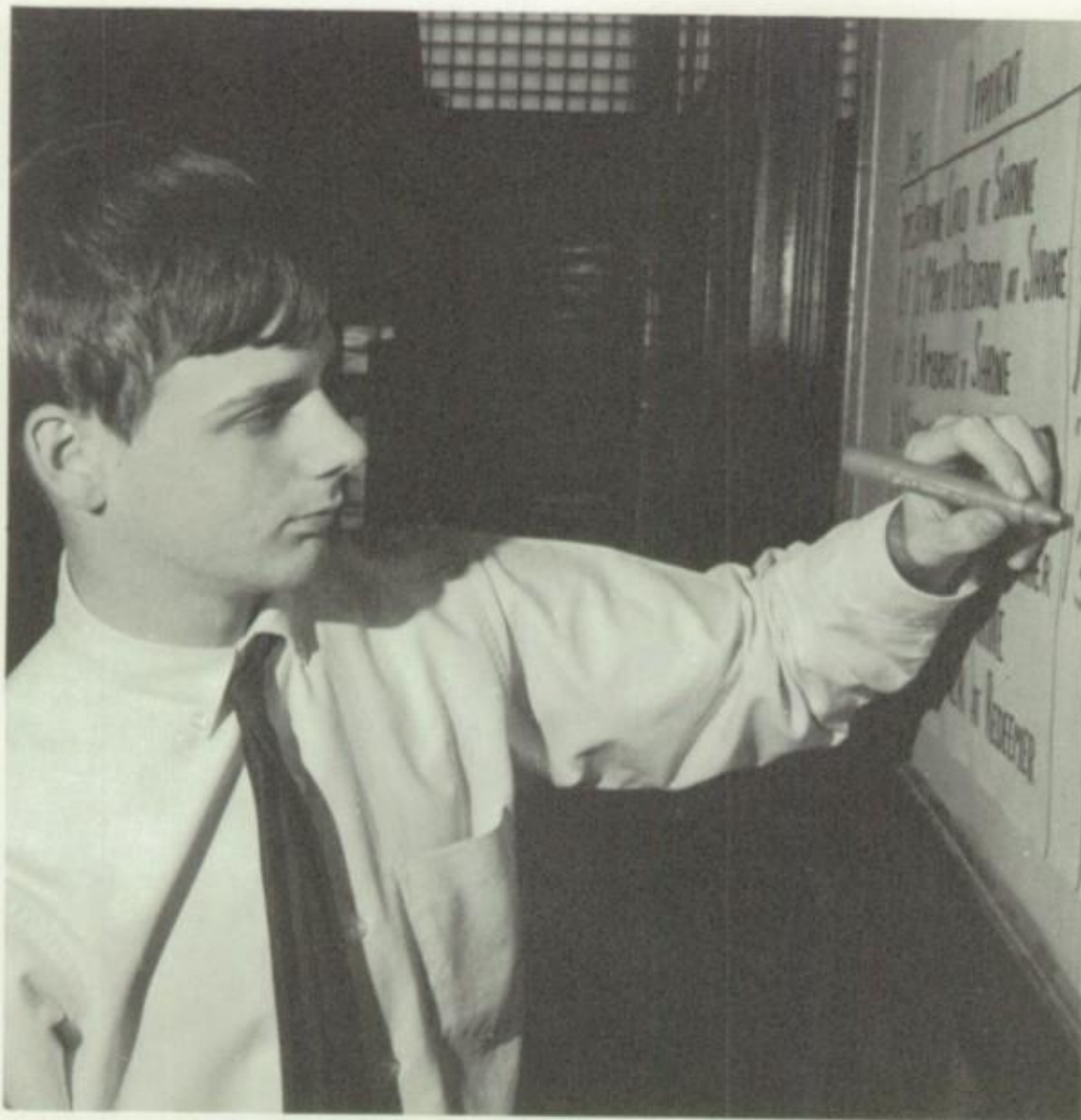
Our own Sister Ruth, shows slides and post cards of her previous trip to Lima, Peru at a regular Theresian Meeting.



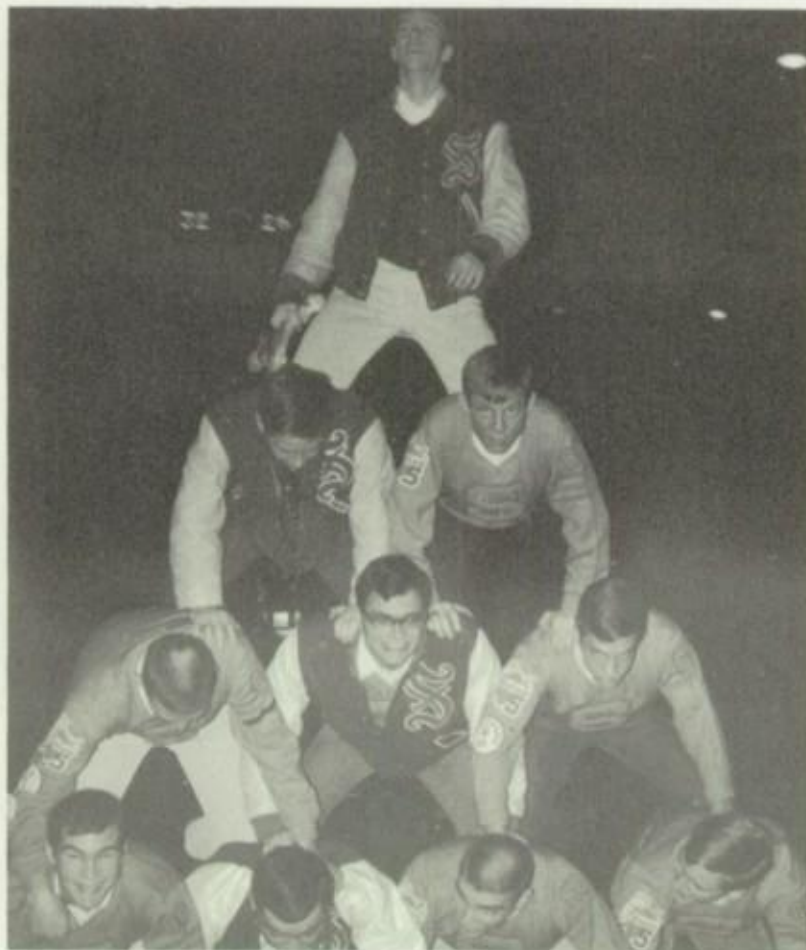


Since the Shrine High Theresian Chapter is so large, it had to be divided into two separate groups. The presidents of both groups, Kathy Stephenson and Nancy Devine get together for the annual Christmas party.





Mike McDonough, president of the Pep Club, records the success of season's ticket sales on the class and homeroom chart. Competition between classes creates a better selling spirit.



A human pyramid composed of senior boys serves as a foundation for the great "spirit bone."



Pep, Varsity Clubs

Shrine spirit formula — generosity plus dedication

The Pep Club boasts the largest club membership at Shrine — 435 members. Their projects include operating the Pep Store, sponsoring the Homecoming Dance and float competition, planning Blue and Gold days, keeping spirit signs in evidence and organizing cheering tryouts. All of the profits from these activities are donated to the varsity cheerleaders to cover the expenses of attending a summer cheering clinic. Without asking for anything in return, Pep Club members give generously of their time and elbow grease to assure that the Knights will receive the support that they deserve.

It's tough to get into the Varsity Club. Initiation is a drag: hundreds of hours of practice, isometrics, conditioning and sacrifice, all for the honor of representing Shrine in competition. Their task seems easy, to promote good relations between schools and athletes. It's tough too, though. It means giving a handshake in defeat, accepting victory humbly and gratefully and cultivating an appreciation for the opposition's skills. Varsity men work together for their school, their coach, their team.

Tom Toggweiler stops to gaze at the new trophy case, donated by the Varsity Club. Memories of those great football and basketball games can be visualized through the numerous trophies.



"We've got the mighty, mighty seniors on our side," rings out as 179 senior voices pierce the air of action filled pep rallies.

Cheerleaders

Cheerleaders demonstrate get up and go spirit



Spirit and enthusiasm pour forth from the crowd as captain Janet Joliat jumps high for another victory.

Shrine's '67-'68 Varsity Cheerleaders: Sharon Flynn, Bonnie Fons, Sally Cooney, Lynn Gray, Kathy O'Brien, Barbara Gignac and Mary Bell.

Have *You* got that Spirit?

If not take a tip from Shrine's '67 '68 cheerleaders. The girls activate an abundance of pep and energy, which keeps a steady pace of enthusiasm through the games.

With money donated by the Dads' Club, the Varsity cheerleaders were able to attend a cheerleading camp at Eastern Michigan University. During the five days spent on campus, the girls met with other cheerleaders from the Detroit area who all had one thing in common, the spirit of cheering. Competition was held by the representatives from each school for the best cheers. The girls were judged on poise, technique, and ability. The school with the most points was the winner for the day.

After many long hours of hard practicing, Shrine's Varsity and Junior Varsity cheerleaders can prove their point, "We've got spirit, Shrine High spirit."





Skill and coordination are all important assets in becoming a good cheerleader as shown by Madonna Michelin, Barb Joseph and Joan Dupke.



Junior Varsity cheerleaders: Madonna Michelin, Nancy Loewe, Bernie Tamm, Joan Dupke, Michele Surace, Barb Joseph, Lynn Fassero and Janet Fons.





As reflected in the eyes of Eileen Calderwood and Bob Szostkowski, happiness is having someone you really like and knowing you'll always have fun when you're together.



Bob Szostkowski, drummer of the famed "Vestrymen" keeps the steady beat at many Shrine dances.

Soft lights and the right kind of music is all it takes to get seniors Betsy McIntosh and Mark Taylor into the swing of things. Dances provide fun and excitement for everyone.





Dances

Sock hops add weekend excitement for students

"Do ya', do ya', do ya' wanna dance?" If this question were put to Shrine students undoubtedly the answer would be "yes", and an action filled schedule is awaiting them. The Bonfire Dance launches the season of fun and excitement.

A little ingenuity is necessary to create unique decorations which array the walls of the gym. Hard work along with the combined efforts of all the classes makes the Homecoming Hop "a very special knight." The barnyard atmosphere of the Sadie Hawkins Dance gives the boys a change of routine, and with the Valentine Hop the gym takes the appearance of a real valentine.

To use up extra energy dances fit the occasion, but the ever popular sock hops after games afford the best opportunity to celebrate a victory.



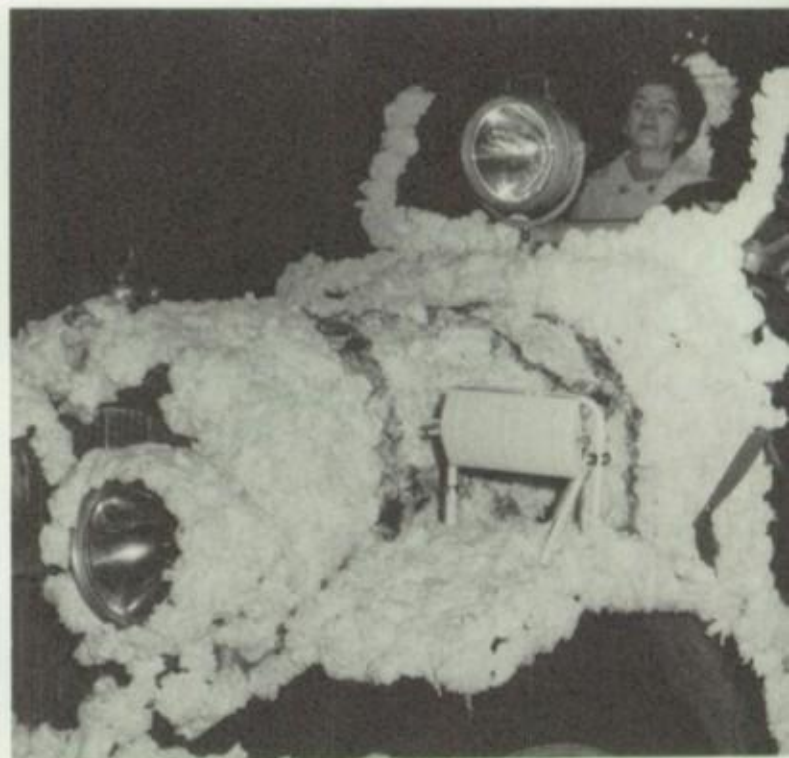
Music provided by the "Electric Underground" at the Holiday Hop, keeps a steady pace during the dance. Members of the group are Jim Kersting, George Sheridan, Charlie Seefield, Gary Kersting, Max Kolomitz, and Bruce Brown.



Queen Janet Joliat is escorted to her throne by football captain Mickey Brzezinski.

Homecoming

Homecoming float

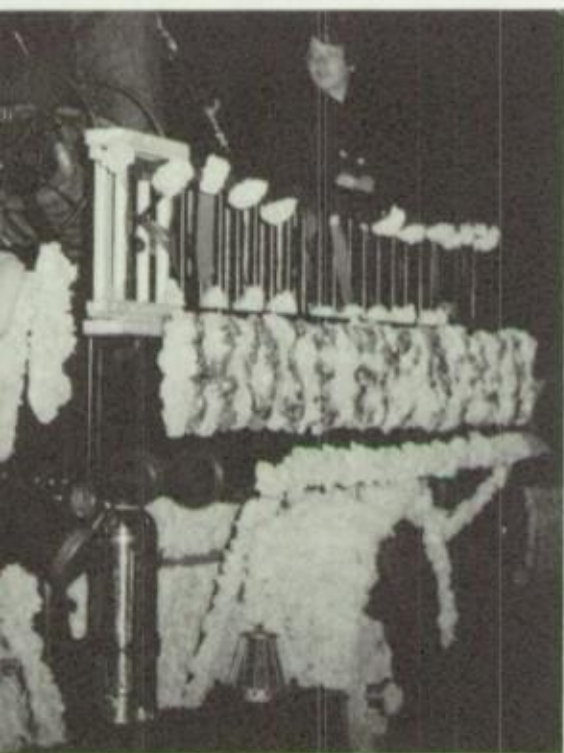


Shrine's '67 Homecoming Court: Sally Cooney, Kathy O'Brien, Anne DuCharme, Colleen Glynn and Janet Joliat.

Colleen Glynn, Janet Joliat and Sally Cooney watch pensively as the Knights fight on to victory.



parade adds excitement to half time show



Homecoming one of the biggest annual celebrations was kicked off with a giant victory over Bishop Gallagher. The Shrine Knights demonstrated their skill and ability with a climaxing score of 20-6.

The exciting homecoming festivities began with the parade of colorful floats. These floats expressed the true spirit Shriners hold, by being the best our school has ever presented. The true-to-life army tank put the seniors in their usual winner's circle.

During half-time our lovely Queen, Janet Joliat and her court performed their duties with elegance and grace. Following the game, the homecoming hop was held in Shrine's gym, decorated by all four classes.

Juniors display their school spirit at the Homecoming game by their fire engine float.



Parents' Clubs

Interested parents help school

Whether we know it or not, our parents take pride in us and our school. To prove this point, they have dedicated themselves to four organizations at Shrine High School.

Due to the efforts of our Dads' Clubs, additional dances and sock-hops were included to the list of student activities. Plans for the senior class trip to Washington D.C. were also made by the dads. A big money raising project, the sale of season's tickets to all football and basketball games, proved to be very profitable.

The Mothers' Club sponsored the annual speech contest and spring fashion-show card party this year. One of the important projects done by the Mothers' Club is the issuing of scholarships and grants to deserving students.

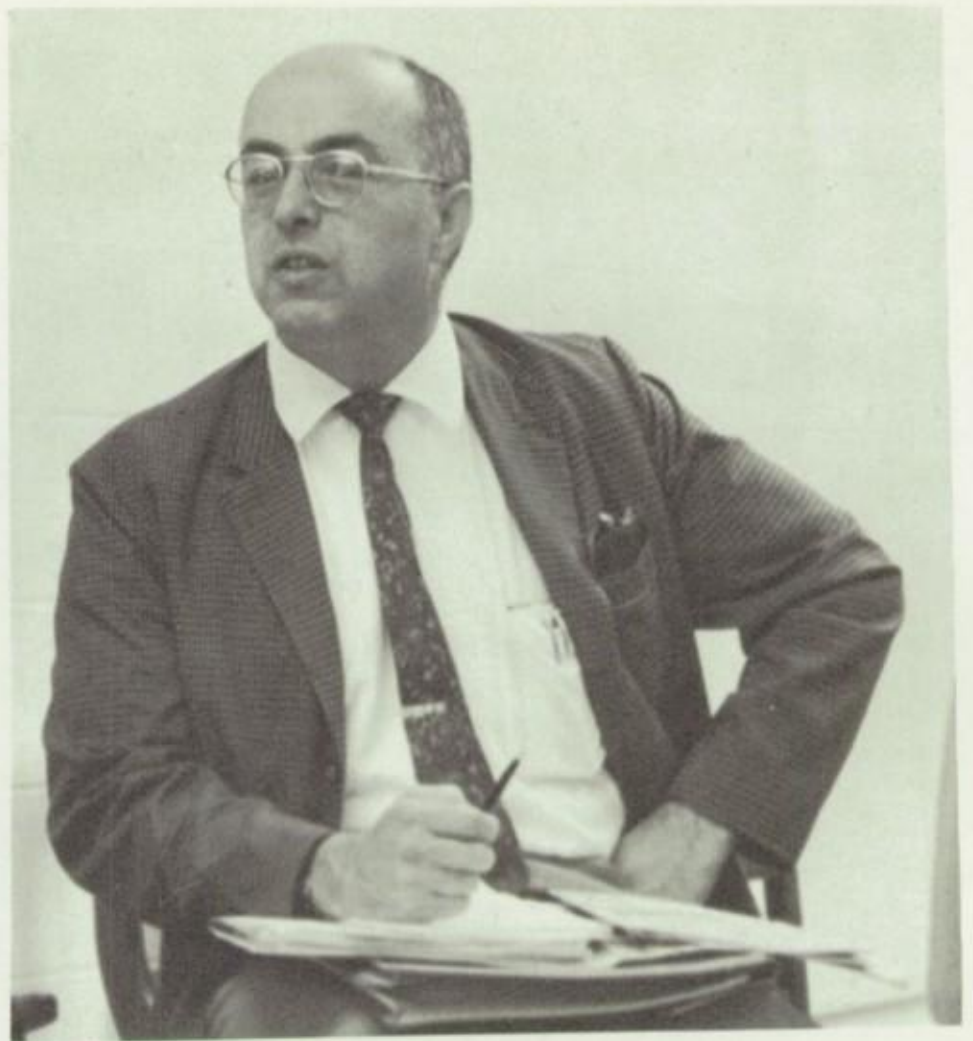
The P.T.G. and the School Board bring parents and teachers together to discuss the different problems which face the high school. They regulate school policies and administer them very effectively.

Because of the great interests shown by our parents, Shrine has continued to produce well-rounded citizens, who make way for the future generation.



At a typical School Board meeting many problems come up and are solved by the board members. Mr. Robert Whalen, Chairman of the School Board, gives his opinion on the topic being discussed while Mr. Dorman Bell listens attentively.





Mr. Paul Vickers, Chairman of the P.T.G. Board listens as the minutes are being read at the meeting. The P.T.G. brings parents and teachers closer together.



Mrs. Sally Lotts, a guest speaker at a regular Mothers' Club meeting, gives a floral demonstration as president Mrs. Walter Watson looks on.

Always a welcome sight, Mr. Robert Eady, President of the Dads' Club, discusses with senior Mark Wild the future Washington trip.

Sports awaken exuberant spectators;

SPORTS



while teammates reap rewards of self-satisfaction



SPORTS

... a major part of the lives of many youths ... an opportunity to display unrecognized talents ... a daily routine of grueling practices which at intervals reverts to sheer drudgery ... an athlete's swelled chest while the sweet smell of victory is extant ... a chance to make friends with fellow players as well as competitors ... attacking a problem whether on the basketball court or slalom run with an exuberance and vitality characteristic of the mood of the NOW GENERATION ... an occasion for the athlete to acquire the spirit of competition carefully intertwined with a sense of fair play and sportsmanship ... enables the players to attain a pride and confidence in self ... aims at the achievement of a well-rounded personality.

Varsity Football

Despite dismal start unity brings victory

A matter of inches . . .

Football games are often decided by a matter of inches . . . a matter of seconds. The Knights of Shrine High discovered this the hard way early in the season. But the Knights rebounded to finish with a winning record. This ability to continue to fight even when the chips were down made this team outstanding.

It couldn't have been done without the guidance of the coaches, Al Fracassa and Don Bessolo. On the field they brought the Knights back.

But football isn't all on the field Saturday night. It's practice every night after school putting forth all of one's efforts.

A football team is not made of eleven men. True, only eleven men can play at one time, but a victory takes the whole team working together from "Box's Boys" up to the first team. A victory team is a unity born out of diversity.

Sophomore halfback Bill Nitchman bulls his way forward at the expense of three Divine Child defenders while Bob Poser does the blocking.



FRONT ROW: Tom Toggweiler, Mike Szymula, Dave Edwards, Paul St. Onge, Mickey Brzezinski, Bill Nitchman, Bob Fillion, Mike Jackson, Bob Lively, Kevin McKay, SECOND ROW: Bruce Christie, Jim Box, Tom Antonow, Bud Krause, Bill Simpson, Dan Dickson, Allen Kaczowski, Larry Brown, Kevin Fouchey, Coach Al Fracassa, Coach Don Bessolo, THIRD ROW: Tiffin Kaczkow-

ski, Ed Scott, Paul Fessler, Bubba Glynn, Wally Swartz, Chuck Cliggett, Tom Martin, Bob Charbonneau, Steve Marsh, TOP ROW: Dave McClain, Ken Caratelli, Jim Belleau, Bob Poser, Dave Leh, Doug Seymour, Dean Rothgeb, Rick Zimmerman, Paul Seymour.

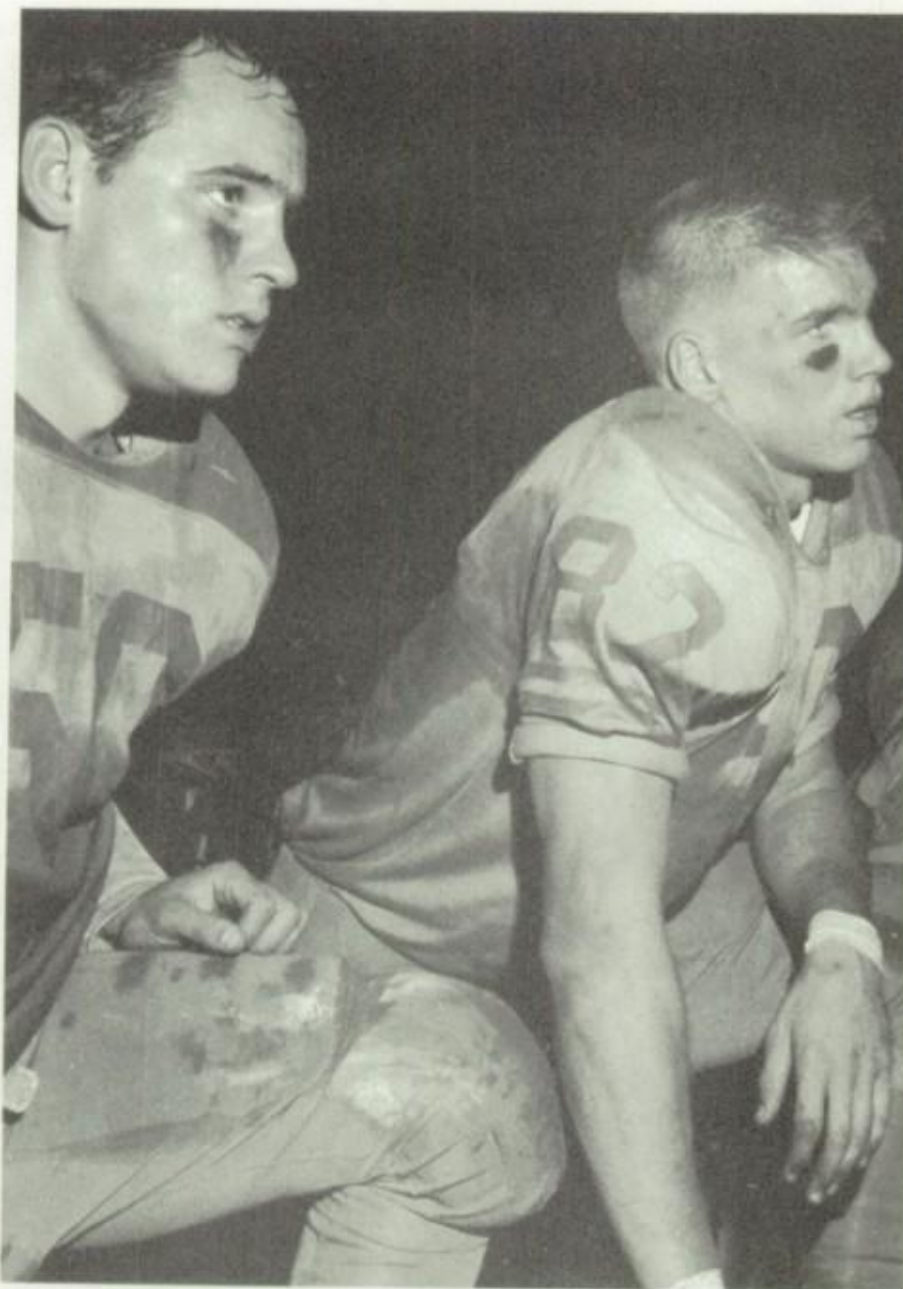


1967 VARSITY FOOTBALL

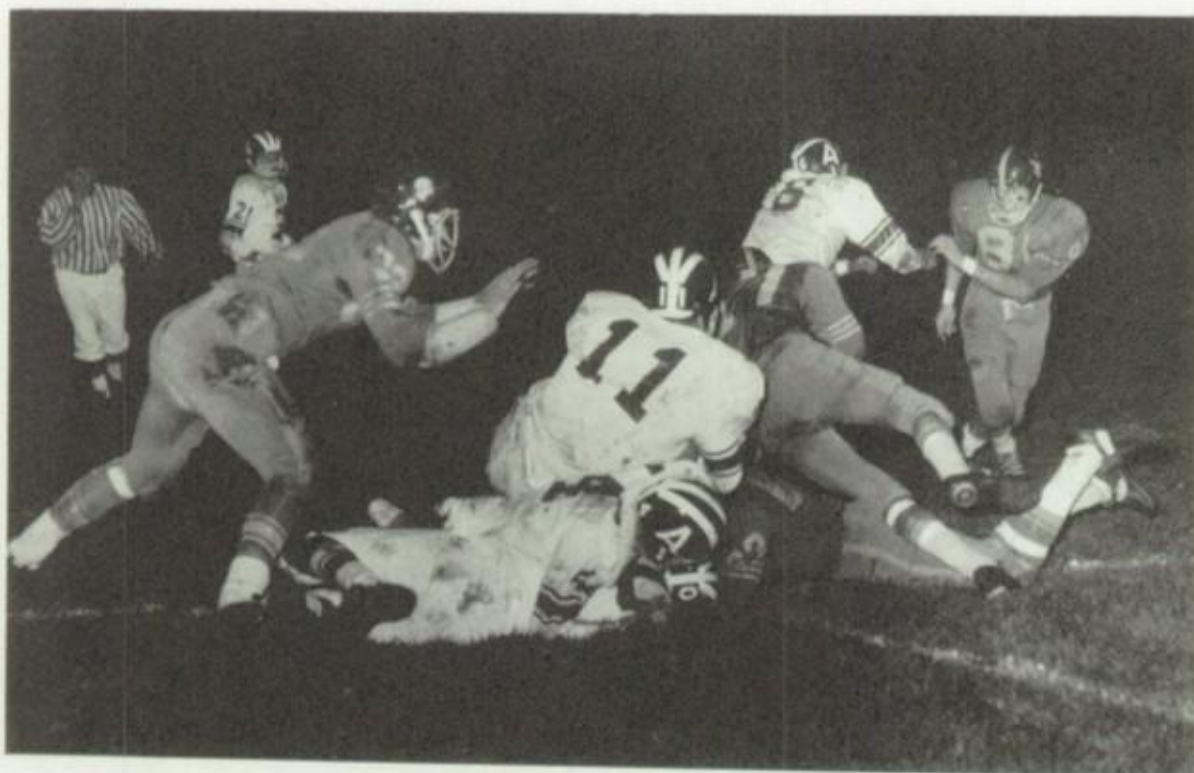
WE		THEY
0	DIVINE CHILD	20
21	ST. MARY OF REDFORD	7
18	ST. AMBROSE	21
26	SERVITE	28
20	BISHOP GALLAGHER	6
26	BENEDICTINE	13
39	REDEEMER	8
WON 4		LOST 3

Varsity Football

Staunch defense



Paul Seymour and Al Kaczowski eye the action on the field while taking a breather during one of the Knight's battles.



Sparking the fine defense Rick Zimmerman and Ken Caratelli come to the aid of fellow Knights against Saint Ambrose.



stands true as courageous Knights gain victory



During a time out Coach Al Fracassa gives valuable advice to his captain Mickey Brzezinski.

All-Catholic, All-League choice Bob Poser apprehends a Divine Child ball carrier from his defensive end spot.

JV Football

JV made ready for tough competition

The Junior Varsity Football team has experienced another winning season. They have won five games, tied one and lost one. Although one of the lesser publicized sports, this team has surely done a magnificent job in upholding the Shrine tradition in the Junior Varsity Double "A" circuit.

Through the coaching talents and efforts of our illustrious alumni, Tim Sauter and Bob Peltier, the team composed of freshmen and sophomores has developed into an habitual winner.

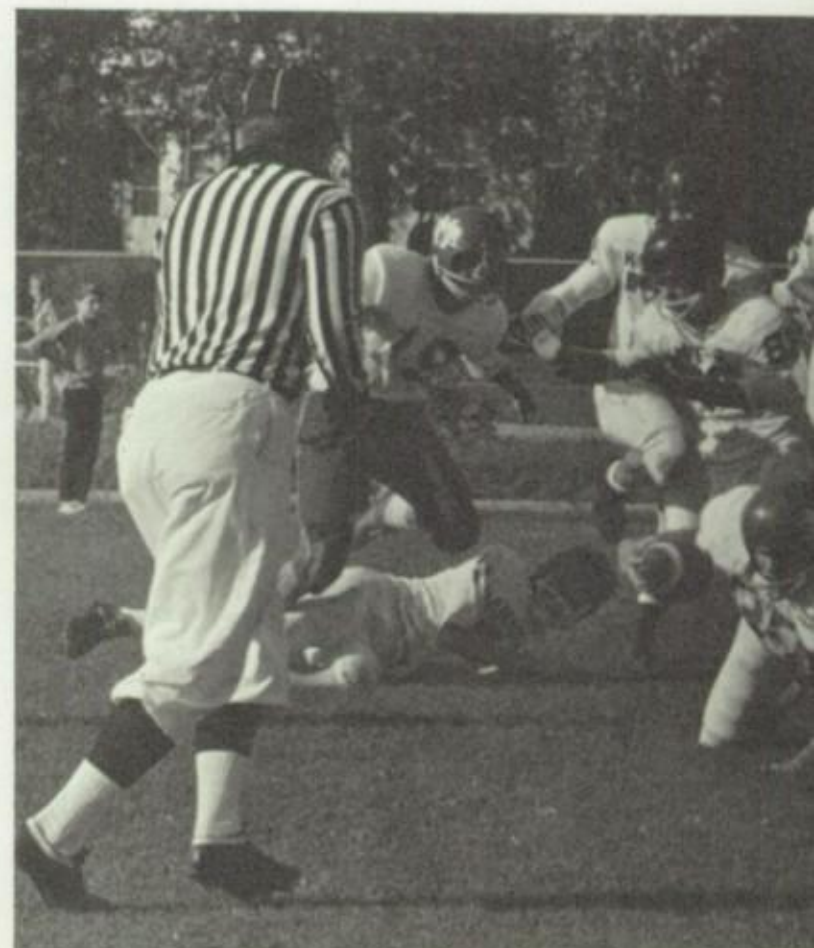
The many determined hours spent on the practice field were not all play. The daily conditioning exercises, drilling and learning the fundamentals of the game paid off at the end of the season.

With an over-all record of eleven wins, two ties and one loss in the past two years, the "Junior" Knights showed tremendous enthusiasm, incentive, determination, sportsmanship and most importantly great teamwork — the qualities necessary to be a winner.



A moment on the sidelines doesn't provide for a period of rest. Defensive halfback Mark Serapiglia proves this point by the tense expression portrayed on his face.

A host of "Junior" Knights close in on a Redford Saint Mary's ballcarrier in the only defeat of the season for the Junior Varsity. Defense such as this led the way for J.V. all year long.





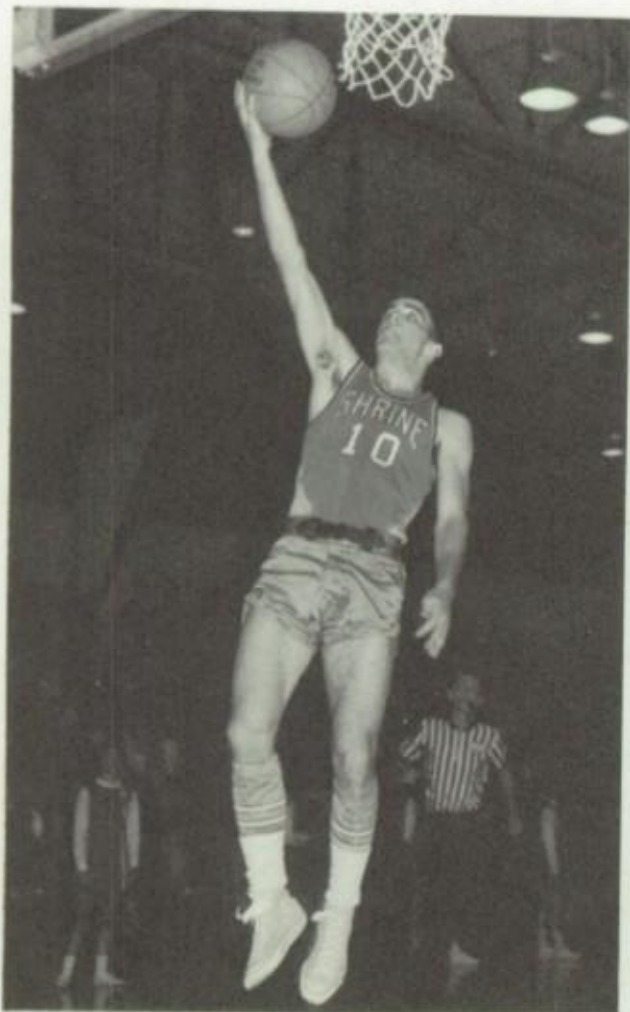
STANDING: Coach Bob Peltier, Greg Semelroth, Steve Sunderland, Gary Moultrup, John Loney, Louie Troha, Dennis Evans, Jim Sullivan, Bernard Roger, Bob Brady, Dick Rodgers, Coach Tim Sauter. SECOND ROW: Sid Smaka, Tom Swartz, Jeff Krieg, Steve Wilson, Bert Garavaglia, Bruce Martin, Mark Serapiglia, Jim Slevin, Mark Beshouri, Tom Sauter, Jeff Malnar. THIRD ROW: Mike

Fessler, Steve Collins, Martin Pinto, Bob Cooney, Craig Cassidy, Mike Grant, Richard Kuzner, Tim McGinnity, Mike Musial, Tim Fell. FOURTH ROW: Bob Toggweiler, Chris Abbo, Dan Karam, Marty Holseck, Terry Fouche, Paul Tamm, John Mayer, Jim Bannasch, Chuck Schmidt, Rick Fillion, Kevin Meager, Gib Koschtial.

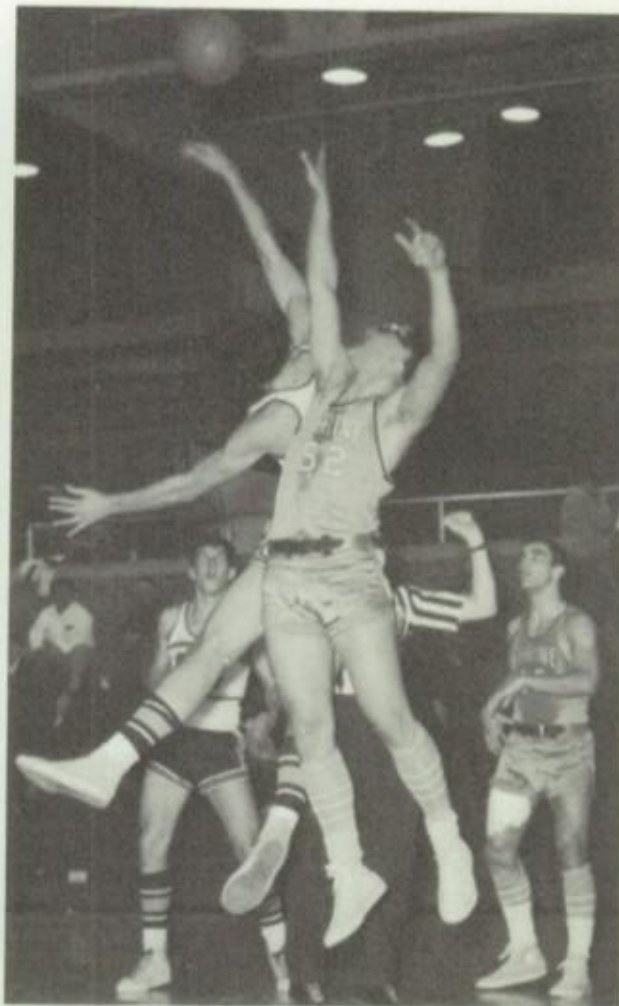


1967 J. V. FOOTBALL

WE		THEY
6	ST. MARY OF REDFORD	7
6	DIVINE CHILD	0
13	ST. AMBROSE	6
7	SERVITE	6
13	BISHOP GALLAGHER	0
27	BENEDICTINE	7
0	REDEEMER	0
WON 5	TIED 1	LOST 1



All-League, All-Catholic, Mickey Brzezinski drives in uncontested for two points.



Ken Caratelli goes up for a jump shot over an outstretched Saint Ambrose defender.



Mickey Brzezinski, Buddy Krause, Dave Leh, Wally Swartz, Tom DeFauw, Ken Caratelli, Paul Seymour, Wayne Hambell,

Dave McClain, Fred Daris, Tim McGinnity, Tom Antonow, Tom Toggweiler. CENTER: Coach Martin Foley.



Pulling in a rebound is All-League center Wayne Hambell, as guard Tom Antonow boxes out his man.



Varsity Basketball

Stellar performers, hard work develop champions

Despite losing two out of the first four games both the veteran and rookie cagers were spurred on in a comeback to challenge the league leader Servite. Winning eight games in a row the Knights finished first in league play.

Putting in long hours of practice starting in October developed stellar performers in guard Mickey Brzezinski, center Wayne Hambell and forward Paul Seymour.

The highlight of the season pitted Shrine against Redeemer. With a tremendous team effort sparked by sixth man Wally Swartz the Knights took the nip and tuck battle 67 to 59.

The climax of the season was defeating first place Servite 61 to 49.

Most opponents found Shrine to be an incomparable foe. The staunch Knights defense seldom yielded many points, and a sharp shooting offense upped the score.

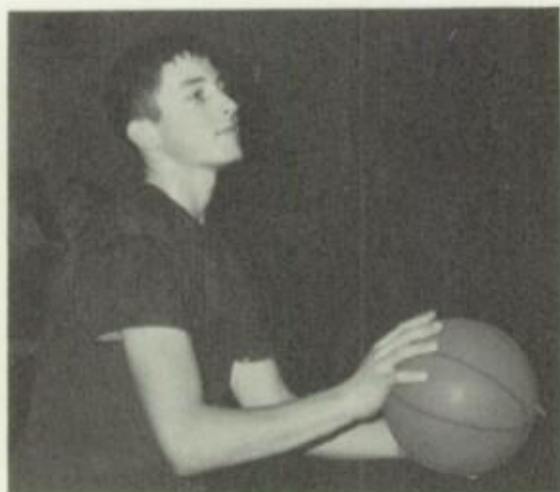
The credit for the success of the Knights can for the most part go to Coach Martin Foley. The spirit of hard work, competition and sportsmanship so characteristic of the varsity was due to Coach Foley.

Varsity Basketball Record

We		They
89	Benedictine	65
67	Holy Redeemer	79
66	St. Ambrose	47
54	Servite	59
76	Bishop Gallagher	74
61	Divine Child	47
85	St. Mary of Redford	68
101	Benedictine	52
67	Holy Redeemer	59
79	St. Ambrose	61
61	Servite	49
80	Bishop Gallagher	68
Won 10		Lost 2

Varsity Basketball

Cagers headed for victory

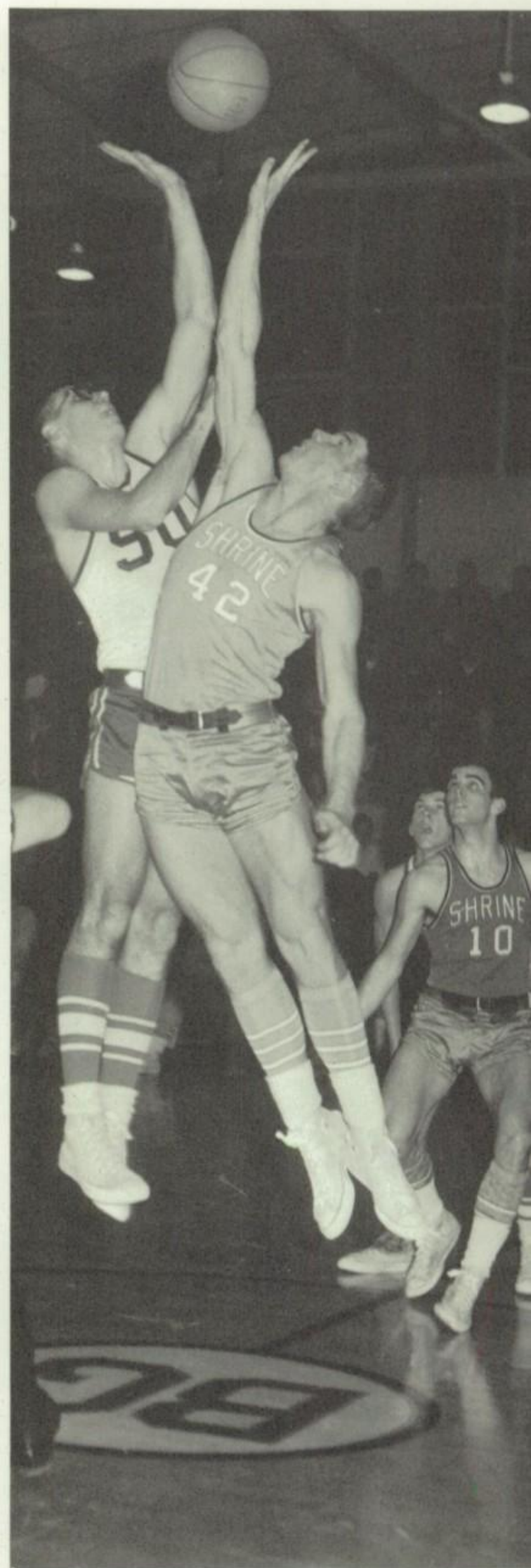


Junior guard Bud Krause sets himself for a jump-shot from the corner.



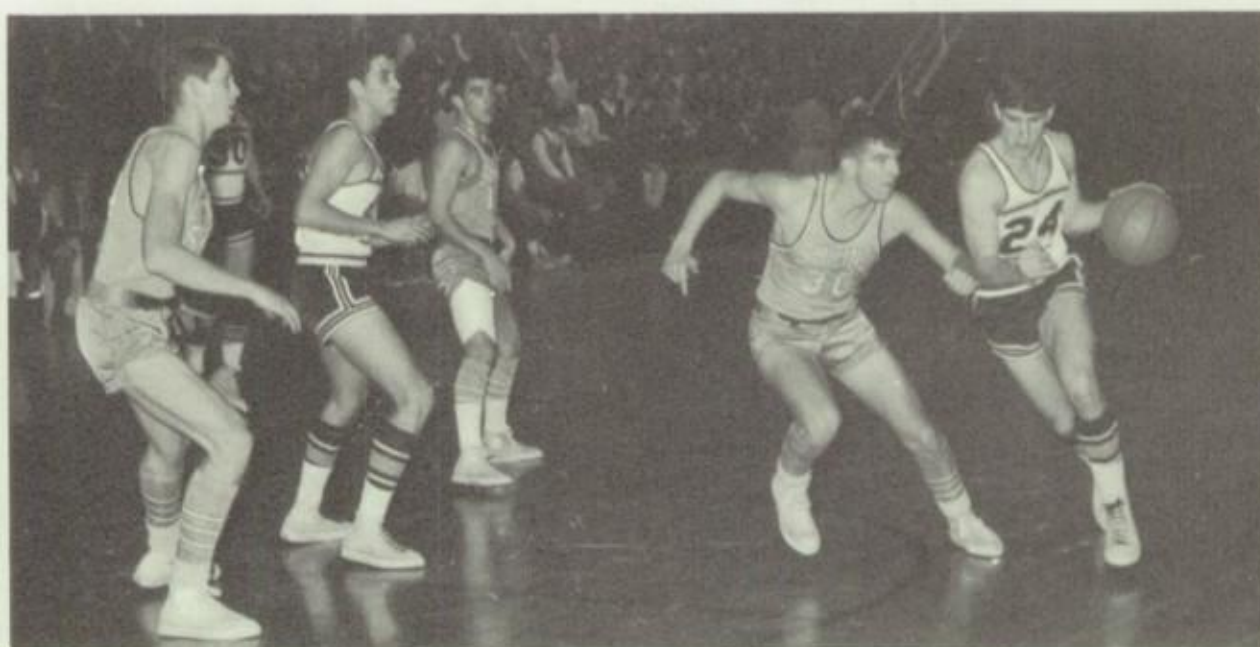
A fake to the outside and a move to the inside allows Wally Swartz to break towards the basket for a possible two points.

Forward Paul Seymour tries to tip the ball to teammates Mickey Brzezinski and Wayne Hambell.



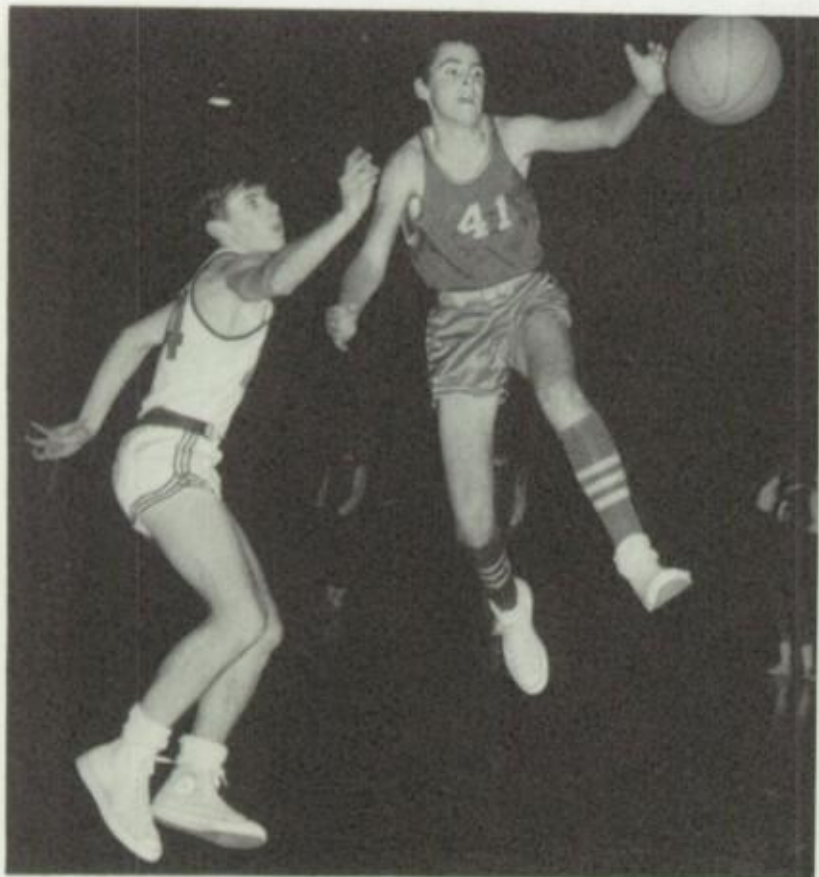


Shrine defenders, Dave Leh and Fred Daris attempt to steal the ball from a Saint Ambrose cager.



During one of the most exciting basketball seasons, staunch defense as exemplified by Tom DeFauw led the Knights to a

A.A. Championship and a berth in the Catholic League Tournament.



Mickey Evans suspended in mid-air tries to retrieve the ball before it goes out of bounds.



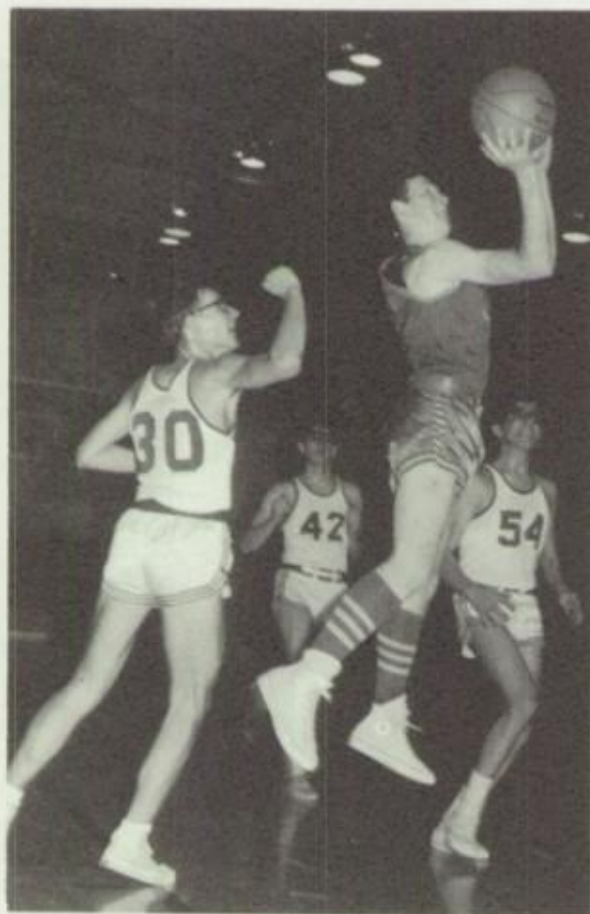
Sophomore Bill Simpson attempts to start a fast break, a main offensive weapon for the "Junior Cagers."

Demonstrating his jumping ability, Dennis Evans stretches for a rebound as his brother Mickey awaits in anticipation.



JV Basketball

Drive for championship falls short



Working inside on an opponent's defense Bill Simpson takes a short jump shot.

Spirit and aggressiveness characterized the 1968 Junior Varsity basketball squad. These qualities were exemplified by their won-loss record.

Striving on fundamental basketball, Coach Larry Dupke's team finished second in the J.V. circuit. The attack led by sophomores Dennis Evans, Bill Simpson and Doug Seymour reached its high point in dealing a 61 to 15 drubbing to St. Ambrose.

Improving as the weeks progressed the "junior cagers" entered the next to last game of the season in second place with a chance to finish first. However, Servite proved to be too much to handle as they downed the Knights 55 to 38 and ruined their hopes for championship.

With most of the squad coming back, the J.V. should have one of the most experienced teams in the league, which may even capture the Junior Varsity title.



BACK ROW: Mickey Evans, Tom Swartz, Tim Leiser, Bill Simpson, Bob Brown, Doug Seymour, Bob Baker, Mike Joliat, Coach Larry Dupke. BOTTOM ROW: Chris Vesey, Paul Tamm, Jim McGinnity, Craig Cassidy, Paul Truchan.



Mike McDonough moves into position to ready himself for a quick pass from Jim Box.

IBA *Fine season of*



Mr. Michael Hoch, I.B.A. moderator, keeps score of a fast moving game as substitute players view the game with interest.



thrilling play marks Intramural League's progress



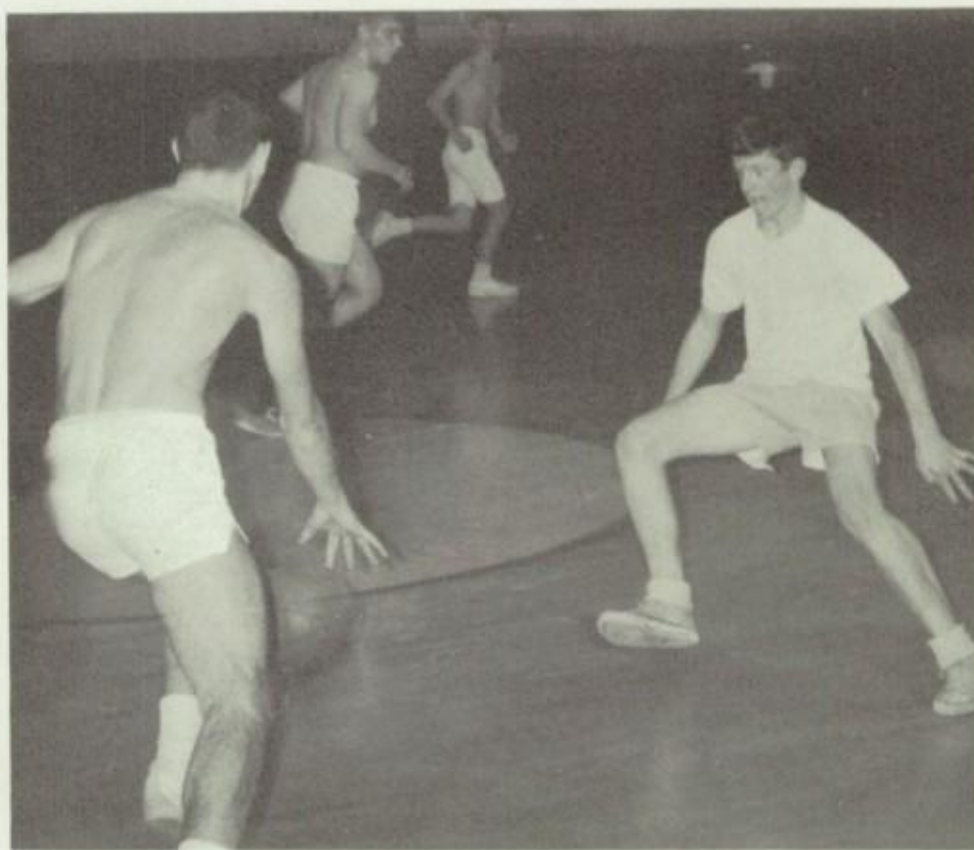
The Intramural Basketball Association (IBA) took its place beside the NCAA and the AAU as one of America's finest amateur athletic associations.

Under the direction of Mr. Michael Hoch, the league has progressed tremendously. "This year the IBA gained what it had previously lacked — class," reported Commissioner Skippy LeMar.

This is true. 1968 could be called "The Year of the Great Place" in the IBA. Three teams were near the top all the way. Boom-Boom (the Sheik) Belleau came on strong with All the Sheik's Men. But Box's Boys and MacKay's Cats were not to be counted out.

It was also the year marking the innovation of the IBA Hall of Fame. Here outstanding contributions to the league are preserved for posterity.

Also initiated this year was the All IBA Team which consisted of the players who contributed most to the league. These players are elected on a basis of over-all ability and not just scoring total, as opposed to the All Star Team.



All-I.B.A. selection Chuck Cliggett attempts to drive past a pressing defender, a typical scene in I.B.A. play.

Player-coach Jim (the Shiek) Belleau, All-I.B.A. Center, leaps high in the air to release a jump-shot.

Ski Team, Bowling

Ski team places high in league,



ABOVE: During a break in the action Chris Perreault and Don (Buck) Cochran relax and enjoy the view on the chair lift at Mount

Holly Ski area. RIGHT: Ron Nabozny, Bowling Club vice-president, chalks up another strike for his team.



Bowlers show skill, form in intramural play



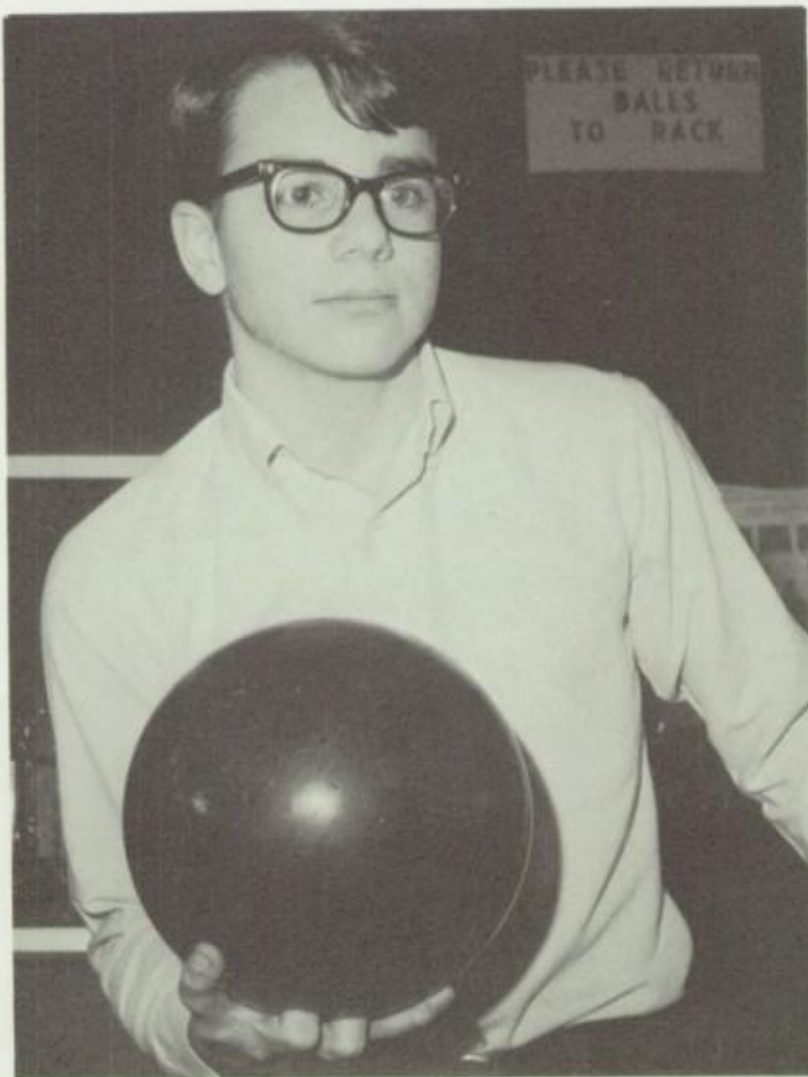
Shrine's Knights have proved themselves in yet another field this year. In their first year as a Varsity sport Shrine's Ski Team finished high in the Southeastern League.

With the help of Coach Dan Pilon and Assistant Coach David Day, the team prospered in interscholastic play. Led by the precision skiing of John Perreault and Mike Day, and backed up by Tom and Len Laviolette, John Basiletti, Bob Leininger and George Ellison, Shrine was a team to beat.

Also placing high in the standings was the girls' team whose most feared members were Patti Burger, Vicki Hall, Janet Fons and Chris Perreault.

Students can release their pent-up emotions on the pins every Tuesday afternoon at Yorba Linda Lanes where the Bowling Club meets. Under the leadership of club Moderator Michael Hoch students can display the good sportsmanship typical of Shrine High students.

Freshman Vicki Hall fights her way through a tough slalom course while being urged on by fellow teammates at the top of the hill. Vicki is one of the top-ranking skiers among our girls at Shrine.



Bowling Club President Ken O'Brien anticipates another strike with an experienced eye. His style and precision must be an inspiration to fellow bowlers.

Baseball

Knights take league championship

A tough break and a hard fought game sums up the Knights' extra-inning game with St. Ladislaus at Tiger Stadium. Despite dropping the Catholic League Championship, Shrine fared well in season play. Ending the season with a play-off game against Holy Redeemer was necessary to give the Knights an undisputed first place.

Winning eight and being set back only twice in league play enabled the team to grab their second straight Double "A" championship in as many tries.

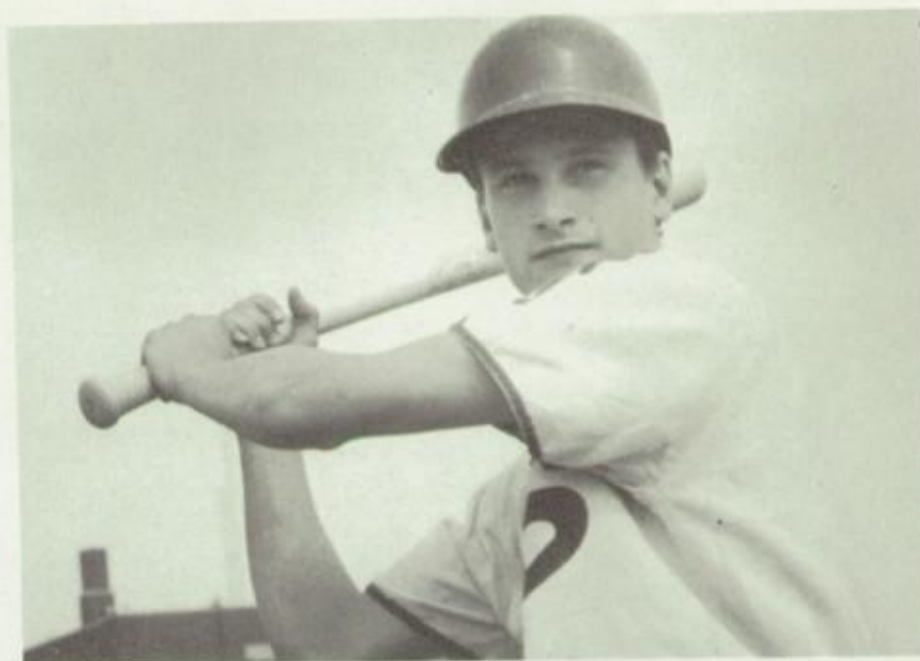
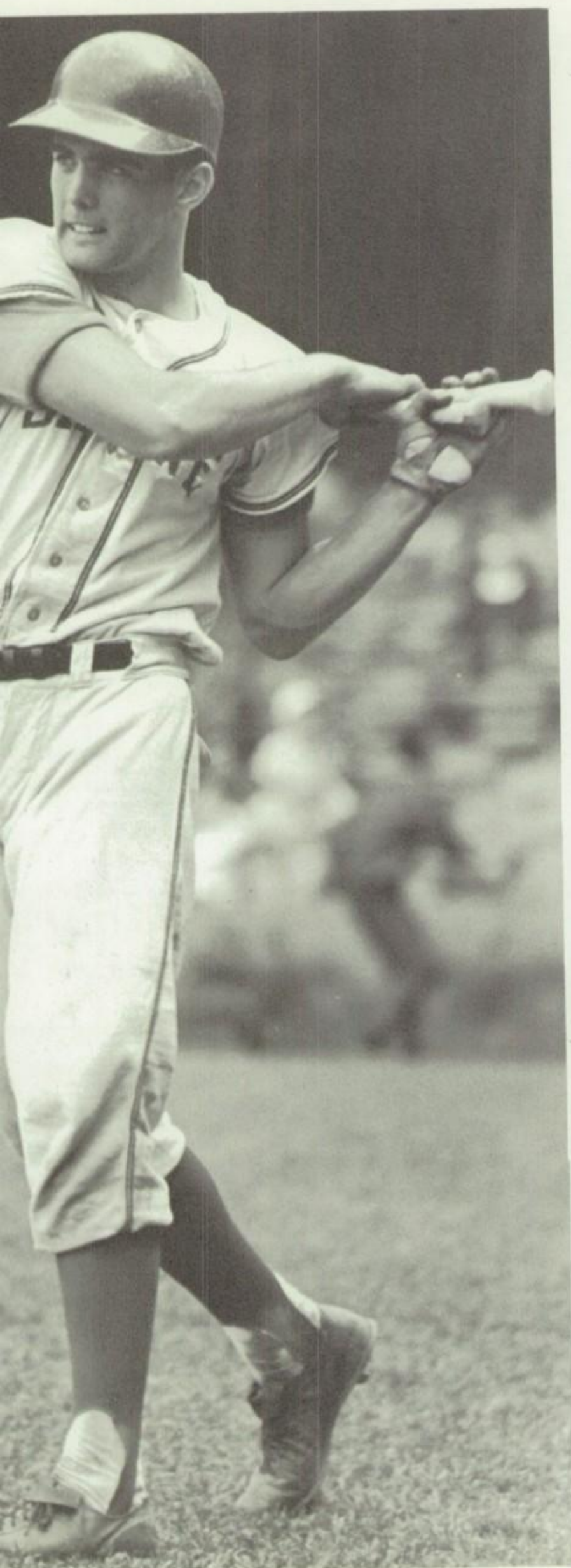
Pitcher Jim Chiesa maintaining a .488 ERA received All-League honors as did outfielders Wally Swartz and Michael Fisher and shortstop Dave Yeager.

The combination of a strong defense, superb pitching and a good offense did the job for the Knights in '67.



TOP ROW: Coach Albert Fracassa, Tim McGinnity, Bob Szostkowski, Louie Troha, Rick Zimmerman, Wally Swartz, Dennis Evans, Jim Chiesa, Tom Antonow. BOTTOM ROW: Bud Krause, Tom Szostkowski, Bill Simpson, Mickey Brzezinski, Jim Suidara, Dave Yeager, Mike Fisher.

Captain Mickey Brzezinski awaits to face Saint Ladislaus in the Catholic League Championship game at Tiger Stadium.



Shrine's fine Catcher Tom Szostkowski eyes the pitcher as he waits in anticipation for the oncoming pitch.

1967 BASEBALL RECORD

We		They
1	Divine Child	0
2	St. Mary's	0
2	Benedictine	1
3	Bishop Gallagher	0
2	Servite	0
2	Holy Redeemer	0
0	Divine Child	2
4	Servite	5
2	St. Mary's	0
9	St. Ambrose	4
3	Holy Redeemer	1 Play-off
7	Notre Dame	1 Semi-finals
3	St. Ladislaus	5 Finals
Won 10		Lost 3



TOP ROW: Coach Martin Foley, Bob Lively, Mike Jackson, Don Suchocki, Fred Daris, Tony Kish, Bill Brabant, Ed Scott, Don Dillon, Bob Fillion, Fred Wurtsmith, Dave Edwards, Mike Potter. BOTTOM ROW: Paul Fessler, Dean Rothgeb, Tim Ehlen, Ray Karpinski, Ken Caratelli, Gary Arnold, Paul Seymour, Doug Seymour, Pete Schneider, Tom Martin, Jim Belleau.

With a mighty push Paul Fessler goes up and over to clear the bar at ten feet to tie the school record.



Co-record holder in the pole vault Tony Kish demonstrates his winning form as he prepares to top his own mark.

Track

Speed to burn,



Coach Martin Foley clocks Chuck Cliggett in another of his record-breaking runs which were commonplace throughout the season.



*Paul R Fessler.
Best of Luck
& real!*

thinclads show new promise in good form



The combined efforts of Coaches Martin Foley and William Locke, plus the abundant wealth of new material, enabled the '67 thinclads to bring home their first winning season in recent school history.

Shrine's best was highlighted by her participation in the triangular meet with Holy Redeemer and Bishop Gallagher. The Knights, showing their valor, battled down to the wire winning the final event to take the contest.

Leading the way to victory throughout the season were milers Chuck Cligget and Bob Fillion. They were followed by pole vaulters Paul Fessler and Tony Kish. The four thinclads broke school records in their respective events. The balance of the scoring was done by top-point getters Paul Seymour and Ken Caratelli who was the lone qualifier for the State Meet.

The outlook for the '68 season is one of great promise.



Golf

Divot diggers hope for best season yet with pro Al as Coach

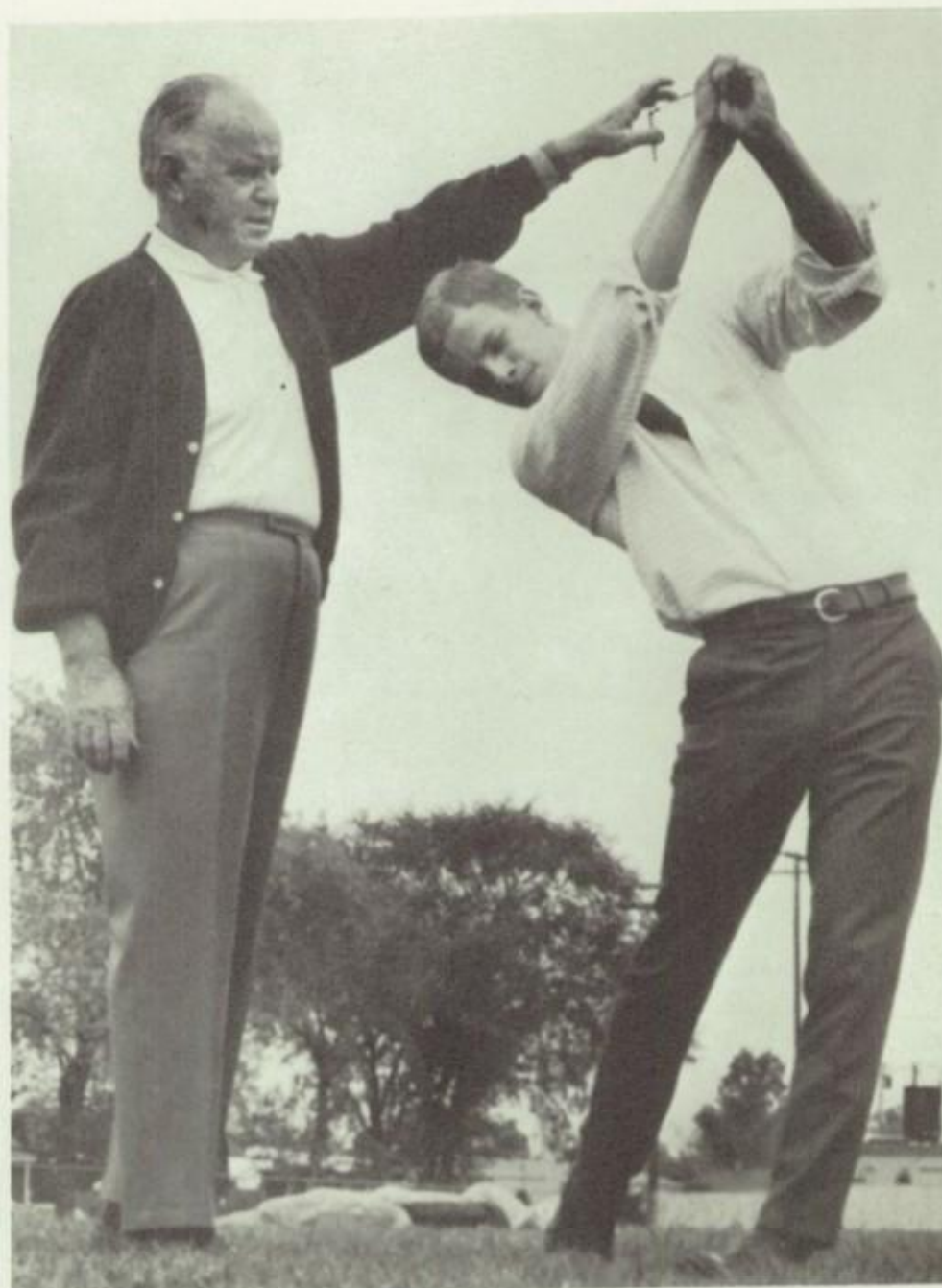
A golf ball resting on a tee and sometimes referred to as the "pill" has brought many frustrating moments to the "duffers" on our team.

The great interest reactivated in our Shrine golf team has had its pitfalls. Despite last year's dismal record, our team showed great effort.

Shrine's relatively new team is slowly pushing forward to achieve greater recognition. With the addition of "Pro" Al Watrus to the coaching staff of Messrs. Michael Hoch and Daniel Pilon will definitely bring on greater team effort.

There is only one way our team can go this coming season and that is "UP." Our experienced veterans will tee off on the greens with greater expectations and enthusiasm that should generate the incentive necessary to attain and defend the past record of Shrine's Golf State Championships.

The "divot-diggers" led by senior Greg Koschtial and the combined efforts of our excellent coaching staff should rank high in future league standings.



LEFT ABOVE: Frank Krause, Jim Darin, Tom Willson, Mr. Al Watrus, Greg Koschtial, Robert Brady, Doyle Kelley. ABOVE: Coach Al Watrus reviews Greg Koschtial's form in preparing him for a coming match. LEFT: Mr. Daniel Pilon helps Tom Willson line up a putt during practice.



Underclassmen look toward future

UNDERCLASSMEN



searching for meaning — different way — better life



UNDERCLASSMEN

... are anticipating the day that they become the mighty seniors
... are beginning the final stages in their formation as individuals
... are learning to cope with the problems of young adulthood ...
are making new friends ... are encountering new experiences ...
are laying the foundations which will enable them to bear up under
the strain, pressure and responsibility of senior life ... are beginning
to realize that a successful education is a two-way radio, a willing
communication between teacher and student ... are taking all the
impacts in stride and using them to develop themselves into good
upperclassmen ... are looking ahead to the dreams of a new era
when all they desire will at least be theirs ... are gearing their efforts
toward the hopes of unknown achievements ... are YOUTH with
the future far ahead of them, preparing to meet it with knowledge-
imagination.

TOP ROW: Jim Sullivan, Bob Leininger, John Basiletti, Mike Mastracci, Gary Christenhusz, Mark Petterson, Kevin Fouchey, Tom Martin, Gail Williams, Barb Bolvari, Chris Ebaugh, Mary Pelletier, Fran Clancy, Judy McGrath, Peggy Nowak, Kathy Leo. THIRD ROW: Toni Stone, Cathy McGarry, Tacy Mader, Rosie Matela, Mary Ann Degorski, Fran Brilla, Chris Morgan, Mary Jo Opferman.



Juniors *Juniors strive toward peak*

Occupying the limelight along with the seniors is the class of '69 who have joined the ranks of upperclassmen. They begin the long climb to the peak of academic and social success. Their first struggle starts with the construction of a Homecoming float. Spirit and cooperation is the combination used by the junior class to win a prize with their entry.

Along with work done for social pleasure, juniors scale a mountain of homework and attack difficult subjects with vigor. In thinking about the future juniors take the PSAT exams and begin to think about college, a demanding decision next year.

Class rings are received in the beginning of the year and are worn with great pride by the owners. Symbolic of the upperclassmen achievement, challenge and duties, the rings a high point of the year give the juniors a feeling of superiority that will be theirs following the graduation of the seniors.

With the culmination of this school term go many memories of past games, dances, spirited pep rallies, cheerleading tryouts and intramural basketball and all the hopes and desires of an even brighter future during the senior year.

TOP ROW: Mark Shantz, Frank Krause. SECOND ROW: Jane Goodrich, Sue Hughes, Elaine Phillips. THIRD ROW: Doyle Kelly, Tim McGinnity, Kathi Teeley, Anne Rogers. SEATED: Barb Else.



rewarded success for hard work, time, effort



FRONT ROW: Ray Renuad, Maria Conde, Jan Carmichael, Debbie Topolewski, Tiffin Kaczowski. SECOND ROW: Harry Lee, Tom Szostkowski, Chris McGahey. TOP ROW: Mark Germaine.



BOTTOM ROW: Mike Briggs, John Fohey, Brian Christie, Roger Barker. SECOND ROW: Ed Wesloski, Ceal Boledovich, Barbara Rutledge, Sue Hoppe, Joan Petri. THIRD ROW: Mary Barnes, Janette Brunner, Tim Diggles, Jeff Molner, Gary Halleck.

In extra-curricular events Juniors demonstrate pep

JUNIOR CLASS OFFICERS: Tom Tarleton, Tom Martin, Marcia Surace, Margaret Coon.





TOP ROW: Louis Troha, Cliff Matela, Pete Landry, Tim Banish. SECOND ROW: Jan Shanahan, Carolyn Flynn, Sue Eglinton, Noel Hramits, Margaret Coon, Carol O'Brien. THIRD ROW: Pat Bartnik, Jim Darin, Tom Bopp, Jerry Silva. FOURTH ROW: Claudette Sobeck, Mary Ellen O'Neill, Maureen Kenney, Charlene McCoskey, Joanne Garavaglia.

*Gaining knowledge
growing in maturity
Juniors attain goal*

FIRST ROW SEATED: Cheryl Kergan, Joe Soehren, Nancy Glaser, Elaine Beach, Kevin Meagher. SECOND ROW: Sue LaPointe, Barb Watson, Allen Kaczkowski, Cathy Clancy, Joanne Barry, Laurie Shields, Denise Dalfovo, Ray Flajole, Mark Thom. THIRD ROW: Jim Rehe, John Cantalin, Kevin MacKay, Tom Wilson, Dan Dickson, Don Forton.





TOP ROW: Tim Ehlen, Kathy Costenoble, Larry Brown. SECOND ROW: Sid Smaka, Barbara Martynow, JoAnne Sauter. THIRD ROW: Sue McMahon, Tom Tarleton.



TOP ROW: Chuck Switalski, Kathy Zielinski, Kathy Tolkacz, Chris Bichan, Kathy Gibbons, Patti Burger, Mary Margaret Caird, Pat Dillion, Pat McGill. SECOND ROW: Mary Muldoon, Helen Ansorge, Marcia Surace, Sue Williams, Barb Saffron, Nancy Voytush, John Whalen, Don Barrett. THIRD ROW: Chris Abbo, Dave Cloutier, John Kargula, Tom Antonow, Bud Krause, Charles Dineen, Art Wash, Mike McKee.



TOP ROW: Mike Bartlett, Tom Vesey, Mark Serapiglia, Kathy Eady, Marjorie Lobb, Joanne Sacco, Gary Kersting, Tom Mayer, Jim Podzikowski. BOTTOM ROW: Dave Leh, Janice Bologna, Debbie Nigro, Ellen Gardner, Chris Simler, Dianne Paul, George Ellison, Linda Witorski.

Standing: Richard Rodgers, Martin Glynn, Robert Lively, Chris Webb, Judy Pung, Linda Czupski, Michael Musial. Seated: Jane Petri, Suzanne Kreft, Anne Rephas, Sherri Tamberino, Sue McMann, Sue Brabant, Anne Schowalter, Sarah Trabucchi.

Anticipating roles as upperclassmen Juniors together conquer all obstacles



In the trees: Mike Fenton, John Allard. Standing: Tom Haley, Fred Wurtsmith, Fred Daris, Chris Perreault, Peggy Sullivan, Ann Forster, Mark Majeski, Bob Gordon, Tom Carps, Bernie O'Connor, Marcia Kirby, Cathy Byrnes, Jean McGrath, Pat Pinho, Dianne Ureel, Rosanne Rappazine, Gary Oliver.



TOP ROW: Dennis Evans, John Green, Jim Handley. SECOND ROW: Neal Potter, Mike Green. THIRD ROW: Jan Darge, Steve Hein, Mike Pintal. FOURTH ROW: Rod Hoerauf, Paul Cronk. FIFTH ROW: Frank Udvare, Marty Holesek, Bill Nitchman, Larry Schillinger.

FRONT ROW: Peggy Switalski, Ann Podzikowski, Pam Saffron, Maureen Bailey, Nance Hill, Kathy Mazia, Paula Lesiak, Denise Matek, Charlotte Seefeld. MIDDLE ROW: Donna Thieda, Elizabeth Roberts, Joanne Fitzpatrick, Sue Gage, Barb Buchowski, Gail Patrick, Phyllis DeCarlos, Jenise Campbell, Margery McLaughlin, Denise Dutchak. TOP ROW: Alice Church, Carol Balkus, Pam Janness, Darlene Redmond, Mary Ann Bishop, Patti Donovan, Patti Howell, Nora Kish, Karen Kennedy, Diane Wesley.





Strong voices, smiling faces show Sophomore school spirit

Having encountered Shrine life the year before, the sophomores launch another school term of high flying events. Sophomores are now more active in school organizations. They begin to accept the challenge to lead by participating in elections to offices in numerous clubs. Many sophs also are eligible for National Honor Society membership, Student Council positions and committee chairmanships.

Attempting more difficult subjects like Chemistry, Geometry and History, they demonstrate intellectual stamina. These subjects demand long hours devoted to learning and they enable sophomores to grow.

School spirit and class enthusiasm are displayed by the sophomores at all school functions. The Junior-Varsity cheerleaders epitomize what they yell at games, "We've got that SPIRIT."

LEFT TO RIGHT: Bernie Tamm, Lydia Winter, Sharon Marx, Ann Beshouri, Joan Kozerski, Diane Hollow.



Sophomores acquire knowledge, develop skills



FIRST ROW: Richard Dywer, Marty Pinto, Allen Liggett, Mark St. Dennis, James Schloff, Kevin Wild, Terry McGuckin, Brian Roger. SECOND ROW: Mike Pinto, William Christy, Kevin Robbins, Dale Jacks, Fred St. Onge, Tom Flum, Michael Gunderson, Steve Collins, Chris Ehlen. THIRD ROW: Steve Marsh, Al Bunikis, Jeff Krieg, Robert Flory, Walter Fagley, Glenn Mercure, Robert Kleinstiver, Jeffrey Heins, Steve Wilson, David Ferris, Tim Fell, Leonard Laviolette, David Ropolewski, Greg Semelroth, Jim Baker, Robert Brown, Philip Gleason.



STANDING: Debbie Wallis, Paula Thiel, Debby Antonow. SEATED: Arlene Weber, Carol Dazer, Geralyn Schaffron, Maralee Smokevitch, Pam Parowski, Bonnie Williams. BELOW: TOP ROW: Mike Perry, Rick Paul, Ron Nabozny, Fred Perenic, Doug Seymour, Bill Simpson, Bob Reilly, Jim Slevin, Gary Moultrup, Jim Maguire, Dan Miller, Jim Weidman. SECOND ROW: John Loney, Mike Steffes, Dan Karam, Frank Samida, Jim Saindon, Tim Teahan.





FRONT ROW: Pat Muldoon, Sue Till, Barb Pinto, Michele Surace, Kathy McMann, Barb Joseph, Maureen Peters. SECOND ROW: Mari Wasielewski, Peggy Kress, Darlene Schwarz, Kris Fons, Jenny Winterscheidt, Mary Tillotson, Bev Biel. THIRD ROW: Gail Stewart, Barb Bartlett, Mary Kay Perreault, Colleen Donlon, Ellen Dillon, Sue Eady, Patty Houpert. LAST ROW: Janet Fons, Barb Winter, Joan Schmidt, Lynda Slavonic, Joan Dupke, Madonna Michelin.

Pat DeFauw, Don Cochran, Gary Forgue, Mike Sulich, Don Carmichael, Rick Kuzner, Jim Doering, Joe DeYoung, Tom Dolf, Greg Belanger, Tom Evans.



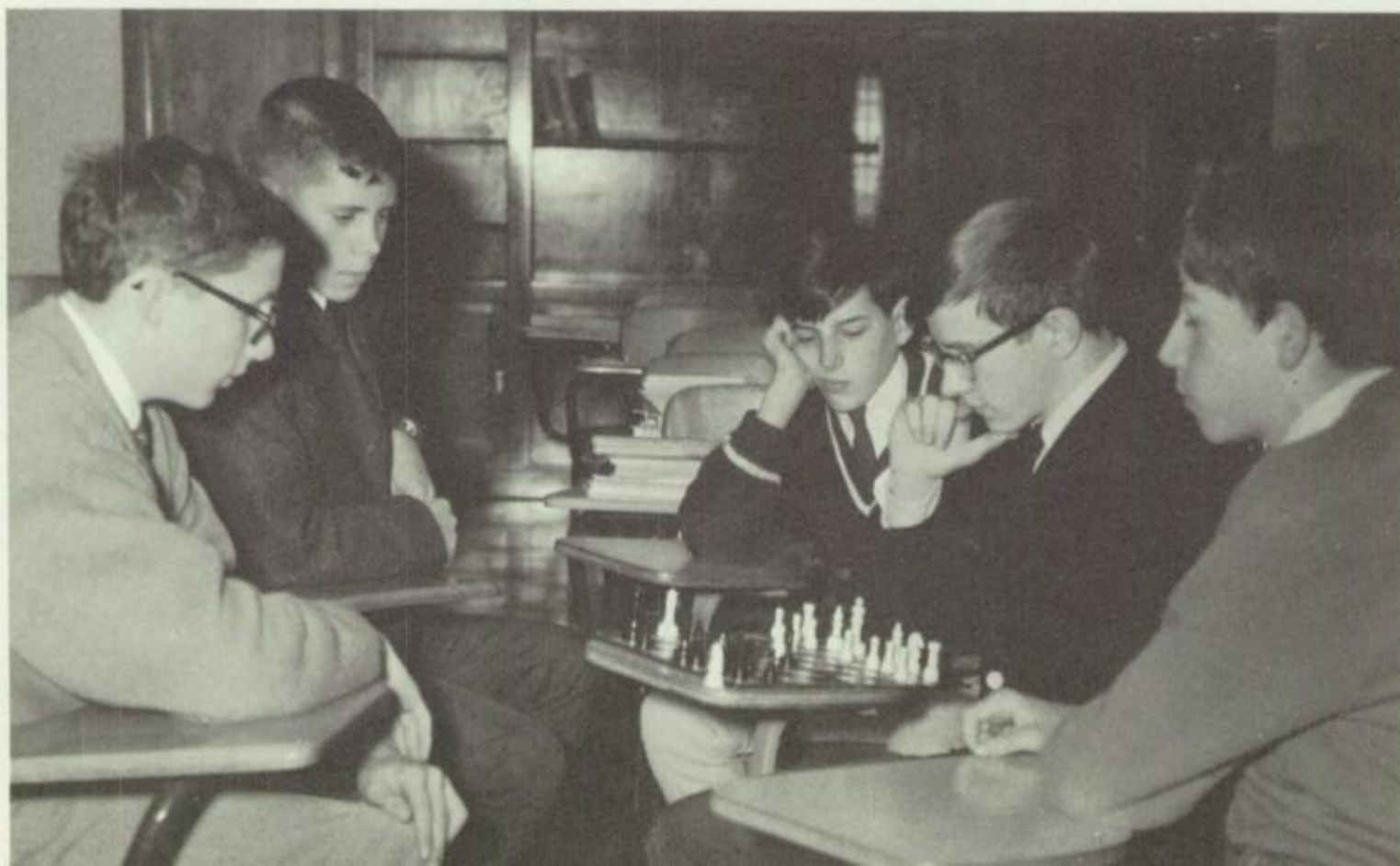
Sophomores exercise initiative



BACK ROW: Connie Devine, Mike Repshas, Russell Clapp, Kirk Szymanski, Reginald Durant, Robert Cooney, Craig Cassidy, Robert Brady. CENTER ROW: Karen McCoy, Mary Merritt, James Dodge, Karen Carter, Martha Forster. FRONT ROW: Kathy Patterson, Mary Ellen Beisel, Barbara Lucas, Mary Brown, Sandy Kraniak.



Mike Brennan, Mike Joliat, Bob Lorts, Chris Hunt, John Hillert.





TOP ROW: Chris Duffy. SECOND ROW: Nancy Dynak, Ann Kapala, Sue Gets-off. THIRD ROW: Denice Cassabon, Roseann Cario. FOURTH ROW: Judy Rappazini, Margaret Bronsing, Amy Rusman. FIFTH ROW: Elizabeth Dineen, Fran Reisdorf. SIXTH ROW: Kathi Uriwal, Nancy Loewe, Kathy Daly, Pat McKee, Marie Ford. SEVENTH ROW: Sharon Kennedy, Anne Barnes, Cindy Paull.



Mari Ann Stewart, Linda Scallan.

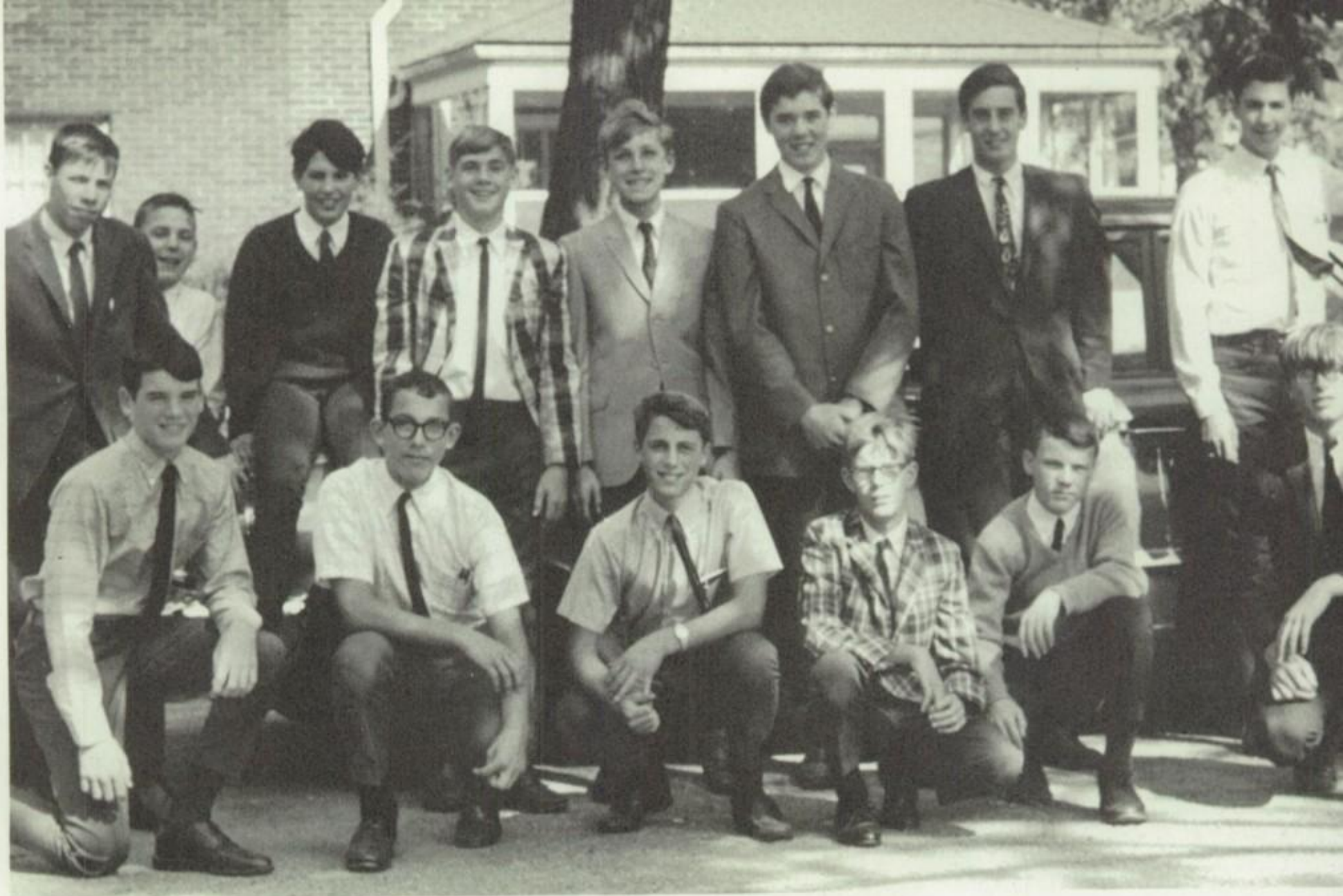


Vivacious Sophomores participate in many extra-curricular activities

STANDING: Patti Young, Kathy Kulesa, Linda Matuscak, Bonnie Bruce. SEATED: Hilda Schneider, Terry Johnson, Vicki Torongo, Margaret Beach.



TOP ROW: Denise Barlin, Patti Dehloff, Mary Alsbury, Marie Craddock, Linda Wittstock. SECOND ROW: Marsha Simler, Jane Boyce, Lynelle Murray, Carolyn Pierre, Sue Uriwal, Mary Waters. THIRD ROW: Janice O'Donnell, Alexis Kennedy, Ann Tocco, Lynn Fasero, Mary Soehren.



Freshmen

A barrage of activities occupy Freshman year

What is a freshman? To the older more experienced members of the student body he is easily spotted in the crowd. He is the happy wanderer roaming the halls seeking hidden classrooms. He wears a confused countenance. The first few weeks of the school year are enveloped in a comedy of minor mishaps. He is privileged to be the last one in the lunch line, and here he longs for upperclassmen days.

On the other side a freshman is a bewildered grin, a mischievous eye and an action-filled get up and go spirit. This spirit is demonstrated at pep rallies, football games and on the dance floor. Eager to participate in all extra-curricular activities is the freshman.

Soon after being oriented to the new faces, new rules, new teachers and new activities the new generation becomes involved in school functions.

Freshmen are an integral part of the high school. They enter as part of a group and gradually are changed into responsible individuals of Shrine High School.





TOP ROW: Rick Fillion, Mark Sobeck, Tim Ferris, Joel Carter, Mike Buchowski, Jim Allard, Dave Jurcich, Joe Berletic, Jim Hric, Tom Swartz. BOTTOM ROW: Tom Reid, Bob Toggweiler, Phil Lowe, Bob Hirzel, Jack Gardner, Mark O'Malley, Mike Mueller.



IN TREES: Joe Falcon, Ted Kergan, Paul Kudwa, Steve Isbell. STANDING: Chris Liggett, John Purrett, Steve Graham, Ron Roller, Burt Garavaglia, Bob Mader, Bill Nigro, Mike

Marx, Tom Bogden. KNEELING: Kevin Walker, Tom McCormick, John Barnes, Larry Hendrix.

FRONT ROW: Janice LaPointe, Gloria Poma, Marianne Troha. BACK ROW: Jan Saffron, Patti Hinz, Darlene Kelley, Diane Smith, Karen Kaiser.

BOTTOM ROW: Deirdre McGahey, Debbie Goodrich, Anne Hansberry. SECOND ROW: Terry Beauchamp, Michelle DeYonker, Margaret Mancini. THIRD ROW: Kathy Tarleton, Claudia Dziepak, Patty Wloch. FOURTH ROW: Jackie Hramits, Leslie Metiver, Anne McMahon. FIFTH ROW: Carol O'Connor, Beth Vai, Karen Cavanaugh. SIXTH ROW: Laura Busch, Beth Schowalter, Eileen Roger. SEVENTH ROW: Tori Bichan, Mary Hasenflug.



TOP ROW: Jean Lobb, Debbie Bumbalough, Karen McGrath, Kathy Cote. SECOND ROW: Lori Donovan, Debbie Gray, Margaret Weidman, Leslie Getsoff. THIRD ROW: Marcia Moore, Patty Dwyer, Teri Stack, Lynn Hansen. FOURTH ROW: Veronica Flannery, Sally Hill, Patrice Pollock, Marie Surace.



Freshmen lay groundwork for future



SEATED LEFT: Barb Schowalter, Judy Wachter. SEATED RIGHT: Cindy Shanahan, Jan Lubanski. BOTTOM ROW: Deborah Leslie, Patty Graney, Vicki Hall, Kathy Hagstrom, Carol Pinto, Sue Rogers. SECOND ROW: Monico Stone, Linda Maust, Jackie Mills, Ellen Gilbert, Heidi Theiss,

Pam Antonopulis. THIRD ROW: Kristine Hillert, Una Bishop, Nancy Krause, Marcia Dalfovo, Darlene Williams, Kathy Podzikowski. FOURTH ROW: Deborah Calligan, Jeanine Morneau, Judy Fox, Debra Kanigowski, Nancy Finn, Sue Heintz, Donna Barnett.



BACK ROW: Joe Beshouri, Tim Leiser, Norman Fenton, Mike Evans, Mike Fessler, Gary O'Hara, Terrence Hynes, Christopher Moore, Bernard Roger, Bruce Banish. MIDDLE ROW: Patrick Costello, Steve Loney, Tim Hefferon, Ed Jones, Patrick Ward, Chuck Gottschalk, Tony Pinho, Chris Vesey. FRONT ROW: Mark Kapala, Richard Seery, Mark Friedman, Kenneth Hlavaty, Bill Adsit, Matt Kill, Steve Belczynski.

Freshman year brings confusion, work, friends



TOP ROW STANDING: Julie Winterskiedt, Mary Ann Haubert, Nancy Schuman, Carol Zynda, Michelle Howie, Dianne Marx. SEATED: Denise Gow, Virginia Reilly, Rose Marie Sacco, Michelle Thomas, Pam Baum, Libby Leonard, Peggy Madigan.



BOTTOM TO TOP: Vance Edgar, Jerry Lobb, Jim Bannasch, Charles Schmidt, John Mayer, Paul Ebaugh, Tom Dei, David Scott, Jim Forton.



BOTTOM ROW: John Slevin, Paul Truchan, Mike O'Brien, Charles Hubner. SECOND ROW: Mike Scullin, Terry Touche, Scott Edgar, Terry O'Halleron, Mark Darin. TOP ROW: Bob Kelly, Tom Sauter, Tom Addison.

Freshmen

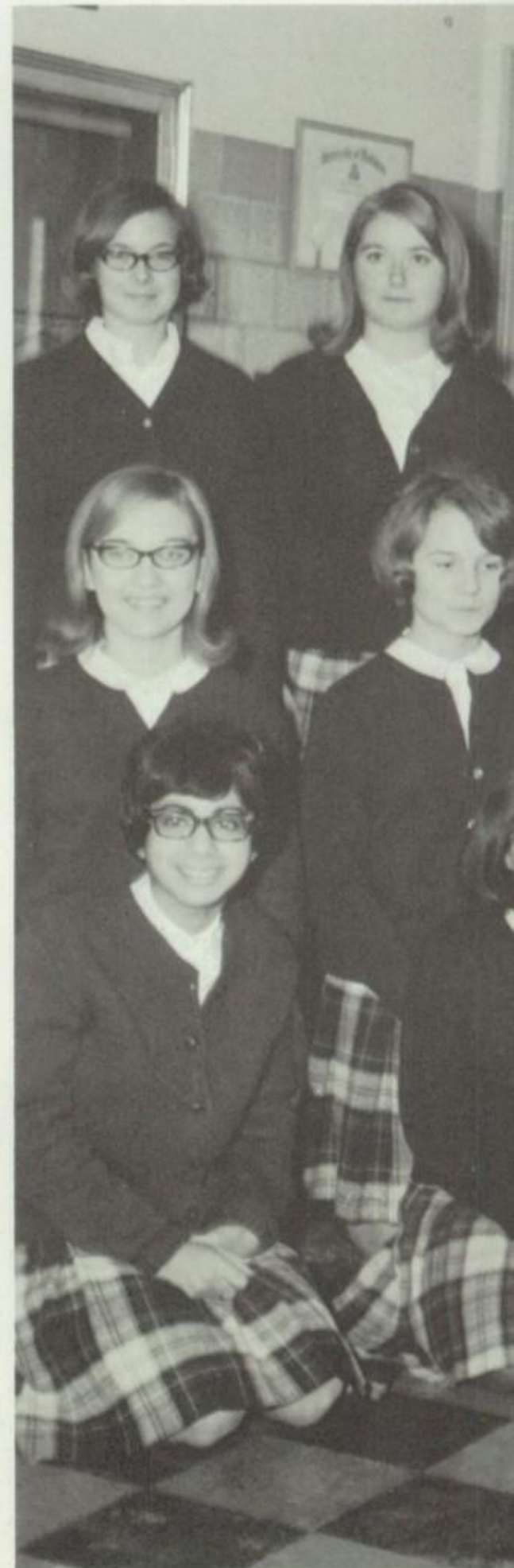
New challenge



FIRST ROW: Norma Thom, Sue Gary, Joy Belleau, Peggy Dooley, Pat Merchant, Gale Schilkey, Ann Goliber, Peggy Neill. SECOND ROW: Barbara Pung, Laurie Cronk, Margaret Jackson, Janise Kehoe, Chris Rzepka.



TOP ROW: George Phillips, Tom Soave, Mike Shuler, Ron Kerr, Paul Tamm, Rick Sanders, Kirk Goddard. BOTTOM ROW: Mark Abbo, Alan Fisher, Doug Freeman, Michael Roger, Karam Carmer.



pursuing knowledge and fun Freshmen invade SHS

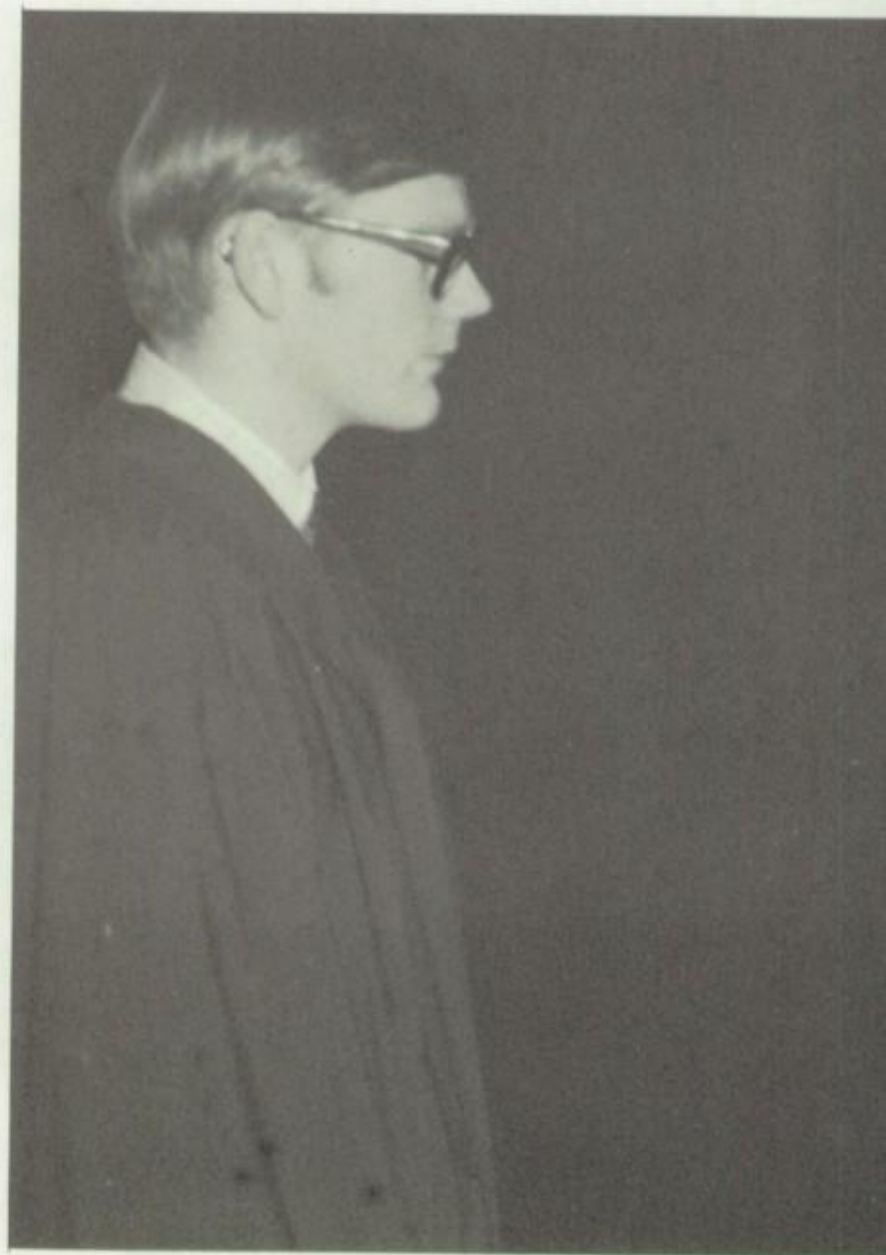


TOP TO BOTTOM: Donald Duby, Mitch Dombrowski, Pat Schultz, Bruce Martin, Jim McGinnity, Tom Yowell, Maurice Milne, John Kuczk.

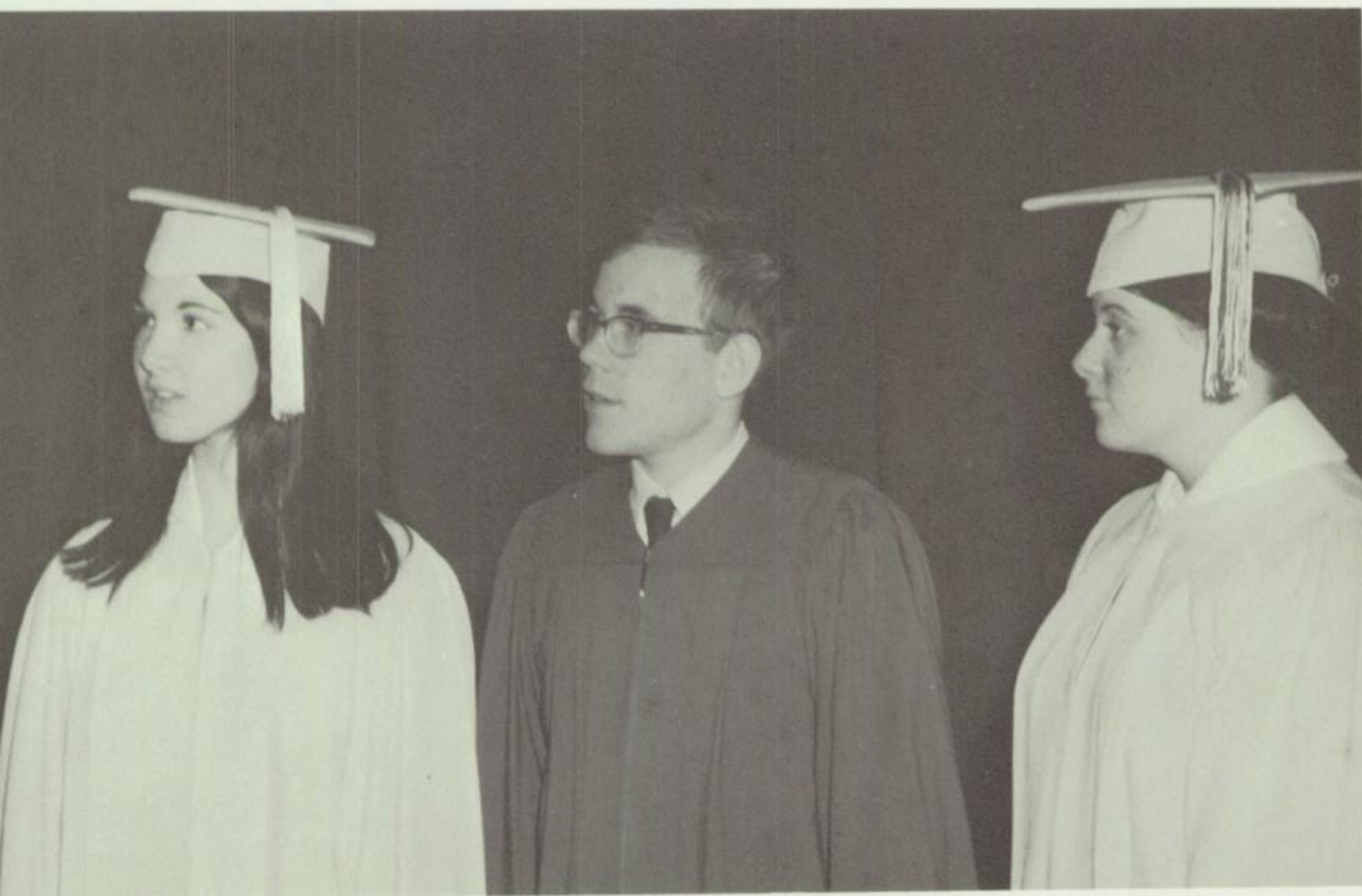
LEFT TOP TO BOTTOM: Diane Lee, Sandra Zimmicky, Andrea Suchocki, Colleen Brennan, Georgette Abdoo, Renee Smako. RIGHT TOP TO BOTTOM: Barbara Howerott, Charlene Kretch, Sandy Biel, Michele Walsh, Cynthia Murphy, Rebecca Mcttale.

Senior initiative, stamina, involvement

SENIORS



succeed in triggering off eventful final year



SENIORS

... have reached the peak of four years of cumulative study ... have completed the second phase of their development of self ... have attained the recognition of the adult world but are nevertheless somewhat hesitant of the demanding decisions that the future requires ... have the power to motivate and set the pace for the student body ... have had experiences that will serve as infinite teachers for the long difficult road ahead ... have memories from the past that can never be equalled or forgotten ... have mixed emotions on commencement day as they part and go their separate ways ... have progressed a step further in the pursuit of their ultimate goals ... have realized that time marches on and that they are about to encounter a new environment and in recognition of this fact look forward to the dawning of a new tomorrow.



Thomas Toggweiler



Kathleen O'Brien



Chuck Cliggett



Kathleen Hefferon

Class Officers

Determined leaders make plans for



spirited participation in varied activities



To unify the diverse personalities that form the Class of '68 is a task that requires skill and dedication. This responsibility was accepted gladly by the senior officers.

Their first problem was to bridge the communication gap which resulted when seniors were placed in different homeroom periods. As the year progressed, they led their class to the top in season pass sales, float competition and scholastic accomplishments.

Our two Kathys efficiently planned Bonfire decorations while Tom and Chuck formed a group of assembly ushers. Working together as a closely knit unit, they collected trip money, planned the senior ball and arranged graduation announcement orders. They are respected not only by their class, but also by the whole school.

The senior class was proud to stand behind their officers and to give them full support.

A good deal of the senior class officers' time is spent in preparation for the senior trip. Class officers Kathy O'Brien, Tom Toggweiler and Chuck Cliggett are enjoying this task.



The class secretary has a job of immense importance, for she must handle all correspondence. After writing thank-you notes to the Dad's Club for their help with the Bonfire Dance, Kathy takes a moment off for relaxation.

Registration

'68 Seniors register with anticipation, hesitation



The doors opened, and in they came — the Senior Class of 1968. They sat quietly as Father Harrity, Sister Rose Aquinas and Mr. Kirkwood reminded them of school policy, but they broke out in tumultuous applause when they were given a free day just for being seniors.

After the assembly, they shuffled off to their new homerooms, where schedules and locker numbers were assigned. Then, off to the library to pay for fees and have I.D. pictures taken. This was followed by a mad rush to the bookstore to purchase the equipment necessary for their new classes.

Gary Schilkey examines his new schedule enthusiastically as Claudia Saffron, Carol Roller and John Perreault begin their senior year by settling accounts.



Joanne Abdoo



Rosanne Abdoo



Thomas Albin



John Beach



Phyllis Belanger



Mary Teresa Bell



James Belleau



Hope Bishop



"Say cheese" the photographer says, but Helen Formella seems a bit tense. Colored I.D. pictures, a new feature this year, ended the masses of club cards and passes that students must carry.



Denis Bogden



Donna Bosco



James Box



Kathy Bronsing



Michael Brzezinski



Beth Burg



Eileen Calderwood



Kenneth Caratelli



Judy Carroll



George Carter



Bob Charbonneau



James Chiesa



Sharon Chudy



Linda Chwan



Carol Cianciolo



Carol Clapp

Bonfire Dance

Enthusiastic freshmen bail



mighty, mighty seniors at Bonfire dance



One of the highlights of the life of a senior is the Bonfire Dance. Every senior looks forward to this event for three years. It provides the chance for seniors to turn the tables and put the new frosh through the same initiation pace that they endured upon entry into Shrine.

To see the timid freshmen become a part of the Shrine life by the light of the bonfire is truly a memorable sight. Besides the display of senior superiority, the bonfire, which is actually a burning dummy, symbolizes the bright flame of school spirit. This annual occurrence serves as an opening for many freshmen firsts and senior lasts. Especially for these two classes, it is a night to remember.

Gary Kergan enjoys his first taste of senior life as a humble frosh stoops to kiss his feet. Art Wash enjoys a momentary superiority by relieving him of his sign.



Julie Comptois



Sally Cooney



Sharon Craig



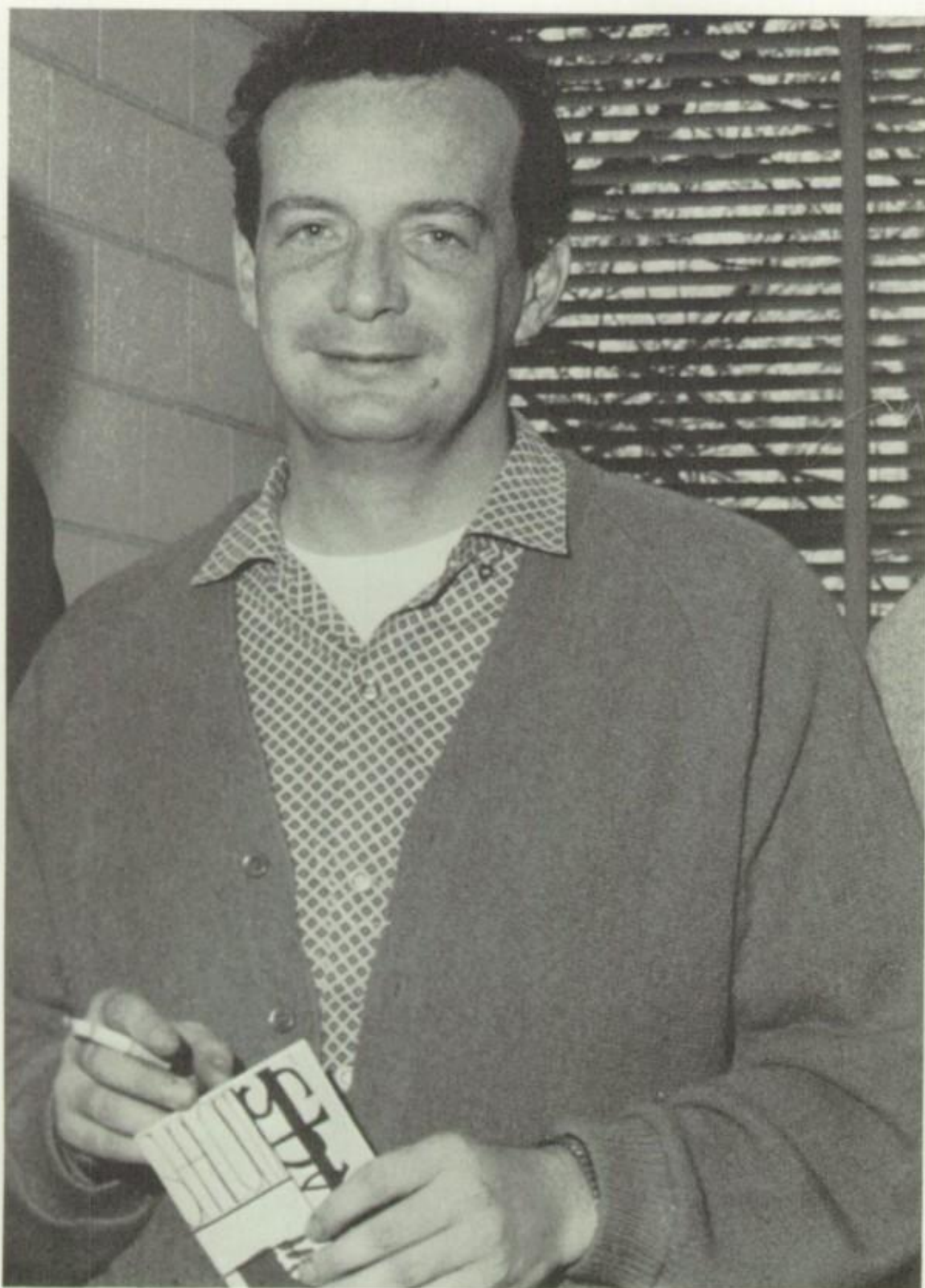
Chris Cullen



David Cutright



Richard D'Amico



ABOVE: Father Doug Mercer's sincerity made it easy for the seniors to solve their problems. RIGHT: In the relaxed atmosphere that prevailed during Youthquake, Roma Lorts pauses to play hostess for Fathers Dick and Jim Grannan.



Youthquake *Retreat Approach*



Thomas DeFauw



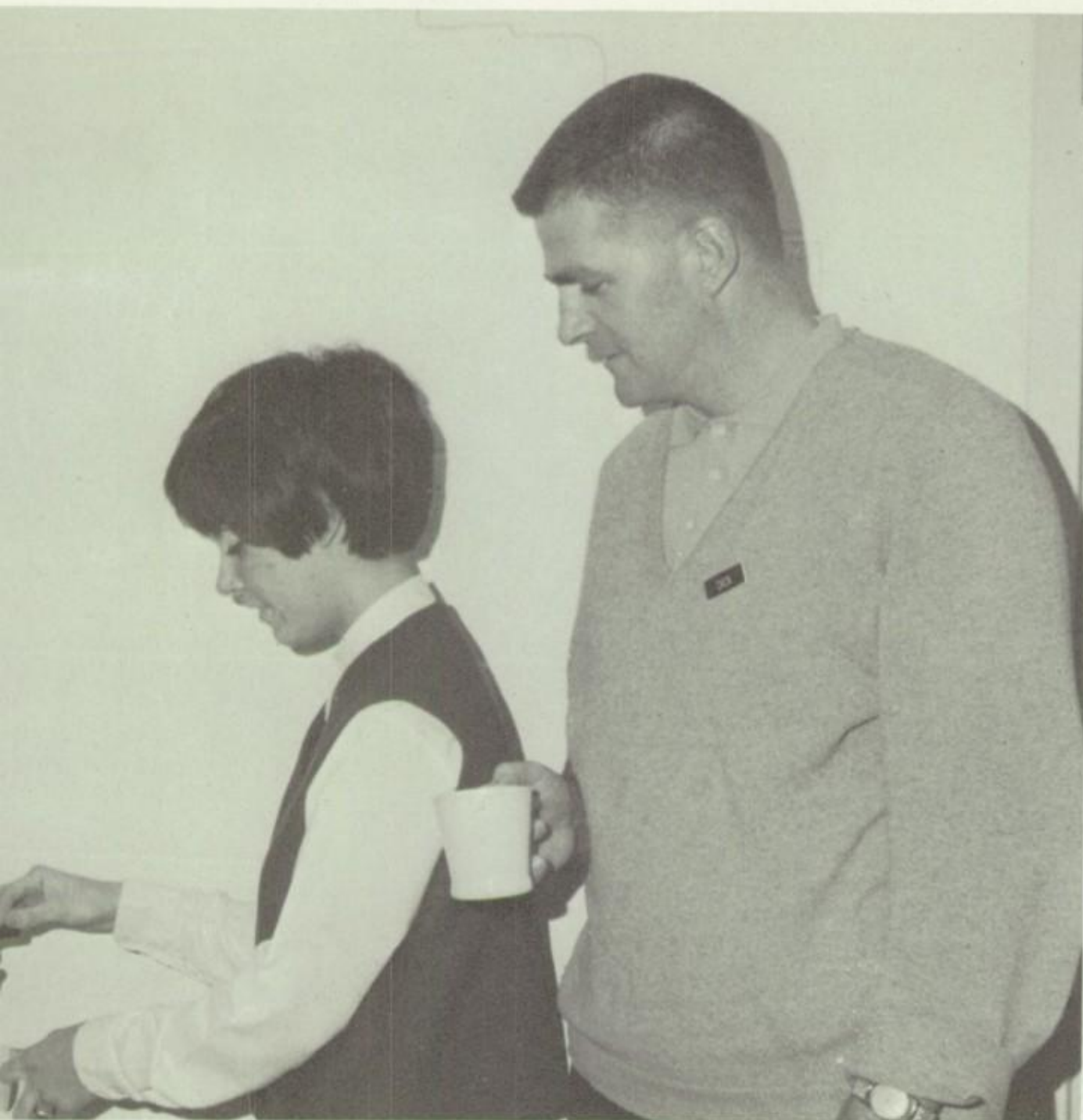
Loren Delgado



Cynthia Delich



Nancy Devine



Don Dillon



Mary Dineen



Kathleen Dobson



Nancy Donnellon

Bear Pit, Media, Happenings

Youthquake tremors were heard and felt at Shrine for the first time on September 15, 16 and 17 as seniors were given the opportunity to make a spiritual renewal.

Fathers Doug Mercer, Dick and Jim Grannan and Frank Green lost no time in fitting in. Their informality and sincerity made it easy for students to make a face to face confession and to unburden their big problems to these priests.

During the three days, seniors grew closer to God and to each other. They matured and learned to respect the opinions of others.

The climax of the three days was a concelebrated Mass offered for the intentions of the senior class. Participants were granted the opportunity to hold the consecrated chalice as they received Communion under both species.

Abruptly it ended. But the tremor can still be felt eight months later by the Now Generation.

Homecoming

Senior tank captures grand prize



RIGHT: Pat Hagedorn and Don Dillon proudly ride the senior's award winning tank, the fourth grand prize winner submitted by the Class of '68. ABOVE: Norm O'Brien and Jim Miller help the Knights on the road to victory in their parade entry.



Michael Dooley



Anne DuCharme



Jan Durgin



Sue Dwyer



David Edwards



Chris Ellis



during homecoming festivity



Suzanne Fell



Michael Ferkany



Elaine Fessler



Paul Fessler



Bob Fillion



Christy Fitzpatrick



Sharon Flynn



Elyse Folland

Scholastic Testing

Senior routine includes hours of college examinations

Jim Miller, Mike Wild and Nancy Kehoe are oblivious of anything but their test booklets as they concentrate on the A.C.T. exam, just one of the many which college-bound seniors take.



Bonnie Fons



Kathleen Fons



Helen Formella



Terri Frane



Barbara Gallo



Michele Gallo



Barbara Gignac



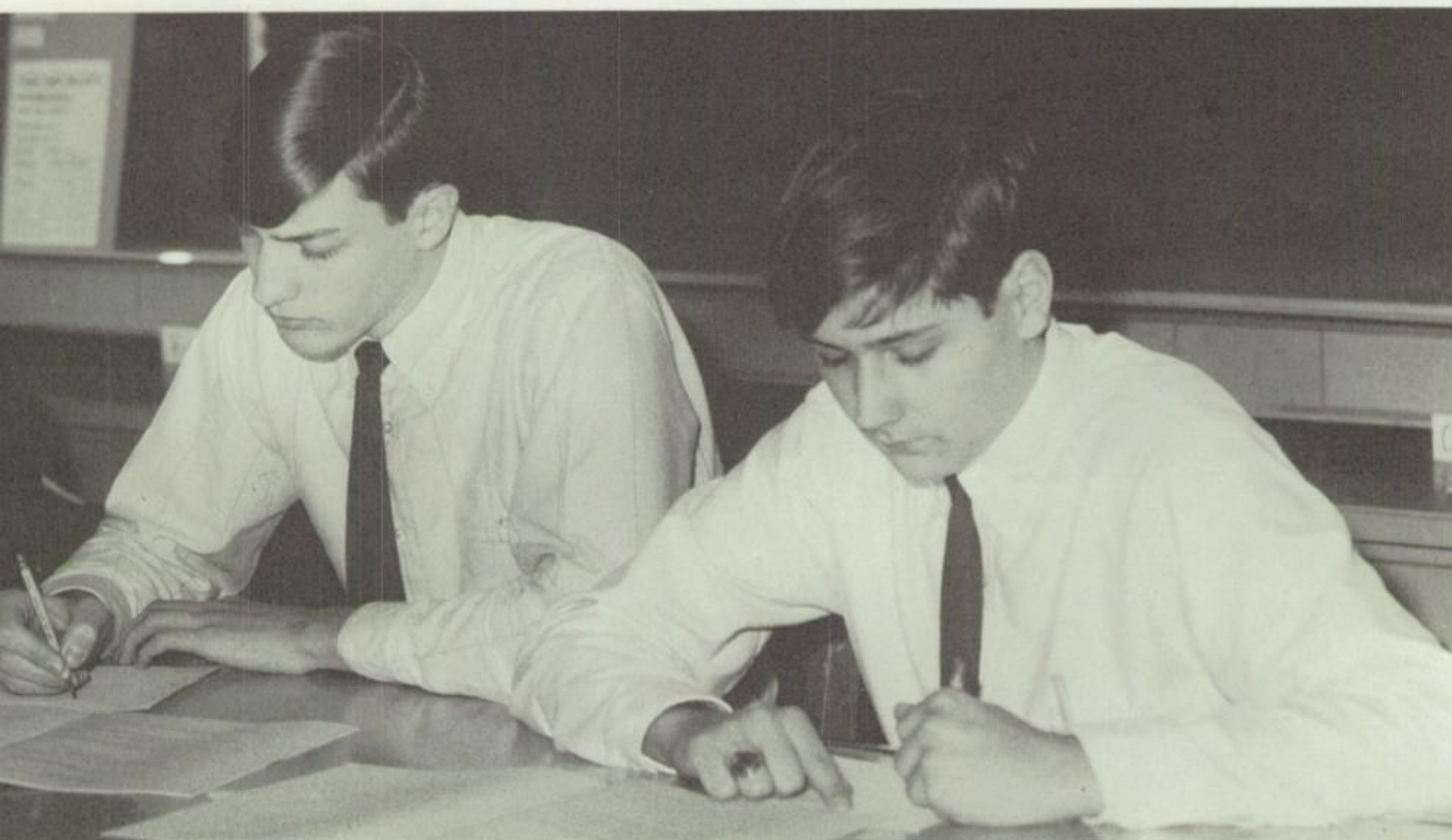
Colleen Glynn



Patricia Goddard



Gary Kergan prepares himself for the highly competitive S.A.T. exam by reading the information booklet.



Cynthia Goodrich



Lynn Gray



Patrick Hagedorn



Susan Hall



Neil Hansberry



Therese Hassenflug



Cris Haylett



Lynda Hein

Senior Pictures

Class picture exchange serves as remembrance of final year



Irene Henry



Sharon Hollow



David Hopp



Sandra Hosanna



Eileen Howell



Paul Hurley



Patricia Hynes



Sue Iles



Michael Jackson





LEFT: Mary Ann Kiefer is all smiles as she proudly displays her portrait to Eileen Howell. ABOVE: Sharon Parine pauses before signing a picture for a friend.



Janet Joliat



Carol Jones



Ray Karpinski



Cathy Keeler



Nancy Kehoe



Gary Kergan

Senior Life

Innumerable activities fill



Jim Kersting



Mary Ann Kiefer



Michele Kirby



Tony Kish



Gregory Korth



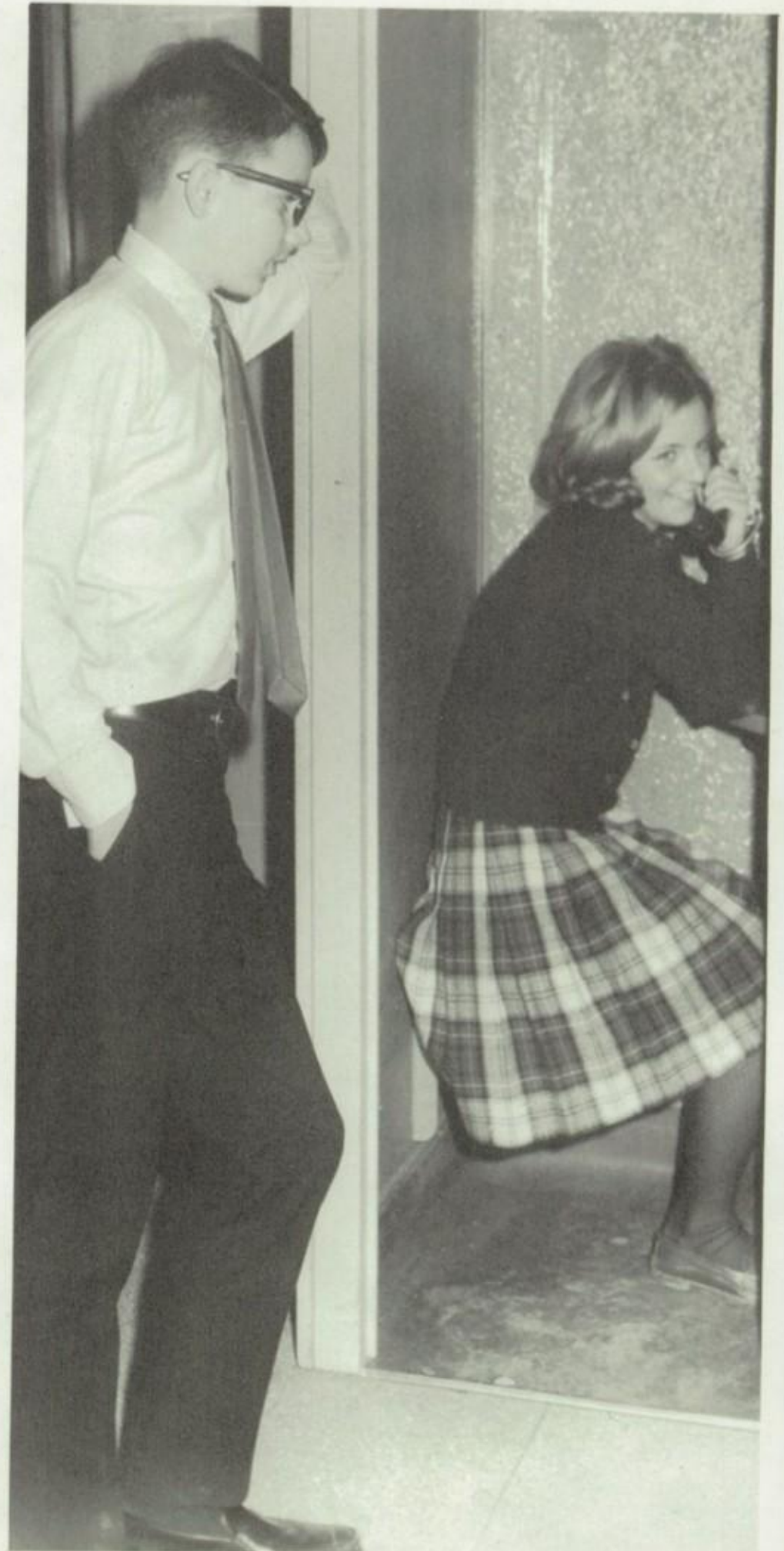
Greg Koschtial



Charles Lively



Joan Loewe



Give a girl a dime and some time, and she's off to the nearest phone booth. Chris Fitzpatrick spends a few extra moments in our booth while Ken O'Brien waits patiently.

senior's crowded schedule



Armed with a driver's license, seniors are free to go more places and do more things. Jan Durgin checks with Mary Ann Dimmer before setting out for an art course at Cranbrook.



In a mixed year, seniors often turn to God for guidance and counsel. Sue Fell takes advantage of the Thanksgiving bible vigil to thank Him for His blessings.



Roma Lorts



Paul Lucas



Linda Mancini



David McClain



Delores McCoy



Michael McDonough



Kathy McGinnis



Mike McGinnity



Michele McGuckin



Elizabeth McIntosh



Patrick McKane



Kenneth McKee



Gayle McLaughlin



Thomas Meehan



Tim Milhollan



Jim Miller



The various machines which grace our cafeteria are always busy, if not accurate. Mark Szymanski, Bob Charbonneau, Kathy Abbo and Betsy McIntosh realize the convenience that they offer and make good use of them.

Lunch Hour

Relaxing atmosphere helps famished teens

To the average burdened senior, a break in the schedule is a delight. Lunch time provides this brief respite during a busy school day.

In twenty-seven minutes, a student passes through the lunch line, a student council representative sells suckers, a birthday party is held, make-up is retouched, stomachs are refilled and the boys have an imaginary football game.

Some seniors study frantically during the last few minutes of the lunch hour for a Government or English exam while others just try to forget about such things as studies.

But everyone eats. It may be a feast fit for a king, or it could be just a snack fit for a hard-working Shrine senior. And everyone talks — perhaps about the exam he just failed or about the game on Friday night. Regardless of what it is, the cafeteria provides a brief period of relaxation and a welcome break from the tensions of everyday routines.



The rigors of senior life are momentarily forgotten by Sharon Hollow as she bites into her sandwich. The cafeteria offers everyone an opportunity to relax, study or exchange small talk.



Carlos Morales



James Moran



Richard Morgan



Dianne Murray



Virginia Nagel



Kenneth O'Brien



Norman O'Brien



Kathy O'Kane

Library Study

Library used extensively by



ambitious senior students



Tim Milhollan makes good use of his spare time as he checks into the library. The new scheduling allows students to use the library during study halls and free time.

Using the well-stocked reference section to its best advantage, Gayle McLaughlin and Kathy Dobson discuss a science problem while Paul Lucas and Carlos Moralis do an assignment.



Nancy O'Malley



Sharon Parine



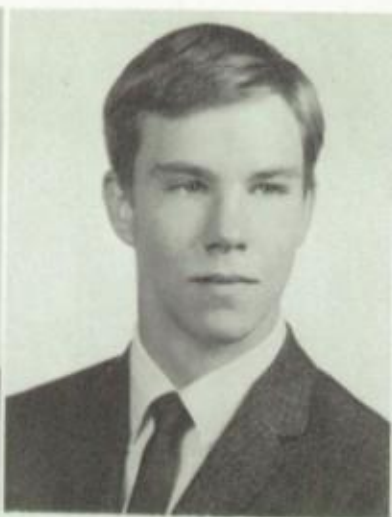
John Perreault



Nancy Peters



Bob Poser



Michael Potter



James Reid



Carolyn Roller



Dean Rothgeb



Richard Rzepka



Claudia Saffron



Gary Schilkey

Prom

Seniors grace Lovett Hall



With an unforgettable night ahead of them, Wally Swartz and Kathy Stevenson pause to exchange words known only to them. Perhaps he's complimenting her for her lovely gown.

for second time, make prom a night to remember



After long hours of gown buying and tux trying, prom night arrives. On April 16, students are transformed from their grubs to perfectly co-ordinated ensembles.

After a stop-over at the convent, it's on to Lovett Hall. Young men lend their fair ladies a steadying arm before ascending the side winding stairs. Then they step on to the shiny wooden floor, and the special night begins.

The time goes by so quickly, and suddenly it's over. The prom goers hurry to their cars and are off to some quiet restaurant or maybe to some party.

The dream prom is always perfect, but some little difficulty often disrupts this plan. Here Bonnie Fons and Tim Walbridge attempt to successfully attach a corsage.



Pete Schneider



Frederick Scholz



Sue Schultz



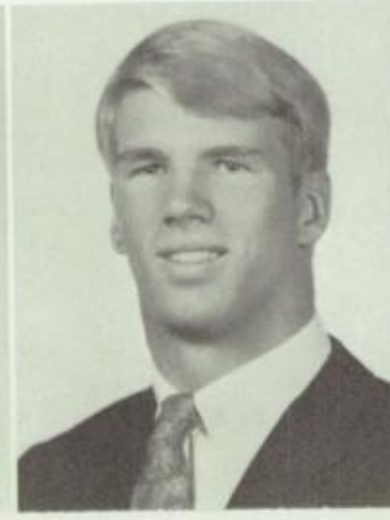
Edward Scott



Charles Seefeld



Cis Seymour



Paul Seymour



George Sheridan

Senior Ball

Ball at Hillcrest — grand finale for senior year



Jim Box outlines the evening for his date, Eileen Sullivan. After the dance and dinner at Hillcrest Country Club, they will probably attend a party at one of their friend's homes.



The excitement of the senior ball is reflected in the eyes of Sharon Chudy and Therese Hassenflug as they prepare an innocent victim for their grand entry.



Barbara Shuler



Maribeth Sivdara



Martha Slavonic



Patricia Smith



Wayne Smith



Jeff Smokevitch



Antoinette Smoltz



Gary Solanskey



Dimmed lights and soft music, good food and the perfect date all make the senior ball a night to remember. Claudia Saffron couldn't be happier as she shares a quiet moment with her escort.



Shelley St. Dennis



Kathy Stephenson



Paul St. Onge



Gail Studniak



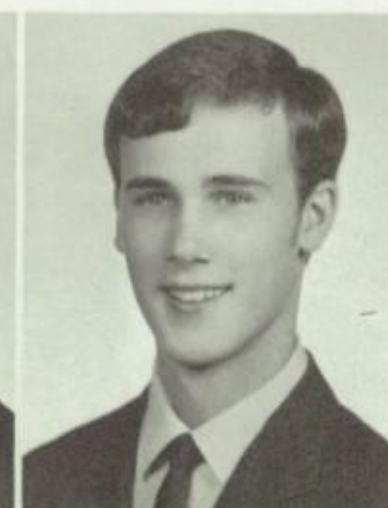
Donald Suchocki



Eileen Sullivan



Wally Swartz



Robert Szostkowski



Mark Szymanski



Michael Szymula



Mark Taylor



Lorraine Tenaglia



Brian Teeley



Mary Torongo



Theresa Urbin



Deborah Vickers



Trip

Dads' club plans trip to Washington



What to take, who to room with and countless other plans must be made before departure. Anne DuCharme and Toni Smoltz discuss these details as they study the trip itinerary.



Patricia Vickers



Timothy Walbridge



The Dads' Club comes through again. Chris Moran discusses with chairman, Mr. Thomas Joliat about the senior trip to Washington which he hopes will be filled with excitement.



Mark Wild

In the moments of excitement and confusion which precedes departure, Jack Beach offers to relieve Donna Bosco and Eileen Calderwood of their luggage.



Michael Wild



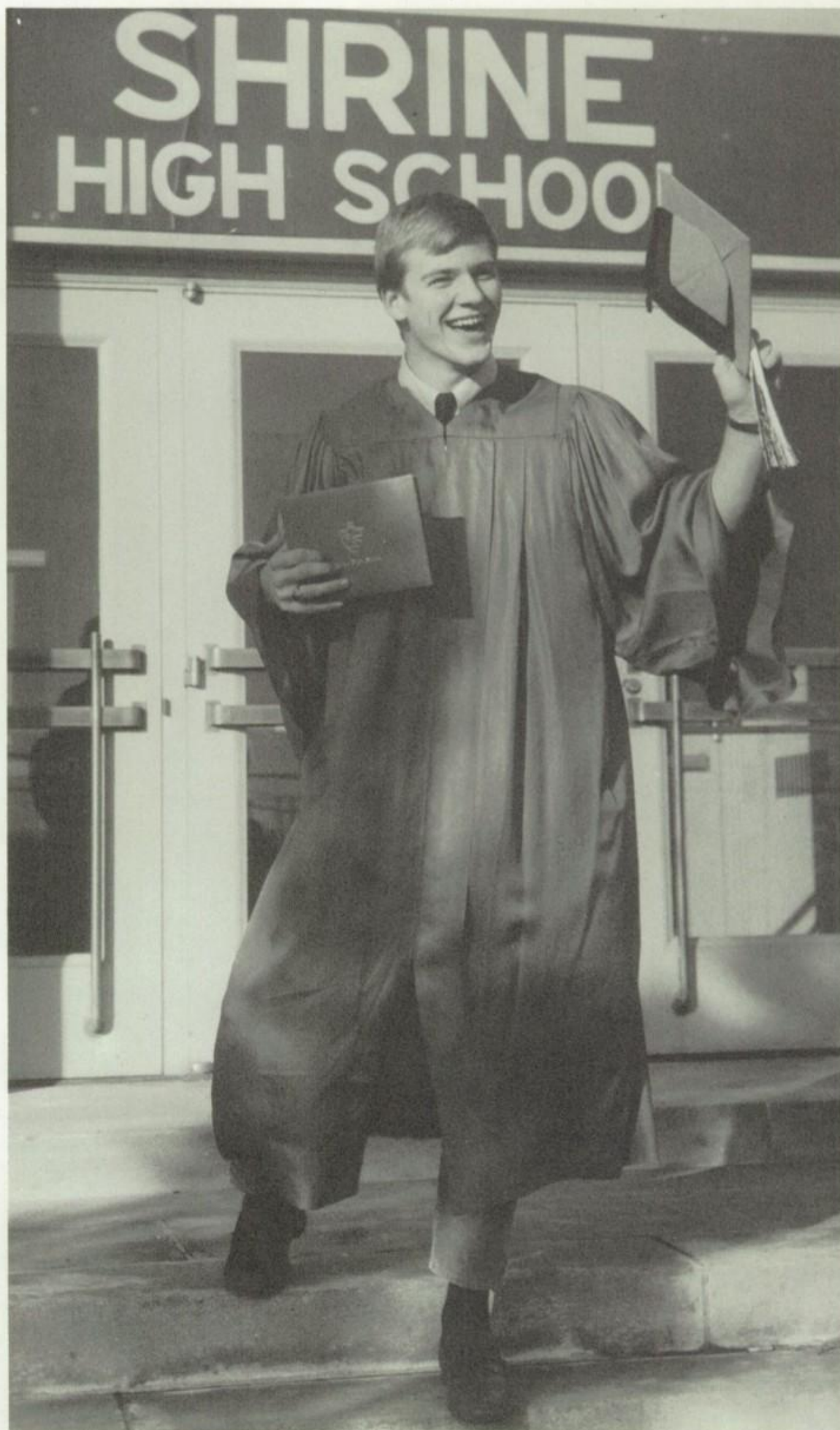
Debi Wilson



Nancy Williams

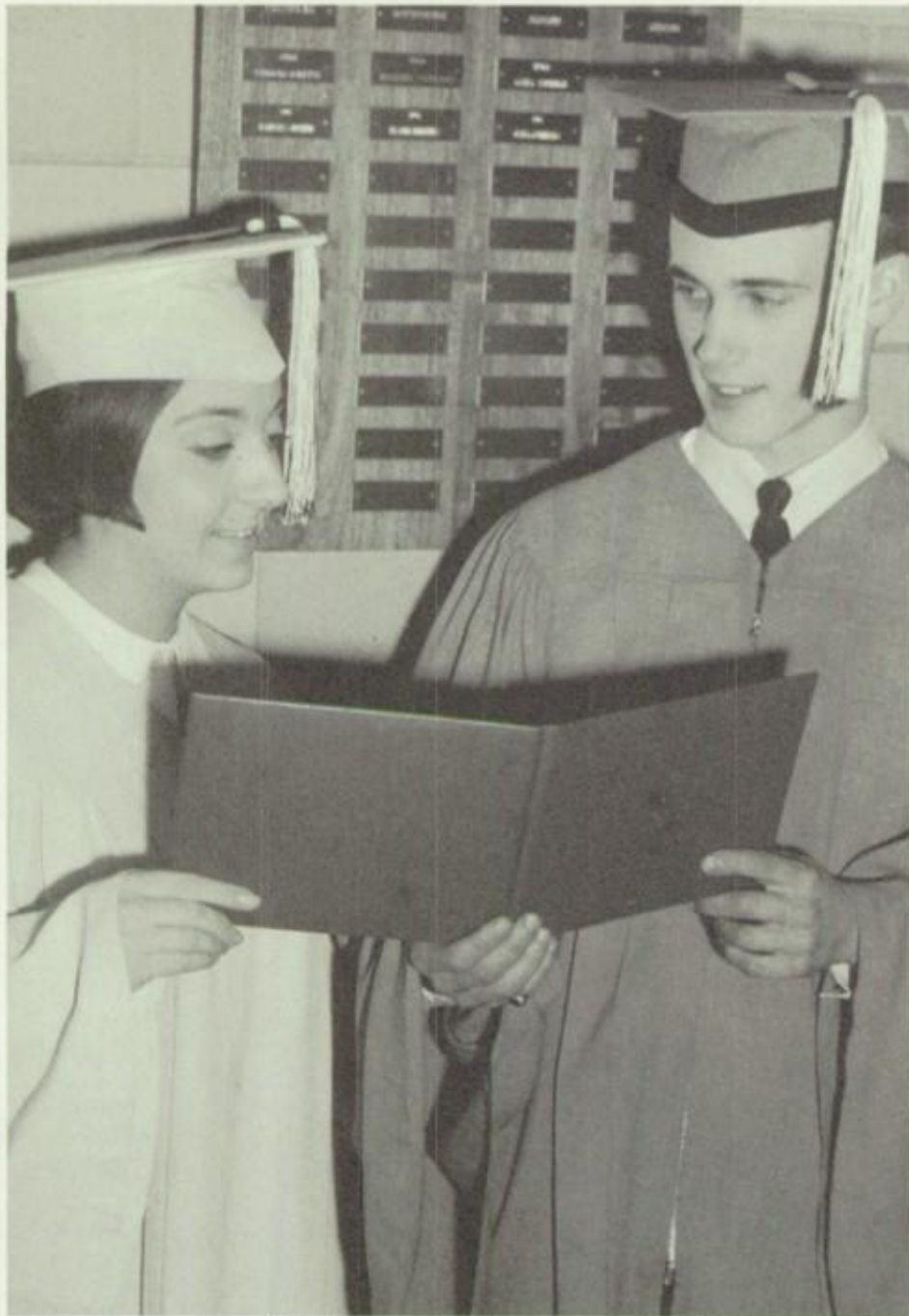


Mark Woodward



Retracing the steps that he has used for four years, Dean Rothgeb jubilantly displays his diploma. No doubt he has not forgotten the

late nights of studying, passing and flunking exams, sock hops and all of the other experiences that constitute high school life at Shrine.



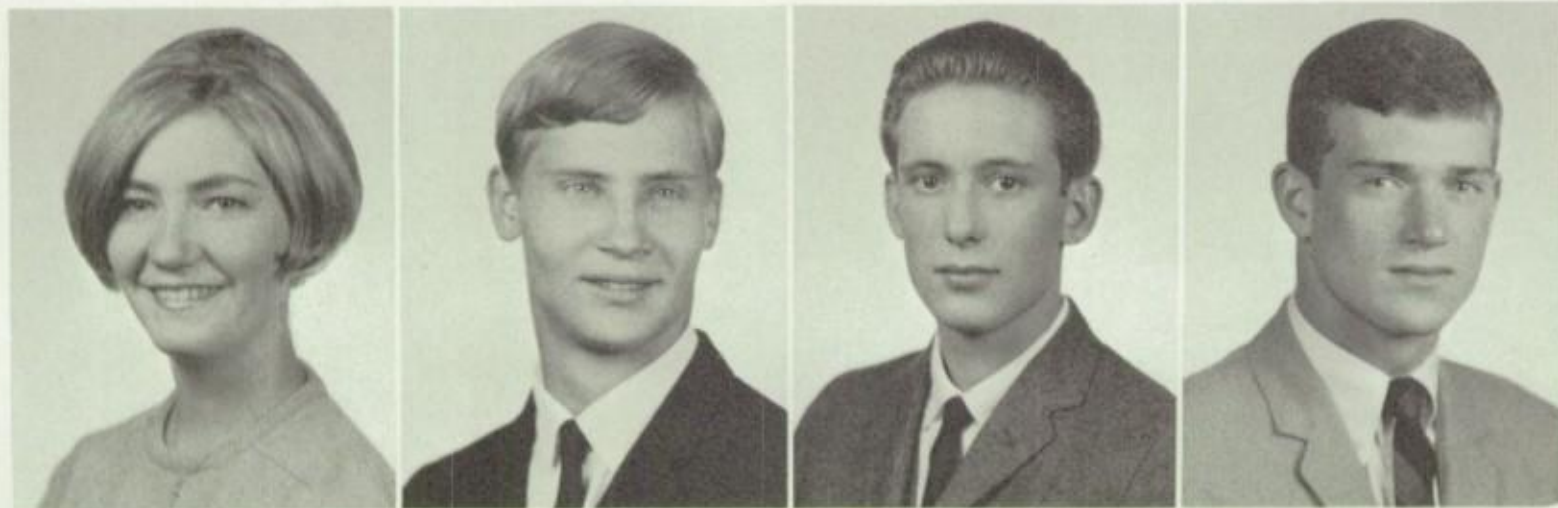
Sandra Hossana and Bob Szostkowski gaze at their diploma with an acute realization that the carefree days of high school are over and that it's time to go on to bigger and better things.



Pat Smith receives her diploma gravely, for she knows that it symbolizes not just the end of high school but the beginning of encounters that will form her destiny.

Commencement

Graduation date met with mixed emotion



Denise Yowell

Gregory Zabramski

Robert Zimcosky

Richard Zimmerman

Advertisers aid NOW GENERATION

ADVERTISING



in their production and success of 1968 SPIRIT



The age old expression "money is burning a hole in the pocket" seems to apply to the NOW GENERATION, since statistics show that teen-agers are actually flooding already swelling consumer demands. The fast pace by the NOW GENERATION has moved into business. Their footsteps echo in boutiques, beauty shops, car sales lots, theaters, drive-ins, pizza parlors and wherever else they may find enjoyment.

As YOUTH pushes onward so also does business in their attempts to invent new ways for the public to spend their money. Their biggest appeal seems to be aimed at YOUTH who is always eager and willing to try a new fad.

Teens are also shrewd businessmen, however, in the sense that they are always looking for the best buy on the product they want. Advertisements, therefore, aid today's pacesetters in deciding how to spend that cash whether it be finding a new part for the car or picking out an exquisite piece of jewelry. THE NOW GENERATION in turn plays its part by igniting the nation's economy

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Homeroom 204 D

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Terri Frane, the victim of a sales pitch, admires a piece of crystal that will help fill her hope chest.



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Bright eyed, auburn haired Julie Hurford made her debut as Shrine's mascot at the season's Homecoming game.

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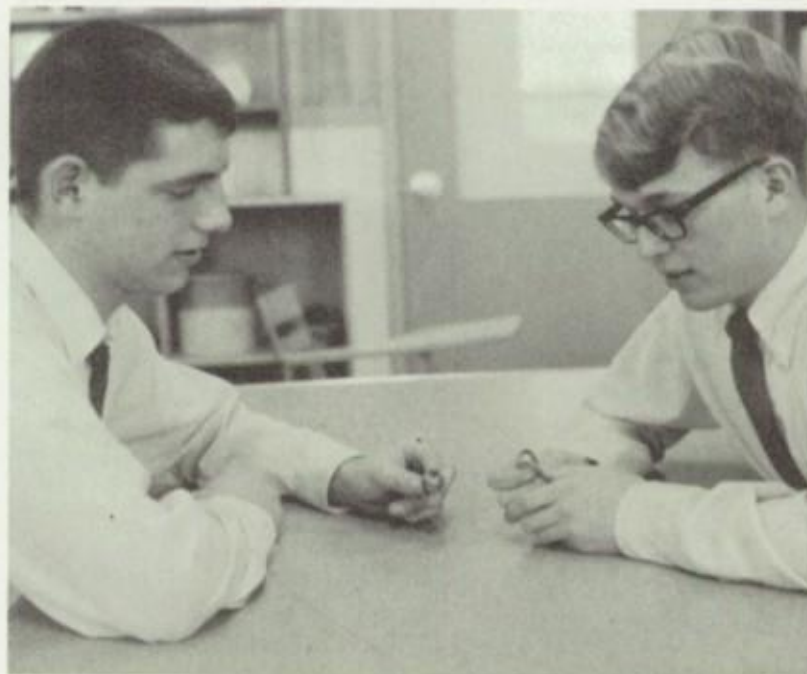
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Midwest 4-6767

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A blind man groping in the darkness? No, it's Kathy Teeley and friend looking for a lost eye.

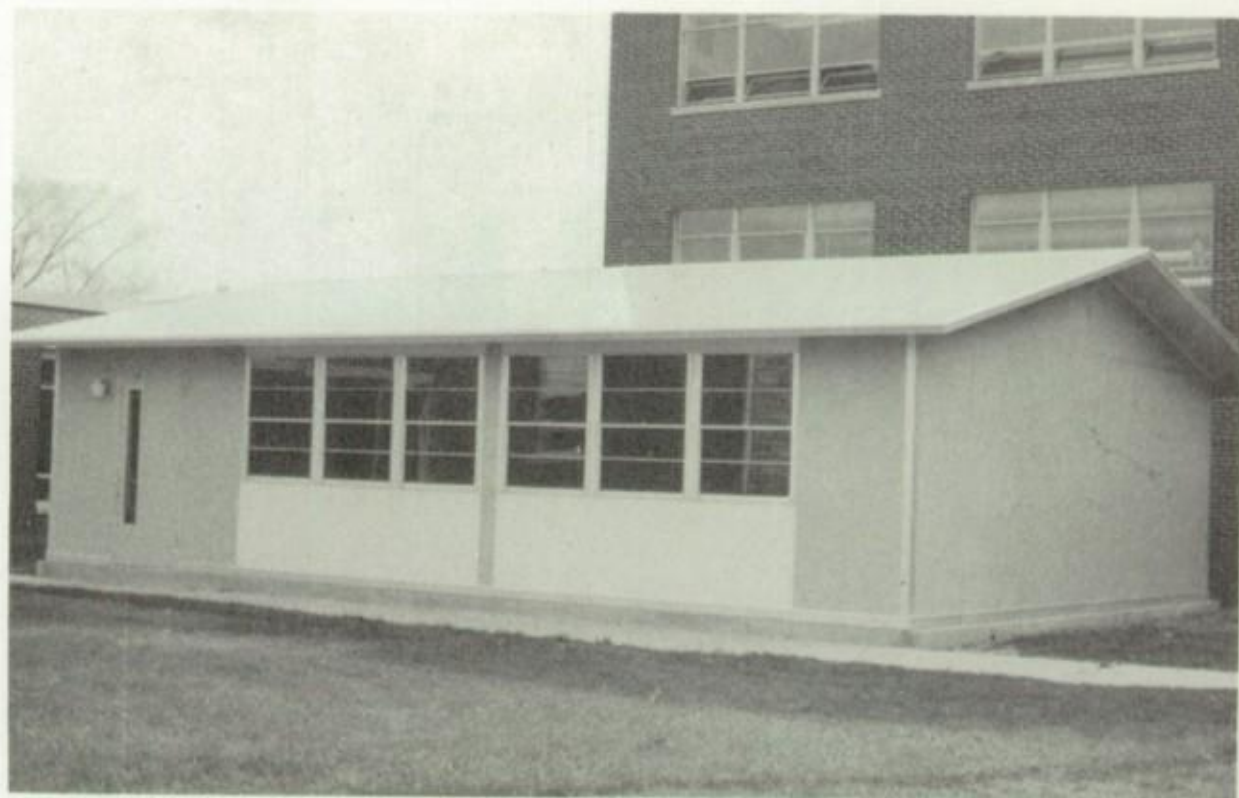


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 Mr. & Mrs. Stanley Degorski
 Mr. & Mrs. Nick Delich
 Mr. & Mrs. Richard Delonis
 Mr. & Mrs. Charles Dineen
 Mr. & Mrs. Donnellon
 Mr. & Mrs. Frank Doyal
 Mr. Thomas Doyal
 Margaret & Howard Dryden
 Mr. & Mrs. Howard Dryden
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 Mr. & Mrs. B. R. Gibbons
 Mr. & Mrs. John Glaser
 Mr. & Mrs. Robert Gordon
 Alice Mary Gorgas
 Janet Grant
 Miss Theresa Guidobono
 Mr. & Mrs. James Hall
 Edward Handley
 James Haubert
 Rev. James L. Hayes



The newly installed portable classroom housed many of the Junior and Senior English classes this year.

Bryan Hein
 Mr. & Mrs. J. J. Hill
 Irene Hoskin
 Timmy & Tommy Howard
 Mr. & Mrs. E. R. Howell Jr.
 Mr. & Mrs. Don Iles
 Isbell Family
 Mr. & Mrs. Guy Janness Jr.
 Mrs. Marcella Joliat
 Mr. & Mrs. Thomas Joliat
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Youth anticipates the fulfillment of his dreams

The life span of the 1968 SPIRIT has been cut short by two hard-backed covers; but the people, ideals and goals it reminisces about are just beginning to step forward and take shape.

This book symbolizes the energy of the young and our compelling drive onward. Youth spells action. We don't have all the answers, but we are not afraid to commit ourselves to good will and high idealism. As the pages of the yearbook are turned, vivid pictures of a classroom scene, a basketball game, and a Christmas party given for the young people of cerebral palsy bring into sharp focus youth's period of formation, which fore-shadows a promise of things to come.

Youth is the driving force behind the arrow whose target is the NOW GENERATION'S complete undertaking of our respective roles in society. In this sense the 1968 SPIRIT is just a beginning.

It does symbolize in part the slipping away of a portion of our physical youth but not mental, for the knowledge gained and the lessons learned during this cross-section of our lifetime are abstractions that can never be taken from us.

It may seem that the conclusion page is an awkward place in which to mention a beginning, but so it is. As the chapter of a book serves as a prelude for the next chapter in the volume and its sequences, so also it is with Youth. One section of our lives leads into the next and complements it to the extent which we have remained steadfast in attaining our ultimate goals.

Youth never dies! With the passing of each day we come closer to the achievement of our ideals which reach a state of perfect fulfillment ironically enough when our lives have ended.

Fred,

The biggest nut in the Junior
class (not really). You have
really brightened my mornings
in French my afternoons in Homeroom
and Music and my last class American
History. I want to congratulate
you on your passing Annina's
class. Stay Sweet And

Remember Always

Fred,

We've really been "Ann"
together in all of classes
this year. I've always been
amazed at how you know
everything. Remember I
promised to go to you.
I'm so if you commit
suicide this summer
be sure to call.

Margaret

Jeff

What made me say
derb! I never call you
derb. Fred! You jerk!
Margaret just told me she
loves you. That's funny,
another did! You are so
cool that your head
reminds me of an ice cube!

Ha Ha Ha Ha Ha Ha Ha Ha

To the flea-bag who got in
the 99th %tile. YECCH!
Bel

PHRED-

YOU REALLY ARE A NUT!! WHAT MORE
CAN I SAY?

YOUR ENTHUSIASM ABOUT BIPS AND PURDS IS
UNIQUE. AND HEARTWARMING.

WHenever I FEEL CRUDDY AND UGLY,
YOU POP UP (LITERALLY) WITH A JAB
IN THE RIBS AND A FRANTIC BEAR-HUG.

YOU KNOW, YOU SHOULD BOTTLE YOURSELF AS
A PEP STIMULANT. (BEAT THAT!) YOU'D MAKE
A MINT!

DON'T EVER DESERT YOUR MUMMY,
HONEY.

LOVE,
SUZY

FRED,
YOU HAD BETTER
WATCH WHO YOU
CHASE WITH STROBOSCOPE
NEXT YEAR, YOU
WOULDN'T WANT TO
GIVE THEM IDEAS.
HAVE AS MUCH FUN
IN YOUR SENIOR YEAR
AS I HAD IN MINE.
GOOD LUCK IN
PLANNING YOUR
FUTURE.
DADLY

